

- Thursday 20*
King's ARTASERSE. *Cast not listed.*
 MUSIC. By Hasse.
 COMMENT. [A letter in *Public Advertiser* suggests that The managers are losing money this season, and are changing permanently to Thursday nights from Tuesday.]
- Friday 21*
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer. Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.
 MUSIC. As 14 Feb.
 COMMENT. In the *Gazetteer* 25 Feb. appeared a long editorial by "Rectus": "Though the performing oratorios in the time of Lent, is highly censured by many, yet I must own that I think the far greater part of them become enemies to those solemn performances, rather because their ears are more unfit for music than their minds are for the pretended immorality that attends such exhibitions." [The writer wishes not to cry down every entertainment he cannot relish himself and adds], "I have long endeavoured to find out the reason why plays should not be performed on Wednesdays and Fridays in Lent as well as on those days all through the rest of the season. I have never yet been able to find out that Lent makes the least difference in people's way of living." [He wonders, however, why the non-sacred oratorios such as *Acis and Galatea* and *Alexander's Feast* have been allowed performance. He then registers a mild complaint about the management of the Oratorios because they do not include sufficient solo instrumental entertainment between the parts.] "This custom was wholly dropped last year, and I complained greatly of it in a letter which you did me the favour to insert. I was greatly surprised to find Mr Pinto, who then led the band, was either not *permitted* or not *paid* to play a solo, as well as Mr Hay, who played one every night the preceding season. Mr Stanley's illness not permitting him then to play, that omission was overlooked, though it might have been supplied by a performer on some other instrument. This season the managers have thought proper to treat their audience with *one* solo or concerto every night, but why not have *two*?" [He liked Barthelemon's solos, but lamented that Stanley sat idle, and he offered final advice that the managers should alternate the solo instruments for "pleasing variety." The admission price demands it.]
- Saturday 22*
DL THE CLANDESTINE MARRIAGE. As 20 Feb., but Watkins replaces Strange (playbill). [As a servant but no such change in *Public Advertiser*.]
- CG LOVE'S LAST SHIFT. As 28 Nov. 1765, but Elder Worthy – Clarke. Also MIDAS. As 5 Feb.
- King's ARTASERSE. *Cast not listed.*
 COMMENT. By Command of their Majesties.
- Monday 24*
DL THE CLANDESTINE MARRIAGE. As 20 Feb.
 COMMENT. For the Authors. [See "David Garrick and the *Clandestine Marriage*," by Frederick L. Bergmann, *PMLA* (March, 1952), pp. 148–62, a study of Garrick's contribution on basis of the Folger Library MS.]
- CG JULIUS CAESAR. As 31 Jan. Also MIDAS. As 5 Feb.
- Tuesday 25*
DL THE CLANDESTINE MARRIAGE. As 20 Feb.
 COMMENT. Garrick reported to be at [?] CG & that Powell & Holland had borrowed £25,000 at 5⁰/₁₀₀ interest to purchase Garrick's Share (Winston MS 9, from Burney news cuttings).

- THE MAID OF THE MILL. As 8 Feb., but Mervin – Dyer. Also THE UPHOLSTERER. As 17 Jan. Tuesday 25
CG
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire.
- ARTASERSE. *Cast not listed.* King's
- THE SUPPLEMENT. An entire new lecture upon Heads, portraits and whole lengths by George Alexander Steevens. HAY
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30. Vivant Rex et Regina. [Continues until 15 March with some variations.]
- ACIS AND GALATEA and Dryden's Ode. *Cast not listed.* Parts were: Acis; Polyphemus; Damon; Galatea; Chorus of Shepherds and Shepherdesses. Wednesday 26
CG
MUSIC. Concerto on *Organ* by Stanley.
COMMENT. By Command of their Majesties.
- THE CLANDESTINE MARRIAGE. As 20 Feb. Thursday 27
DL
COMMENT. The *Epilogue* to the play published in the *St James Chronicle*.
- A BOLD STROKE FOR A WIFE. As 26 Oct. 1765, but Freeman – Clarke. CG
Also MIDAS. As 5 Feb.
- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome). Friday 28
CG
MUSIC. As 14 Feb.

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- THE CLANDESTINE MARRIAGE. As 20 Feb. Saturday 1
DL
COMMENT. Author's Night. [Two more epigrams on Foote appeared in the *St James Chronicle*.]
- THE RELAPSE. As 4 Dec. 1765. Also MIDAS. As 5 Feb. CG
- ARTASERSE. *Cast not listed.* King's
COMMENT. [A dialogue in *The Public Advertiser*, 3 March, comments on arrangement of the stage for an Assembly; dimensions are 60 feet wide, 110 feet long, and 35-40 feet high. It has been altered and enlarged recently, for the columns are new and the upper end grew narrow, says the other speaker.]
- THE CLANDESTINE MARRIAGE. As 20 Feb. Monday 3
DL
- LOVE IN A VILLAGE. As 1 Nov. 1765. Also THE CITIZEN. As 12 Nov. CG
1765, but Beaufort – Perry.
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire.
- THE CLANDESTINE MARRIAGE. As 20 Feb. Tuesday 4
DL
COMMENT. Published at 1s. 6d. by Garrick and Colman.