

- Saturday 16*  
CG EVERY MAN IN HIS HUMOUR. As 8 Oct. Also THOMAS AND SALLY.  
As 7 Oct.  
DANCING. End of Play: *Rural Love*, as 15 Nov.
- Monday 18*  
DL THE LONDON MERCHANT. As 21 Oct. Also HARLEQUIN'S INVASION.  
As 16 Nov.
- CG KING RICHARD III. As 30 Sept., but Lord Mayor – Buck; Lieut. – Gardner.  
Also THE ROYAL CHACE. As 13 Nov.
- Tuesday 19*  
DL THE SCHOOL FOR LOVERS. As 30 Oct. Also THE HARLEQUIN'S  
INVASION. As 16 Nov.  
COMMENT. Mainpiece: By Desire. Afterpiece with alterations and additions.  
[A song sung in the “New Scene in Harlequin's Invasion” appears in *The Jester's Magazine*, May 1766, p. 254. Harlequin enters with a Dancing Bear, and sings four stanzas in broken English about the advantages of dancing, for men, women, philosophers, and politicians. Harlequin's speech is Frenchified English.]
- CG LOVE FOR LOVE. Valentine – Ross; Sir Sampson – Dunstall; Scandal – Hull;  
Foresight – Bennet; Tattle – Woodward; Trapland – Lewis; Jeremy – Dyer;  
Ben – Shuter; Mrs Foresight – Mrs Burden; Mrs Frail – Mrs Vincent; Nurse –  
Mis Pitt; Miss Prue – Mrs Gardner; Angelica – Miss Macklin. Also THE  
ROYAL CHACE. As 13 Nov.
- Wednesday 20*  
DL CYMBELINE. Posthumus – Powell; Jachimo – Holland; Cymbeline – Love;  
Cloten – King; Bellarius – Havard; Arviragus – Palmer; Guiderius – Aickin;  
Pissanio – Packer; Imogen – Mrs Yates; Queen – Mrs Bennet. In Act II, introduc'd  
a *Masquerade Scene* by Aldridge, Sg & Sga Giorgi, &c. with Singing by Mrs Vincent.  
Also DAPHNE AND AMINTOR. As 14 Nov.  
DANCING. III: A *Dutch Dance* by Aldridge, &c.  
COMMENT. Afterpiece: By Desire. Garrick did not resume any part of which  
Powell was in possession, except Lusignan, Lothario, and Leon (Genest, v, 88).
- CG THE JOVIAL CREW; or, The Merry Beggars. Old Rents – Gibson; Hearty –  
Beard; Springlove – Hull; Clack – Shuter; Randal – Dunstall; Oliver – Dyer;  
Hilliard – Baker; Vincent – Mattocks; Amie – Mrs Baker; Meriel – Mrs Vincent;  
Rachel – Miss Brent; and the *Dances* incident to the opera. Also THE UP-  
HOLSTERER. As 5 Oct.  
DANCING. II: *Rural Love*, as 15 Nov.
- Thursday 21*  
DL TANCRED AND SIGISMUNDA. As 9 Oct., but Keen instead of Castle as an  
officer. Also HARLEQUIN'S INVASION. As 16 Nov.
- CG THE MAID OF THE MILL. As 25 Oct. Also MISS IN HER TEENS.  
Flash – Woodward; Fribble (with song in character) – Shuter; Loveit – Perry;  
Puff – Dunstall; Tag – Mrs Vincent; Biddy – Miss Vincent.  
DANCING. II: *New Dance* by Miss Wilford, &c.; End Opera: *Rural Love*, as 15 Nov.  
COMMENT. Both Pieces By Command of their Majesties.
- Friday 22*  
DL MUCH ADO ABOUT NOTHING. As 14 Nov., but add Don John – Lee; and  
with a *Prologue* adapted to the play. Also THE DEVIL TO PAY. Sir John  
Loverule – Vernon (with *Early Horn*); Jobson – Love; Lady Loverule – Mrs Bennet;  
Nell – Mrs Clive.
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer;  
Heartwell – Ross; Sir John English – Shuter; Freehold – Gibson; Lurcher – Davis;