

- Saturday 18*
CG THE DOUBLE MISTAKE. As 9 Jan. Also THE ENGLISHMAN IN PARIS.
As 20 Sept. 1765.
DANCING. The *Village Romps*, as 9 Jan.
COMMENT. On Monday *The Summer's Tale*. On Tuesday *The Double Mistake*.
N.B. These Two Pieces will be perform'd alternately.
- King's LA CLEMENZA DI TITO. *Cast not listed*. See 3 Dec. 1765.
COMMENT. The last time of performing this Opera.
- Monday 20*
DL THE MOURNING BRIDE. As 27 Dec. 1765, but Selim – Strange. Also THE
HERMIT. As 6 Jan. [but see comment].
COMMENT. Mrs Fitzhenry hissed a little. Mr Dodd being ill, Master Buton
played Fribble in the pantomime (Hopkins Diary).
- CG THE SUMMER'S TALE. As 9 Dec. 1765.
DANCING. I: The *Village Romps*, as 19 Oct. 1765; II: *The Garland*, as 3 Oct. 1765.
COMMENT. [Playbill notes this performance as the Fifth. See 16 Dec. 1765.]
Books of the Comedy to be had at the Theatre.
- Tuesday 21*
DL BEGGAR'S OPERA. As 14 Sept. 1765, but Beggar – Castle. *Prologue* omitted.
Also THE HERMIT. As 6 Jan., but neither Dodd nor Mas. Burton is listed.
COMMENT. Quin Died (Winston MS 9). Mrs Vincent imperfect in Polly
(Hopkins Diary).
- CG THE DOUBLE MISTAKE. As 9 Jan. Also THE CITIZEN. As 12 Nov. 1765.
DANCING. *The Venetian Gardeners*, as 25 Sept. 1765.
- King's SOFONISBA. *Cast not listed*.
COMMENT. A new serious Opera. The Music entirely new—Signior Vento.
With new Dances, new Cloaths and Decorations.
- Wednesday 22*
DL VENICE PRESERVED. As 2 Oct. 1765, but Pierre – Holland; Bedamour –
Aickin. Also THE HERMIT. As 21 Jan., but Parsons omitted. Burton added.
- CG THE SUMMER'S TALE. As 9 Dec. 1765.
DANCING. I: *The Village Romps*, as 19 Oct. 1765; II: *The Garland*, as 3 Oct. 1765.
COMMENT. Author's Day.
- Thursday 23*
DL ZARA. As 12 Oct. 1765, but Lusignan – Garrick; Nerestan – Aickin; Selima –
Miss Plym. Also LETHE. Lord Chalkstone – Garrick; Drunken Man – Yates;
Fine Gentleman – Dodd; Old Man – Parsons; Frenchman – King; Charon –
Moody; Fine Lady – Mrs Clive; Aesop – Bransby; Bowman – Ackman; Mercury –
Vernon.
DANCING. End of Play: *New Tambourine* by Aldridge and Miss Baker, &c.
COMMENT. By Command of their Majesties. Mr Garrick played Lusignan
and Lord Chalkstone. It is almost impossible to express how finely he played
both characters. The *Prologue* was called for. Mr Garrick went on directly to
speak it—as soon as he appeared a general clap and a loud huzza,—and there
was such a noise from the House being so crowded, very few heard anything
of the prologue.—As soon as the play began there was a great disturbance in the
Gallery, and some called out, Guards Guards! that they could not go on.—Mr Lacy
went on the Stage, and looked up to the gallery, and came off again without saying
anything.—They soon grew quiet, and the play went on.—Monsr Rousseau sat
in Mr Garrick's box (Hopkins Diary). [Account in the *Public Advertiser* of the
original story upon which VanBrugh founded some circumstance in his *Provok'd*
Wife, signed Heartfree. *The Gentleman's Magazine*, January, in the Historical