

- Wednesday 27*
CG KING HENRY IV, Part I, with the Humours of Falstaff. Falstaff – Shuter; King – Gibson; Westmorland – Gardner; Douglas – Anderson; Prince of Wales – Ross; Worcester – Hull; Blunt – Perry; Francis – Morgan; Vernon – Davis; Poins – Cushing; Carriers – Dunstall & Bennet; Lady Percy – Mrs Vincent; Hostess – Mrs Pitt; Hotspur – Smith. Also THE ROYAL CHACE. As 13 Nov.
- Thursday 28*
DL MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov.
CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Ross; Sir Novelty – Woodward; Elder Worthy – Hull; Young Worthy – Dyer; Sly – Cushing; Amanda's Woman – Mrs Ferguson; Lawyer – Wignel; Flareit's Maid – Miss Helm; Sir William Wisewou'd – Dunstall; Snap – Shuter; Narcissa – Mrs Mattocks; Hillaria – Mrs Dyer; Flareit – Mrs Green; Amanda – Mrs Ward. Also THE ROYAL CHACE. As 13 Nov.
- Friday 29*
DL THE WAY TO KEEP HIM. As 27 Nov. Also THE HARLEQUIN'S INVASION. As 16 Nov.
COMMENT. Afterpiece: By Particular Desire.
CG THE MAID OF THE MILL. As 25 Oct. Also THE UPHOLSTERER. As 5 Oct.
DANCING. II: *The Calabrian Peasants*, as 26 Nov.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire.
- King's EUMENE. As 23 Nov.
COMMENT. By Particular Desire. [Advanced from Saturday because of birthday of Princess Dowager of Wales.]
- Saturday 30*
DL THE DISTRESSED MOTHER. As 15 Nov. Also THE HARLEQUIN'S INVASION. As 16 Nov.
CG THE BUSY BODY. As 5 Oct., but Charles – Hull. Also THE CHAPLET. As 8 Oct.
DANCING. III: *Calabrian Peasants*, as 26 Nov.; End of Play: *Rural Love*, as 15 Nov.

December 1765

- Monday 2*
DL MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov.
COMMENT. Mrs Cibber is come to town and so well recovered as to be able to appear in Belvidera the latter end of the week.
CG LOVE IN A VILLAGE. As 1 Nov. Also THE CITIZEN. As 12 Nov.
DANCING. II: *Rural Love*, as 15 Nov.
COMMENT. Mainpiece: By Particular Desire. N.B. *Love in a Village* will not be acted after this evening, for a considerable time, on account of a new Musical Comedy which will be performed some Day this week. [See 6 Dec., *The Summer's Tale*.]
- Tuesday 3*
DL RULE A WIFE AND HAVE A WIFE. Leon – Powell; Cacafofo – Love; Don Juan de Castro – Packer; Margaritta – Mrs Lec; Old Woman – Mis Yates; Maid – Vaughan; Copper Captain – Palmer; Sancho – Aickin; Duke – Havard; Alonso – Ackman; Altea – Mrs Bennet; Estifania – Mrs Pritchard. Also HARLEQUIN'S INVASION. As 16 Nov.

- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter.** Manuel – Shuter; Philip – Ross; Octavio – Gardner; Soto – Dunstall; Trappanti – Woodward; Lewis – Davis; Corrigidor – Wignel; Diego – Costollo; Rosara – Mrs Mattocks; Flora – Mrs Vincent; Viletta – Mrs Pitt; Hypolita – Miss Macklin. Also **THE ROYAL CHACE.** As 13 Nov. Tuesday 3
CG
- COMMENT. [Ross this month wrote to Colman (Harvard Theatre Collection A.L.S.) inquiring about an intended new theatre at Bath, and opened his heart as follows: “My present situation is most irksome to me and must be to any gentleman or man of merit in his profession to have such an ignorant and now ill-bred fellow as B[ear]d presume to conduct the business of a theatre Royal, of which he is totally ignorant, and oblig'd to apply to the great Gibson, who naturally wishes to lower every man to his own standard, while the other despises every degree of merit that is not compris'd in *sol fa* and wishes the theatre only to substitute as an opera house.” Ross wanted to be nominated for the manager's position in the new theatre at Bath. N.B. He had already acted 23 times this season in his best parts.]
- LA CLEMENZA DI TITO.** *Cast not listed.* [Tito – Gaetano Quilici; Vitellia Colomba Mattei; Servilia – Angiola Calori; Sesto – Emanuele Carnacchini; Anio – Ferdinando Tenducci; Publio – Laura Rosa—Edition of 1765.] Dancers: [Giovanni Gallini, Mlle Anselin, Maranesi, Sga Provenzale (Edition of 1765).] King's
- COMMENT. A favorite serious Opera. The music by several celebrated Composers. [Edition of 1765 lists music by Cocchi. Director of Ballet – Gallini.]
- MAHOMET.** As 25 Nov. Also **HARLEQUIN'S INVASION.** As 16 Nov. Wednesday 4
DL
- THE RELAPSE.** As 20 Sept., but Worthy – Hull. Also **THE ROYAL CHACE.** As 13 Nov. CG
- THE PROVOKED WIFE.** Sir John Brute – Garrick; Constant – Havard; Heart-free – Palmer; Col. Bully (with song) – Vernon; Razor – Yates; Rake – Ackman; Lady Fanciful – Mrs Abington; Mademoiselle – Mrs Cross; Belinda – Mrs Palmer; Lady Brute – Mrs Cibber. Also **HARLEQUIN'S INVASION.** As 16 Nov. Thursday 5
DL
- COMMENT. By Command of their Majesties.
- THE COUNTRY LASSES.** As 22 Nov. Also **THE ROYAL CHACE.** As 13 Nov. CG
- COMMENT. Mainpiece: By Desire.
- THE MOURNING BRIDE.** Osmyn – Holland; Zara – Mrs Fitzhenry; King – Love; Gonzales – Havard; Heli – Hurst; Garcia – Lee; Selim – Packer; Alonzo – Ackman; Perez – Keen; Leonora – Mrs Bennet; Almeria – Mrs Yates. Also **HARLEQUIN'S INVASION.** As 16 Nov. Friday 6
DL
- THE SUMMER'S TALE.** Parts by: Beard, Shuter, Mattocks, Dyer, Morris, Dunstall, Mrs Vincent, Mrs Mattocks, Miss Brent, Costollo, Barrington, Baker, Squibb, Lewis, Buck, Murden, Mrs Lampe, Mrs Jones. [Bellafont – Beard; Sir Anthony Withers – Shuter; Frederick – Mattocks; Henry – Dyer; Shifter – Dunstall; Ferdinand – Morris; Peter – Costollo; Maria – Miss Brent; Amelia – Mrs Mattocks; Olivia – Mrs Vincent (Edition of 1765).] CG
- DANCING.** I: *The Garland*, as 3 Oct.; II: *A New Grand Ballet, call'd The Gallant Shepherds*, by Fichar, Sga Manesiere, Miss Wilford, &c.
- COMMENT. A New Musical Comedy in 3 Acts never performed before. *New Scenes and Habits.* Book of the Comedy to be had at the Theatre. [Richard Cumberland's second dramatic piece, and first one to be performed (Genest, v, 104).]