

- Tuesday 4 KING LEAR. As 19 Dec. 1765, but Bastard – Clarke. Also MIDAS. As 5 Feb.
CG
- Wednesday 5 ISRAEL IN EGYPT. *Cast not listed.* Parts were: David; Zechariah; Benaiah;
CG Mattethaiah; Asaph; Chorus of Israelites.
MUSIC. Concerto of Mr Handel for *Two Violins* by Barthelemon and Soderini.
COMMENT. By Command of their Majesties.
- Thursday 6 THE CLANDESTINE MARRIAGE. As 20 Feb.
DL COMMENT. By Command of their Majesties.
- CG SHE WOU'D AND SHE WOU'D NOT. As 3 Dec. 1765. Also MIDAS. As
5 Feb.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Friday 7 ALEXANDER'S FEAST. As 19 Feb.
CG MUSIC. As 26 Feb.
- Saturday 8 THE CLANDESTINE MARRIAGE. As 20 Feb.
DL COMMENT. Letter in the *Public Advertiser* from one AG who signed herself
a 'Constant Reader': "Sir: As your correspondents sometimes favour us with
Theatrical Observations, permit me, though a woman, to throw in my mite,
not that I aspire to the character of a Critic . . . the reason I take up my pen is
merely for the sake of information. A few evenings ago I was at the New Comedy
of the *Clandestine Marriage*, where, I assure you I was greatly entertained; but
at the conclusion of the last act, must own was not a little surprised to find Miss
Sterling so much neglected, as I was at that instant wondering what kind of
Apology Sir John would make her, when behold he stands close by her without
saying a word; which in my opinion concludes the play too abruptly. The author
indeed has not placed her in the most excellent light; yet as a Lady, and of
Character, shall I say of Fortune too, some Apology on the Gentleman's side
seems naturally to arise from the incidents of the piece. But perhaps I am mistaken,
which I am the more willing to imagine from the known abilities of the ingenious
authors. If any of your critical correspondents should think it worth their while
to set me right in that Particular, it will be esteemed a favour." (Frances Street,
March 5.)
- CG LOVE MAKES A MAN. As 27 Sept. 1765. Also MIDAS. As 5 Feb.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Monday 10 THE CLANDESTINE MARRIAGE. As 20 Feb., but Watkins for Strange.
DL
- CG KING RICHARD III. As 6 Jan., but Richmond – Clarke; Catesby – Davis.
Also MIDAS. As 5 Feb.
- Tuesday 11 THE CLANDESTINE MARRIAGE. As 10 March.
DL COMMENT. [*The Public Advertiser* this day contains a long letter from
G. F. Theatricus extolling the virtues of Powell, Holland, Yates and Mrs Yates
as actors capable of filling the shoes of Garrick and Mrs Cibber, especially with
reference to their performance in the *Clandestine Marriage*, but calling attention
also to their excellencies in other parts.]
- CG THE MAID OF THE MILL. As 25 Feb. Also THE APPRENTICE. As
15 Oct. 1765, but Wingate – Lewis.
DANCING. II: *The Sicilian Peasants*: Man – Sga Manesiere; Woman peasant – Miss
Wilford, &c. [See 26 Nov. 1765 note.]
COMMENT. Mainpiece: By Particular Desire.

- SOFONISBA. *Cast not listed.* See 25 Jan. Tuesday 11
King's
- SAMSON. As 21 Feb. Wednesday 12
 MUSIC. As 14 Feb. CG
 COMMENT. By Command of their Majesties.
- THE CLANDESTINE MARRIAGE. As 10 March. Thursday 13
DL
- THE SQUIRE OF ALSATIA. As 12 Dec. 1765. Also MIDAS. As 5 Feb. CG
- EUMENE. *Cast not listed.* See 23 Nov. 1765. King's
 MUSIC. A new *Overture* by Galuppi.
 DANCING. II: *Minuet* and *Louvre* – Sodi, Miss Capitani.
 SINGING. A new *Duetto* and *Cananetto*, accompanied by Recitations by Sg De Majo.
 COMMENT. Benefit for Elisi. With Several alterations of new and favourite songs. This Opera will be one half an hour shorter than when it first came out, which renders the former books unserviceable. Sg Elisi has therefore ordered new books to be printed.
- JUDAS MACCHABEUS. As 28 Feb. Friday 14
 MUSIC. As 26 Feb. CG
 COMMENT. By Command of their Majesties.
- IRISH HOSPITALITY; or, Virtue Rewarded. The Principal Characters by: Saturday 15
 King, Palmer, Love, Packer, Lee, Bransby, Hurst, Aickin, Ackman, Moody, DL
 Mrs Palmer, Miss Pope, Miss Plym, Mrs Bradshaw, Mrs Hippisley, Mrs Pritchard.
 To Conclude with a *Country Dance*. Also DAPHNE AND AMINTOR. As
 22 Oct. 1765.
 COMMENT. Benefit for Mrs Pritchard. Part of Pit will be laid into the boxes.
- THE MAN OF MODE; or, Sir Foppling Flutter. Sir Foppling – Woodward; CG
 Dorimont – Ross; Old Bellair – Shuter; Young Bellair – Dyer; Medley – Clarke;
 Shoemaker – Dunstall; Handy – Gardner; Harriet – Miss Wilford; Belinda –
 Mrs Gardner; Lady Townly – Mrs Vincent; Emilia – Mrs Baker; Lady Woodville –
 Mrs Pitt; Pert – Mrs Green; Loveit – Mrs Bellamy. Also THE OLD MAID.
 As 7 Jan., but Old Maid (New Dress'd) by Woodward (Being the first and, he
 believes, the last time of his appearing in that character). [But see 1 April.]
 DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.
 COMMENT. Benefit for Woodward. Mainpiece: Not acted these 20 years.
 To prevent mistakes, Ladies are desired to send their servants by 3 o'clock.
 Tickets and places to be had of Mr Sarjant, at the Stage Door and NO WHERE
 ELSE.
- SOFONISBA. *Cast not listed.* See 25 Jan. King's
- THE PLAIN DEALER. As 1 Feb. Also THE CAPRICIOUS LOVERS. The Monday 17
 Characters by: Vernon, Yates, Baddeley, Aickin, Strange, Mrs Baddeley, Miss DL
 Plym, Miss Wright, Mrs Clive. [See 30 April 1765.]
 DANCING. End of Play: *Irish Lilt*, as 4 Oct. 1765; End of Act I of Farce: A *Peasant*
Dance by Sg & Sga Giorgi.
 COMMENT. Benefit for Mrs Clive. Part of Pit laid into Boxes. Send Servants
 to keep places by 3 O'clock.
- ALL FOR LOVE; or, The World Well Lost. Antony – Smith; Ventidius – Gibson; CG
 Dolabella – Clarke; Alexas – Dyer; Serapion – Anderson; Myris – Redman;
 Octavia – Mrs Ward; Iras – Mrs Godwin; Cleopatra – Mrs Bellamy; Charmion –
 Mrs Stephens. Also THOMAS AND SALLY. As 7 Oct. 1765.