

- Monday 6*
JS she will by no means spare the slightest foible of her own (*Public Advertiser*). The Theatre is fitted up in an elegant manner, and constant fires are kept to make the house agreeably warm (*Gazetteer & New Daily Advertiser*). [This Lecture continued to 6 March.]
- Tuesday 7*
DL MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 6 Jan.
CG THE MAID OF THE MILL. As 20 Dec. 1765. Also THE OLD MAID. As 20 Dec. 1765, but Capt. Cape – Dunstall.
DANCING. II: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Mainpiece: By Particular Desire.
- King's LA CLEMENZA DI TITO. *Cast not listed*. See 3 Dec. 1765.
- Wednesday 8*
DL CYMBELINE. As 20 Nov. 1765. Also THE HERMIT. As 6 Jan.
COMMENT. [The Cobler prints a Card in the *Public Advertiser* commending G. F. Theatricus for his bold statement (6 Jan.) about the excellencies of seven DL actors. He takes issue with G. F. that Bensley will surpass Powell, but adds a “puff” for another new actress, Mrs Abington.]
CG THE BUSY BODY. As 30 Nov. 1765. Also PERSEUS AND ANDROMEDA. As 23 Dec. 1765.
COMMENT. *The Summer's Tale* is again oblig'd to be deferr'd on account of the return of Miss Brent's indisposition.
- Thursday 9*
DL KING HENRY IV, Part I. Falstaff – Love; King Henry – Havard; Prince of Wales – Palmer; Vernon – Lee; Worcester – Bransby; Blunt – Strange; Francis – Vaughan; Hostess – Mrs Bradshaw; Douglas – Aickin; Poins – Packer; Northumberland – Burton; Westmoreland – Ackman; Carriers – Moody & Parsons; Bardolph – Clough; Hotspur – Holland; Lady Percy – Mrs Palmer. Also THE HERMIT. As 6 Jan.
COMMENT. Full Prices. Mainpiece: Dress'd in the Habits of the Times.
- CG THE DOUBLE MISTAKE. Parts by: Ross, Shuter, Dunstall, Cushing, Weller, Miss Wilford, Mrs Walker, Smith, Dyer, Hull, Holtom, Murden, Miss Macklin, Mrs Mattocks. *Prologue* and *Epilogue* [spoken, according to the *Gazetteer* and *New Daily Advertiser*, by Smith and Miss Wilford]. [Lord Belmont – Ross; Sir Charles Somerville – Smith; Mr Belmont – Shuter; Elder Freeman – Hull; Southerne – Dunstall; Young Freeman – Dyer; Emily – Mrs Mattocks; Lady Mary – Miss Macklin; Lady Louisa – Miss Wilford; Lady Bridget – Mrs Walker (Genest, v, 106).]
DANCING. III: *The Village Romps*, as 19 Oct. 1765.
COMMENT. New Comedy Never Perform'd. [Attributed to Mrs Griffith. For Contemporary account see *Gentleman's Magazine*, January 1766, p. 19.]
- Friday 10*
DL THE PLAIN DEALER. As 21 Dec. 1765. Also THE HERMIT. As 6 Jan.
CG THE DOUBLE MISTAKE. As 9 Jan.
- Saturday 11*
DL KING LEAR. As 23 Nov. 1765, but Cordelia – Mrs Yates. Also THE HERMIT. As 6 Jan.
CG THE DOUBLE MISTAKE. As 9 Jan.
COMMENT. Author's Day. [Publication of the play announced in the *Public Advertiser* this day, along with the following “puff” by Censor Dramaticus: “Sir: I have just given the new comedy, the *Double Mistake*, its first reading,

- and must confess I never was better pleased at a first reading than at present: It is chaste, sententious and genteel in its dialogue, interesting in its plot, the characters all of consequence, strongly marked and happily kept up, and even the virtuoso entertaining without being tiresome. I heartily wish it success, and congratulate the author on such a production, which shows that virtuous principles in high life render the persons that possess them doubly charming, and add real grace and dignity to their appearance in public life. . . . I hope I may be believed when I say I have not the most distant knowledge of the author, and that impartiality shall ever be, and ever was my constant plan in observations of this kind.”]
- LA CLEMENZA DI TITO. *Cast not listed.* See 5 Dec. 1765. King’s
- HAMLET. Hamlet – Holland; Osrick – Dodd; King – Love; Polonius – Baddeley; Laertes – Lee; Ghost – Bransby; Rosencraus – Aickin; Bernardo – Marr; Ophelia – Mrs Baddeley; Queen – Mrs Pritchard; Horatio – Havard; Guildenstern – Strange; Marcellus – Ackman; Player King – Burton; Player Queen – Mrs Bennet; Grave-diggers – Yates and Vaughan. Also THE HERMIT. As 6 Jan. Monday 13
DL
- COMMENT. Full Prices. N.B. *Meropé* is oblig’d to be deferr’d. Mrs Baddeley, Ophelia—very bad, all but the singing (Hopkins Diary).
- THE DOUBLE MISTAKE. As 9 Jan. CG
- ALL IN THE WRONG. As 24 Sept., but Belmont – Aickin. [See Comment.] Tuesday 14
DL
Also THE HERMIT. As 6 Jan.
COMMENT. Mainpiece: By Desire. Mr Packer being hoarse, Mr Aickin played Young Belmont (Hopkins Diary).
- THE DOUBLE MISTAKE. As 9 Jan. CG
DANCING. *The Village Romps*, as 19 Oct. 1765.
- MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 6 Jan. Wednesday 15
DL
- THE DOUBLE MISTAKE. As 9 Jan. CG
DANCING. *The Village Romps*, as 9 Jan.
COMMENT. Author’s Day.
- THE JEALOUS WIFE. As 10 Oct. 1765. Also THE HERMIT. As 6 Jan. Thursday 16
DL
- THE DOUBLE MISTAKE. As 9 Jan. Also CATHERINE AND PETRUCHIO. CG
As 25 Sept. 1765.
DANCING. *The Village Romps*, as 9 Jan.
- MEROPÉ. As 6 Jan., but Narbas – Burton; Erox – Hurst. Also THE HERMIT. Friday 17
DL
As 6 Jan.
COMMENT. Mr Burton being taken ill this morning, Mr Aickin read Narbas (Hopkins Diary).
- THE DOUBLE MISTAKE. As 9 Jan. Also THE UPHOLSTERER. As 5 Oct. CG
1765, but add Watchman – Weller.
DANCING. *The Village Romps*, as 9 Jan.
- THE PLAIN DEALER. As 21 Dec. 1765. Also THE HERMIT. As 6 Jan. Saturday 18
DL
COMMENT. Mainpiece: By Desire. [An article appeared in the *St James Chronicle*; or, *British Evening Post* proposing reserved seats for the theatre, and suggesting a method by which to operate the system.]