

- THE MAID OF THE MILL. As 8 Feb., but Mervin – Dyer. Also THE UPHOLSTERER. As 17 Jan. Tuesday 25
CG
DANCING. II: Rural Love, as 15 Nov. 1765.
 COMMENT. Mainpiece: By Particular Desire.
- ARTASERSE. *Cast not listed.* King's
- THE SUPPLEMENT. An entire new lecture upon Heads, portraits and whole lengths by George Alexander Steevens. HAY
 COMMENT. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30. Vivant Rex et Regina. [Continues until 15 March with some variations.]
- ACIS AND GALATEA and Dryden's Ode. *Cast not listed.* Parts were: Acis; Polyphemus; Damon; Galatea; Chorus of Shepherds and Shepherdesses. Wednesday 26
CG
MUSIC. Concerto on *Organ* by Stanley.
 COMMENT. By Command of their Majesties.
- THE CLANDESTINE MARRIAGE. As 20 Feb. Thursday 27
DL
 COMMENT. The *Epilogue* to the play published in the *St James Chronicle*.
- A BOLD STROKE FOR A WIFE. As 26 Oct. 1765, but Freeman – Clarke. CG
 Also MIDAS. As 5 Feb.
- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome). Friday 28
CG
MUSIC. As 14 Feb.

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- THE CLANDESTINE MARRIAGE. As 20 Feb. Saturday 1
DL
 COMMENT. Author's Night. [Two more epigrams on Foote appeared in the *St James Chronicle*.]
- THE RELAPSE. As 4 Dec. 1765. Also MIDAS. As 5 Feb. CG
- ARTASERSE. *Cast not listed.* King's
 COMMENT. [A dialogue in *The Public Advertiser*, 3 March, comments on arrangement of the stage for an Assembly; dimensions are 60 feet wide, 110 feet long, and 35-40 feet high. It has been altered and enlarged recently, for the columns are new and the upper end grew narrow, says the other speaker.]
- THE CLANDESTINE MARRIAGE. As 20 Feb. Monday 3
DL
- LOVE IN A VILLAGE. As 1 Nov. 1765. Also THE CITIZEN. As 12 Nov. CG
 1765, but Beaufort – Perry.
DANCING. II: Rural Love, as 15 Nov. 1765.
 COMMENT. Mainpiece: By Particular Desire.
- THE CLANDESTINE MARRIAGE. As 20 Feb. Tuesday 4
DL
 COMMENT. Published at 1s. 6d. by Garrick and Colman.