

- Thursday 20* ARTASERSE. *Cast not listed.*
King's MUSIC. By Hasse.
 COMMENT. [A letter in *Public Advertiser* suggests that The managers are losing money this season, and are changing permanently to Thursday nights from Tuesday.]
- Friday 21* SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer.
CG Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.
 MUSIC. As 14 Feb.
 COMMENT. In the *Gazetteer* 25 Feb. appeared a long editorial by "Rectus": "Though the performing oratorios in the time of Lent, is highly censured by many, yet I must own that I think the far greater part of them become enemies to those solemn performances, rather because their ears are more unfit for music than their minds are for the pretended immorality that attends such exhibitions." [The writer wishes not to cry down every entertainment he cannot relish himself and adds], "I have long endeavoured to find out the reason why plays should not be performed on Wednesdays and Fridays in Lent as well as on those days all through the rest of the season. I have never yet been able to find out that Lent makes the least difference in people's way of living." [He wonders, however, why the non-sacred oratorios such as *Acis and Galatea* and *Alexander's Feast* have been allowed performance. He then registers a mild complaint about the management of the Oratorios because they do not include sufficient solo instrumental entertainment between the parts.] "This custom was wholly dropped last year, and I complained greatly of it in a letter which you did me the favour to insert. I was greatly surprised to find Mr Pinto, who then led the band, was either not *permitted* or not *paid* to play a solo, as well as Mr Hay, who played one every night the preceding season. Mr Stanley's illness not permitting him then to play, that omission was overlooked, though it might have been supplied by a performer on some other instrument. This season the managers have thought proper to treat their audience with *one* solo or concerto every night, but why not have *two*?" [He liked Barthelemon's solos, but lamented that Stanley sat idle, and he offered final advice that the managers should alternate the solo instruments for "pleasing variety." The admission price demands it.]
- Saturday 22* THE CLANDESTINE MARRIAGE. As 20 Feb., but Watkins replaces Strange
DL (playbill). [As a servant but no such change in *Public Advertiser*.]
- CG LOVE'S LAST SHIFT. As 28 Nov. 1765, but Elder Worthy – Clarke. Also
 MIDAS. As 5 Feb.
- King's ARTASERSE. *Cast not listed.*
 COMMENT. By Command of their Majesties.
- Monday 24* THE CLANDESTINE MARRIAGE. As 20 Feb.
DL COMMENT. For the Authors. [See "David Garrick and the *Clandestine Marriage*," by Frederick L. Bergmann, *PMLA* (March, 1952), pp. 148–62, a study of Garrick's contribution on basis of the Folger Library MS.]
- CG JULIUS CAESAR. As 31 Jan. Also MIDAS. As 5 Feb.
- Tuesday 25* THE CLANDESTINE MARRIAGE. As 20 Feb.
DL COMMENT. Garrick reported to be at [?] CG & that Powell & Holland had borrowed £25,000 at 5⁰/₁₀ interest to purchase Garrick's Share (Winston MS 9, from Burney news cuttings).