

- THE MAID OF THE MILL. As 8 Feb., but Mervin – Dyer. Also THE UPHOLSTERER. As 17 Jan. Tuesday 25
CG
DANCING. II: Rural Love, as 15 Nov. 1765.
 COMMENT. Mainpiece: By Particular Desire.
- ARTASERSE. *Cast not listed.* King's
- THE SUPPLEMENT. An entire new lecture upon Heads, portraits and whole lengths by George Alexander Steevens. HAY
 COMMENT. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30. Vivant Rex et Regina. [Continues until 15 March with some variations.]
- ACIS AND GALATEA and Dryden's Ode. *Cast not listed.* Parts were: Acis; Polyphemus; Damon; Galatea; Chorus of Shepherds and Shepherdesses. Wednesday 26
CG
MUSIC. Concerto on *Organ* by Stanley.
 COMMENT. By Command of their Majesties.
- THE CLANDESTINE MARRIAGE. As 20 Feb. Thursday 27
DL
 COMMENT. The *Epilogue* to the play published in the *St James Chronicle*.
- A BOLD STROKE FOR A WIFE. As 26 Oct. 1765, but Freeman – Clarke. CG
 Also MIDAS. As 5 Feb.
- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome). Friday 28
CG
MUSIC. As 14 Feb.

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- THE CLANDESTINE MARRIAGE. As 20 Feb. Saturday 1
DL
 COMMENT. Author's Night. [Two more epigrams on Foote appeared in the *St James Chronicle*.]
- THE RELAPSE. As 4 Dec. 1765. Also MIDAS. As 5 Feb. CG
- ARTASERSE. *Cast not listed.* King's
 COMMENT. [A dialogue in *The Public Advertiser*, 3 March, comments on arrangement of the stage for an Assembly; dimensions are 60 feet wide, 110 feet long, and 35-40 feet high. It has been altered and enlarged recently, for the columns are new and the upper end grew narrow, says the other speaker.]
- THE CLANDESTINE MARRIAGE. As 20 Feb. Monday 3
DL
- LOVE IN A VILLAGE. As 1 Nov. 1765. Also THE CITIZEN. As 12 Nov. CG
 1765, but Beaufort – Perry.
DANCING. II: Rural Love, as 15 Nov. 1765.
 COMMENT. Mainpiece: By Particular Desire.
- THE CLANDESTINE MARRIAGE. As 20 Feb. Tuesday 4
DL
 COMMENT. Published at 1s. 6d. by Garrick and Colman.

- Tuesday 4 KING LEAR. As 19 Dec. 1765, but Bastard – Clarke. Also MIDAS. As 5 Feb.
CG
- Wednesday 5 ISRAEL IN EGYPT. *Cast not listed.* Parts were: David; Zechariah; Benaiah;
CG Mattethaiah; Asaph; Chorus of Israelites.
MUSIC. Concerto of Mr Handel for *Two Violins* by Barthelemon and Soderini.
COMMENT. By Command of their Majesties.
- Thursday 6 THE CLANDESTINE MARRIAGE. As 20 Feb.
DL COMMENT. By Command of their Majesties.
- CG SHE WOU'D AND SHE WOU'D NOT. As 3 Dec. 1765. Also MIDAS. As
5 Feb.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Friday 7 ALEXANDER'S FEAST. As 19 Feb.
CG MUSIC. As 26 Feb.
- Saturday 8 THE CLANDESTINE MARRIAGE. As 20 Feb.
DL COMMENT. Letter in the *Public Advertiser* from one AG who signed herself
a 'Constant Reader': "Sir: As your correspondents sometimes favour us with
Theatrical Observations, permit me, though a woman, to throw in my mite,
not that I aspire to the character of a Critic . . . the reason I take up my pen is
merely for the sake of information. A few evenings ago I was at the New Comedy
of the *Clandestine Marriage*, where, I assure you I was greatly entertained; but
at the conclusion of the last act, must own was not a little surprised to find Miss
Sterling so much neglected, as I was at that instant wondering what kind of
Apology Sir John would make her, when behold he stands close by her without
saying a word; which in my opinion concludes the play too abruptly. The author
indeed has not placed her in the most excellent light; yet as a Lady, and of
Character, shall I say of Fortune too, some Apology on the Gentleman's side
seems naturally to arise from the incidents of the piece. But perhaps I am mistaken,
which I am the more willing to imagine from the known abilities of the ingenious
authors. If any of your critical correspondents should think it worth their while
to set me right in that Particular, it will be esteemed a favour." (Frances Street,
March 5.)
- CG LOVE MAKES A MAN. As 27 Sept. 1765. Also MIDAS. As 5 Feb.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Monday 10 THE CLANDESTINE MARRIAGE. As 20 Feb., but Watkins for Strange.
DL
- CG KING RICHARD III. As 6 Jan., but Richmond – Clarke; Catesby – Davis.
Also MIDAS. As 5 Feb.
- Tuesday 11 THE CLANDESTINE MARRIAGE. As 10 March.
DL COMMENT. [*The Public Advertiser* this day contains a long letter from
G. F. Theatricus extolling the virtues of Powell, Holland, Yates and Mrs Yates
as actors capable of filling the shoes of Garrick and Mrs Cibber, especially with
reference to their performance in the *Clandestine Marriage*, but calling attention
also to their excellencies in other parts.]
- CG THE MAID OF THE MILL. As 25 Feb. Also THE APPRENTICE. As
15 Oct. 1765, but Wingate – Lewis.
DANCING. II: *The Sicilian Peasants*: Man – Sga Manesiere; Woman peasant – Miss
Wilford, &c. [See 26 Nov. 1765 note.]
COMMENT. Mainpiece: By Particular Desire.