

- DEBORAH. *Cast not listed.* Parts were: Deborah, Barak, Abinoam, Sisera, Jael, 3 Israelite Women; Chief Priest of Israel; Chief Priest of Baal; Chorus of Priests and Israelites; Chorus of Priests of Baal. *Friday 14*
MUSIC. Concerto on Violin by Barthelemon. CG
 COMMENT. By Command of their Majesties. Pit and Boxes to be put together. Tickets delivered this day at the Office in the theatre at Half a Guinea each. 1st Gallery 5s. 2nd Gallery 3s. 6d. Galleries to be opened at half after Four, Pit and Boxes at Five, To begin at Half an Hour after Six.
- MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 5 Feb. *Saturday 15*
 COMMENT. Mrs Clive taken extremely ill, *The Clandestine Marriage* deferred (Winston MS 9). [*The St James Chronicle*; or, *British Evening Post*, this day contained four epigrams on Foote's accident.] DL
- THE BUSY BODY. As 30 Nov. 1765, but Charles - Clarke. Also MIDAS. *CG*
 As 5 Feb.
- SOFONISBA. *Cast not listed.* See 25 Jan. *King's*
- THE ORPHAN OF CHINA. As 25 Oct. 1765, but Mirvan - Aickin. Also *Monday 17*
 DAPHNE AND AMINTOR. As 13 Feb. DL
- THE DOUBLE MISTAKE. As 9 Jan., but *Prologue* and *Epilogue* omitted. Also *CG*
 MIDAS. As 5 Feb.
DANCING. The Venetian Gardeners, as 25 Sept. 1765.
 COMMENT. Both Pieces By Command of their Majesties.
- ALMENA. As 7 Feb. Also A FAIRY TALE. As 11 Feb. *Tuesday 18*
DANCING. I: Comic Dance, as 7 Feb.; III: Hearts of Oak, as 7 Feb. DL
- THE MAID OF THE MILL. As 8 Feb. Also THE APPRENTICE. As 15 Oct. *CG*
 1765.
DANCING. II: The Village Romps, as 19 Oct. 1765.
 COMMENT. Mainpiece: By Particular Desire.
- ALEXANDER'S FEAST, with Coronation Anthem. *Cast not listed.* *Wednesday 19*
MUSIC. As 14 Feb. CG
 COMMENT. By Command of their Majesties.
- THE CLANDESTINE MARRIAGE. Parts by: Holland, Powell, Yates, King, Palmer, Love, Lee, Baddeley, Aickin, Strange, Miss Pope, Mrs Palmer, Mrs Abington, Miss Plym, Mrs Clive. [Lord Ogleby - King; Sterling - Yates; Love-well - Powell; Sir John Melvil - Holland; Canton - Baddeley; Brush - Palmer; Serjeant Flower - Love; Traverse - Lee; Trueman - Aikin; Mrs Heidelberg - Mrs Clive; Miss Sterling - Miss Pope; Fanny - Mrs Palmer; Chambermaid - Miss Plym; Betty - Mrs Abington and Crochet in the *Epilogue*; Also Strange; *Prologue* - Havard; *Epilogue* - Several; Trusty - Miss Mills (Winston MS 9).] *Thursday 20*
 COMMENT. [The title alone had a certain startling appeal. The *General Advertiser* reminded its readers twenty years before (11 Nov. 1748) "Clandestine marriages are illegal and punishable by the Statute of the 7th and 8th of King William, Chap. 35 under which Law the Parson shall forfeit One Hundred Pounds; and every man married without Banns or Licence shall forfeit ten pounds, to be recovered with costs, by any Person that shall inform."] DL
- ROMEO AND JULIET. As 23 Dec. 1765, but restore Mrs Weichsel to *Solemn* *CG*
Dirge. Also MIDAS. As 5 Feb.
 COMMENT. Mainpiece: By Desire.

- Thursday 20*
King's ARTASERSE. *Cast not listed.*
 MUSIC. By Hasse.
 COMMENT. [A letter in *Public Advertiser* suggests that The managers are losing money this season, and are changing permanently to Thursday nights from Tuesday.]
- Friday 21*
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer. Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.
 MUSIC. As 14 Feb.
 COMMENT. In the *Gazetteer* 25 Feb. appeared a long editorial by "Rectus": "Though the performing oratorios in the time of Lent, is highly censured by many, yet I must own that I think the far greater part of them become enemies to those solemn performances, rather because their ears are more unfit for music than their minds are for the pretended immorality that attends such exhibitions." [The writer wishes not to cry down every entertainment he cannot relish himself and adds], "I have long endeavoured to find out the reason why plays should not be performed on Wednesdays and Fridays in Lent as well as on those days all through the rest of the season. I have never yet been able to find out that Lent makes the least difference in people's way of living." [He wonders, however, why the non-sacred oratorios such as *Acis and Galatea* and *Alexander's Feast* have been allowed performance. He then registers a mild complaint about the management of the Oratorios because they do not include sufficient solo instrumental entertainment between the parts.] "This custom was wholly dropped last year, and I complained greatly of it in a letter which you did me the favour to insert. I was greatly surprised to find Mr Pinto, who then led the band, was either not *permitted* or not *paid* to play a solo, as well as Mr Hay, who played one every night the preceding season. Mr Stanley's illness not permitting him then to play, that omission was overlooked, though it might have been supplied by a performer on some other instrument. This season the managers have thought proper to treat their audience with *one* solo or concerto every night, but why not have *two*?" [He liked Barthelemon's solos, but lamented that Stanley sat idle, and he offered final advice that the managers should alternate the solo instruments for "pleasing variety." The admission price demands it.]
- Saturday 22*
DL THE CLANDESTINE MARRIAGE. As 20 Feb., but Watkins replaces Strange (playbill). [As a servant but no such change in *Public Advertiser*.]
- CG LOVE'S LAST SHIFT. As 28 Nov. 1765, but Elder Worthy – Clarke. Also MIDAS. As 5 Feb.
- King's ARTASERSE. *Cast not listed.*
 COMMENT. By Command of their Majesties.
- Monday 24*
DL THE CLANDESTINE MARRIAGE. As 20 Feb.
 COMMENT. For the Authors. [See "David Garrick and the *Clandestine Marriage*," by Frederick L. Bergmann, *PMLA* (March, 1952), pp. 148–62, a study of Garrick's contribution on basis of the Folger Library MS.]
- CG JULIUS CAESAR. As 31 Jan. Also MIDAS. As 5 Feb.
- Tuesday 25*
DL THE CLANDESTINE MARRIAGE. As 20 Feb.
 COMMENT. Garrick reported to be at [?] CG & that Powell & Holland had borrowed £25,000 at 5⁰/₁₀ interest to purchase Garrick's Share (Winston MS 9, from Burney news cuttings).