

- HAMLET. As 14 Feb., but Hamlet – Holland, first time; Polonius – Woodward, second time; Ostrick – Palmer; Ophelia – Miss Macklin, second time; Rosencraus, Guildenstern, Bernardo, Marcellus, Player King, Player Queen omitted. Also THE DEVIL TO PAY. As 20 Sept. 1755.
 DANCING. The *New Sailor's Dance*, as 17 Feb.
 COMMENT. Mainpiece: By Particular Desire. Tickets for *Meropé* will be taken. Benefit for Mr Holland. Tickets at Holland's lodgings, a Peruke-Maker's, opposite Cecil St., Strand.
 While he was speaking his first Speech to the Ghost, an Ignorant man took up his hat & clapt it upon his head, Holland unconcern'd play'd with it so, & went off wth it, (great Prudence) (Cross). Receipts: £270 (Cross).
- THE SUSPICIOUS HUSBAND. Ranger – Dyer; Strickland – Ridout; Frankly – Ryan; Bellamy – Gibson; Jack Meggot – Cushing; Simon – Wignell; Tester – Collins; Buckle – Anderson; Lucetta – Mrs Pitt; Mrs Strickland – Mrs Barrington; Jacyntha – Mrs Vincent; Clarinda – Mrs Hamilton; Concluding with a *Country Dance* by the characters in the play. Also THE LOVER HIS OWN RIVAL. As 21 Oct. 1755, but only Clerimont – Lowe and Harriot – Mrs Chambers listed.
 DANCING. II: A *New Dance* by Granier and Miss Hilliard; III: *Fingalian Dance*, as 26 Nov. 1755; IV: *The Villagers*, as 15 March.
 SINGING. I: By Mrs Chambers.
 COMMENT. Benefit for Miss Hilliard.
- THE ALCHEMIST. As 11 Dec. 1755. Also THE ANATOMIST. As 13 Sept. 1755. At the End Blakes will speak the *Epilogue, Riding on an Ass*, in the character of M Le Medicin.
 DANCING. A *Hornpipe* by Mathews.
 COMMENT. Afterpiece: By Desire. Benefit for Mr Blakes who spoke y^e Ep: upon the Ass (Cross). Tickets at Blakes's House, Duke's Court, Bow St., Covent Garden, and at stage door. Receipts: £170 (Cross).
- ROMEO AND JULIET. As 20 March. Also ORPHEUS AND EURYDICE. *Cast not listed.* CG
 COMMENT. Mainpiece: By Desire.
- THE EARL OF ESSEX. As 24 Oct. 1755, but Rutland – Mrs Davies. Lieutenant omitted. Also LETHE, with Mr Garrick's new Scene. As 27 March. *Thursday 22*
 DL
 DANCING. II: A *New Dance* by several Children, Scholars to Mr Leviez; III: A *New Dance*, as 17 Feb.; IV: (By Particular Desire) a *Minuet* by Leviez and Miss Macklin; v: *The Garland Dance* by Children, as 13 Feb.
 COMMENT. Benefit for Mr Leviez. No Building on Stage. Receipts: £160 (Cross).
- THE MERCHANT OF VENICE. As 2 Dec. 1755. Also THE CHEATS OF SCAPIN. As 21 Feb. CG
 DANCING. I: *Hornpipe* by Le Cointe; II: New Dance call'd *Les Paisans Iriquois* by M Bienfait, Lucas, &c.; III: *Minuet* by Guerin, Mrs Rowland, and a girl 7 years old, a scholar of Mlle Capdeville; IV: Pas de Trois, call'd *Les Paisans Allemandes*, by Guerin, Bienfait, Lucas; v: A New Dance call'd *Les Savetiers* by Guerin, Bienfait, Mrs Rowland, &c.
 COMMENT. Benefit for Guerin and Mlle Capdeville. [Mlle Capdeville indisposed.]
- THE STRATAGEM. As 2 Oct. 1755, but Sullen – Davies. Also THE INTRIGUING CHAMBERMAID. As 9 Oct. 1755. *Friday 23*
 DL
 DANCING. IV: A *Hornpipe* by Mathews.