

- ALL IN THE WRONG. As 24 Sept. Also DAPHNE AND AMINTOR. As Tuesday 12
22 Oct. DL
COMMENT. Afterpiece: By Desire.
- THE BEGGAR'S OPERA. As 15 Oct., but *Hornpipe* by Miss Twist. Also CG
THE CITIZEN. Citizen - Woodward; Old Philpot - Shuter; Sir Jasper -
Dunstall; Young Wilding - Dyer; Beaufort - Baker; Corinna - Miss Cokayne;
Maria - Mrs Mattocks. With the *Epilogue* by Woodward and Shuter.
DANCING. II: *Village Romps*, as 19 Oct.
COMMENT. Mainpiece: By Particular Desire.
- VENICE PRESERVED. As 2 Oct. Also HIGH LIFE BELOW STAIRS. As Wednesday 13
21 Sept. DL
- THE CONSCIOUS LOVERS. Young Bevil - Ross; Myrtle - Smith; Sir John - CG
Gibson; Sealand - Walker; Cimberton - Shuter; Tom (with song in character) -
Dyer; Humphrey - Anderson; Daniel - Morgan; Mrs Sealand - Mrs Hopkins;
Isabella - Mrs Ferguson; Phillis - Miss Wilford, first time; Lucinda - Miss Baker;
Indiana - Mrs Bellamy. With a *Song* in Act II by Miss Weichsel. Also THE
ROYAL CHACE. As 29 Oct., but *Chasseur Royal* - Squibb.
- MUCH ADO ABOUT NOTHING. Benedick - Garrick; Don Pedro - Packer; Thursday 14
Leonato - Havard; Claudio - Palmer; Dogberry - Yates; Balthazar (with *song*) - DL
Vernon; Hero - Miss Plym; Beatrice - Miss Pope. In Act II a Masquerade proper
to the play, to conclude with a *Country Dance*. Also DAPHNE AND AMINTOR.
As 22 Oct., but Miss Wilkinson replaces Miss Baker in dances.
COMMENT. By Command of their Majesties. Those ladies and gentlemen
who have taken places in the Boxes are desired to be at the theatre earlier than
usual, to prevent mistakes; and to send their servants by 3 o'clock. [Garrick's
first appearance. He afterwards played only occasionally 7 or 8 nights.] Disturbance
at Drury Lane. Those not in black insulted, one young gentleman from Bond
Street had a sword run into his eye (Winston MS 9).
- THE CONSCIOUS LOVERS. As 13 Nov. Also THE ROYAL CHACE. As CG
13 Nov.
COMMENT. Mainpiece: By Particular Desire. [*Love for Love* had been advertised
for this night.]
- THE DISTRESSED MOTHER. Orestes - Powell; Pyrrhus - Holland; Pylades - Friday 15
Packer; Phoenix - Burton; Cleone - Mrs Hippisley; Hermione - Mrs Fitzhenry; DL
Cephisa - Mrs Bennet; Andromache - Mrs Yates, first time. Also DAPHNE
AND AMINTOR. As 14 Nov.
- LOVE IN A VILLAGE. As I Nov. Also THE INTRIGUING CHAMBER- CG
MAID. As 30 Sept., but add Valentine - Perry; Charlotte - Miss Helm.
DANCING. II: A Grand Ballet, call'd *Rural Love* by Fischar, Sga Manesiere, Miss
Wilford, Arnauld, Leppie, Miss Twist, Miss Pitt.
- THE DISTRESSED MOTHER. As 15 Nov. Also HARLEQUIN'S INVASION Saturday 16
in Three Parts. Harlequin - King; Others by: Yates, Dodd, Bransby, Moody, DL
Baddeley, Burton, Vaughan, Parsons, Clough, Ackman, Johnston, Strange, Castle,
Marr; Mrs Bennet, Miss Matthews, Miss Wright and Miss Pope. The *Dances*
by Grimaldi, Aldridge, Giorgi, Miss Baker, Sga Giorgi, &c.
COMMENT. Afterpiece [*Harlequin's Invasion*] in three parts not performed for
five years. [See 22 April 1762.]

- Saturday 16*
CG EVERY MAN IN HIS HUMOUR. As 8 Oct. Also THOMAS AND SALLY.
As 7 Oct.
DANCING. End of Play: *Rural Love*, as 15 Nov.
- Monday 18*
DL THE LONDON MERCHANT. As 21 Oct. Also HARLEQUIN'S INVASION.
As 16 Nov.
- CG KING RICHARD III. As 30 Sept., but Lord Mayor – Buck; Lieut. – Gardner.
Also THE ROYAL CHACE. As 13 Nov.
- Tuesday 19*
DL THE SCHOOL FOR LOVERS. As 30 Oct. Also THE HARLEQUIN'S
INVASION. As 16 Nov.
COMMENT. Mainpiece: By Desire. Afterpiece with alterations and additions.
[A song sung in the “New Scene in Harlequin's Invasion” appears in *The Jester's Magazine*, May 1766, p. 254. Harlequin enters with a Dancing Bear, and sings four stanzas in broken English about the advantages of dancing, for men, women, philosophers, and politicians. Harlequin's speech is Frenchified English.]
- CG LOVE FOR LOVE. Valentine – Ross; Sir Sampson – Dunstall; Scandal – Hull;
Foresight – Bennet; Tattle – Woodward; Trapland – Lewis; Jeremy – Dyer;
Ben – Shuter; Mrs Foresight – Mrs Burden; Mrs Frail – Mrs Vincent; Nurse –
Mis Pitt; Miss Prue – Mrs Gardner; Angelica – Miss Macklin. Also THE
ROYAL CHACE. As 13 Nov.
- Wednesday 20*
DL CYMBELINE. Posthumus – Powell; Jachimo – Holland; Cymbeline – Love;
Cloten – King; Bellarius – Havard; Arviragus – Palmer; Guiderius – Aickin;
Pissanio – Packer; Imogen – Mrs Yates; Queen – Mrs Bennet. In Act II, introduc'd
a *Masquerade Scene* by Aldridge, Sg & Sga Giorgi, &c. with Singing by Mrs Vincent.
Also DAPHNE AND AMINTOR. As 14 Nov.
DANCING. III: A *Dutch Dance* by Aldridge, &c.
COMMENT. Afterpiece: By Desire. Garrick did not resume any part of which
Powell was in possession, except Lusignan, Lothario, and Leon (Genest, v, 88).
- CG THE JOVIAL CREW; or, The Merry Beggars. Old Rents – Gibson; Hearty –
Beard; Springlove – Hull; Clack – Shuter; Randal – Dunstall; Oliver – Dyer;
Hilliard – Baker; Vincent – Mattocks; Amie – Mrs Baker; Meriel – Mrs Vincent;
Rachel – Miss Brent; and the *Dances* incident to the opera. Also THE UP-
HOLSTERER. As 5 Oct.
DANCING. II: *Rural Love*, as 15 Nov.
- Thursday 21*
DL TANCRED AND SIGISMUNDA. As 9 Oct., but Keen instead of Castle as an
officer. Also HARLEQUIN'S INVASION. As 16 Nov.
- CG THE MAID OF THE MILL. As 25 Oct. Also MISS IN HER TEENS.
Flash – Woodward; Fribble (with song in character) – Shuter; Loveit – Perry;
Puff – Dunstall; Tag – Mrs Vincent; Biddy – Miss Vincent.
DANCING. II: *New Dance* by Miss Wilford, &c.; End Opera: *Rural Love*, as 15 Nov.
COMMENT. Both Pieces By Command of their Majesties.
- Friday 22*
DL MUCH ADO ABOUT NOTHING. As 14 Nov., but add Don John – Lee; and
with a *Prologue* adapted to the play. Also THE DEVIL TO PAY. Sir John
Loverule – Vernon (with *Early Horn*); Jobson – Love; Lady Loverule – Mrs Bennet;
Nell – Mrs Clive.
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer;
Heartwell – Ross; Sir John English – Shuter; Freehold – Gibson; Lurcher – Davis;