

- Monday 6*
JS she will by no means spare the slightest foible of her own (*Public Advertiser*). The Theatre is fitted up in an elegant manner, and constant fires are kept to make the house agreeably warm (*Gazetteer & New Daily Advertiser*). [This Lecture continued to 6 March.]
- Tuesday 7*
DL MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 6 Jan.
CG THE MAID OF THE MILL. As 20 Dec. 1765. Also THE OLD MAID. As 20 Dec. 1765, but Capt. Cape – Dunstall.
DANCING. II: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Mainpiece: By Particular Desire.
- King's LA CLEMENZA DI TITO. *Cast not listed*. See 3 Dec. 1765.
- Wednesday 8*
DL CYMBELINE. As 20 Nov. 1765. Also THE HERMIT. As 6 Jan.
COMMENT. [The Cobler prints a Card in the *Public Advertiser* commending G. F. Theatricus for his bold statement (6 Jan.) about the excellencies of seven DL actors. He takes issue with G. F. that Bensley will surpass Powell, but adds a “puff” for another new actress, Mrs Abington.]
CG THE BUSY BODY. As 30 Nov. 1765. Also PERSEUS AND ANDROMEDA. As 23 Dec. 1765.
COMMENT. *The Summer's Tale* is again oblig'd to be deferr'd on account of the return of Miss Brent's indisposition.
- Thursday 9*
DL KING HENRY IV, Part I. Falstaff – Love; King Henry – Havard; Prince of Wales – Palmer; Vernon – Lee; Worcester – Bransby; Blunt – Strange; Francis – Vaughan; Hostess – Mrs Bradshaw; Douglas – Aickin; Poins – Packer; Northumberland – Burton; Westmoreland – Ackman; Carriers – Moody & Parsons; Bardolph – Clough; Hotspur – Holland; Lady Percy – Mrs Palmer. Also THE HERMIT. As 6 Jan.
COMMENT. Full Prices. Mainpiece: Dress'd in the Habits of the Times.
- CG THE DOUBLE MISTAKE. Parts by: Ross, Shuter, Dunstall, Cushing, Weller, Miss Wilford, Mrs Walker, Smith, Dyer, Hull, Holtom, Murden, Miss Macklin, Mrs Mattocks. *Prologue* and *Epilogue* [spoken, according to the *Gazetteer* and *New Daily Advertiser*, by Smith and Miss Wilford]. [Lord Belmont – Ross; Sir Charles Somerville – Smith; Mr Belmont – Shuter; Elder Freeman – Hull; Southerne – Dunstall; Young Freeman – Dyer; Emily – Mrs Mattocks; Lady Mary – Miss Macklin; Lady Louisa – Miss Wilford; Lady Bridget – Mrs Walker (Genest, v, 106).]
DANCING. III: *The Village Romps*, as 19 Oct. 1765.
COMMENT. New Comedy Never Perform'd. [Attributed to Mrs Griffith. For Contemporary account see *Gentleman's Magazine*, January 1766, p. 19.]
- Friday 10*
DL THE PLAIN DEALER. As 21 Dec. 1765. Also THE HERMIT. As 6 Jan.
CG THE DOUBLE MISTAKE. As 9 Jan.
- Saturday 11*
DL KING LEAR. As 23 Nov. 1765, but Cordelia – Mrs Yates. Also THE HERMIT. As 6 Jan.
CG THE DOUBLE MISTAKE. As 9 Jan.
COMMENT. Author's Day. [Publication of the play announced in the *Public Advertiser* this day, along with the following “puff” by Censor Dramaticus: “Sir: I have just given the new comedy, the *Double Mistake*, its first reading,