

- Thursday 8**
CG **MACBETH.** As 17 Nov. 1755, but Macduff – Dyer. Also **THE FRENCHIFIED LADY NEVER IN PARIS.** As 23 March, but only Lady – Mrs Woffington listed. **DANCING.** *Fingalian Dance*, as 26 Nov. 1755; *Les Statues Animees*, as 2 March. **COMMENT.** Benefit for Dyer.
- HAY** **THE GENTLE SHEPHERD.** *Cast not listed.*
SINGING. *Scots songs* – Lauder.
COMMENT. Benefit for Lauder. A Musical Entertainment composed by Allen Ramsay.
- Friday 9**
CG **THE MESSIAH.** See 7 April.
COMMENT. Being the last oratorio this season.
- Saturday 10**
DL **MUCH ADO ABOUT NOTHING.** As 1 Nov. 1755, but Dogberry – Yates. Margaret, Ursula omitted. Also **THE MOCK ORATORS.** The Principal characters by: Yates, Palmer, Burton, Bransby, Jefferson, Philips, Miss Houghton, Mrs Cross, Mrs Bradshaw, &c. To conclude with a *Sailor's Song* by Champness. **DANCING.** *The Last New Comic Dance.*
COMMENT. Benefit for Yates. Being positively the last time of performing the mainpiece this season. Afterpiece: Never acted before. Sad Farce (Cross). [Afterpiece sent to the Licenser under the title *The Kept Mistress; or, The Mock Orators.* Larpent MS 125 lists the parts: Harry, Belton, Hempton, Miss Belladue, her Maid; Old Ringworm, Widow Lovephrase; Servant; Lady Whiffle; Old Belladue, First Lady, Second Lady, First Orator, Second Orator, Third Orator, Doorkeeper; Press Gang (Mr Grapling Chart, Mr Anchorstock). The concluding sailor's Song most patriotic: "Our Navy see, spread o'er the Seas . . ."]. Receipts: £220 (Cross).
- CG **THE RIVAL QUEENS.** As 15 Jan. Also **THE CONTRIVANCES.** As 16 Oct. 1755.
DANCING. *Fingalian Dance*, as 26 Nov. 1755; *The Villagers*, as 15 March.
COMMENT. Last time of performing till the Easter Holidays.
- King's **TITO MANLIO.** Titus Manlius – Pazzagli; Manlius – Ricciarelli; Servilia – Signora Mingotti; Sabina – Signora Frasi; Lucius – Signora Mattei; Decius – Signora Mondini (1756 libretto).
DANCING. With *New Dances.*
COMMENT. A New Opera. First performance in England. The Musick composed by Sig Abos.
- Monday 19**
DL **THE FAIR QUAKER.** As 22 Dec. 1755. Also **THE GENII.** See 22 Nov. 1755, but Harlequin – Woodward. Rest omitted.
DANCING. II: *The Garlands* by children, as 13 Feb.
COMMENT. Benefit Taswell, Rainton & Miss Young (Tickets) (Cross). Receipts: £170 (Cross).
- CG **THE COUNTRY LASSES.** As 6 Jan. Also **ORPHEUS AND EURYDICE.**
Cast not listed.
SINGING. Purcell's Celebrated Duet of *Caesar and Uramia.* *The School of Anacreon*, set by Arne, the Favourite Trio call'd *Pleasure's a Golden Reign*, set by Worgan— to be sung by Lowe and a Gentleman who never appeared in Public.
DANCING. By Miss Hilliard.
COMMENT. Benefit for Lowe.
- HAY** **THE GENTLE SHEPHERD.** *Cast not listed.* Also **LETHE.** *Cast not listed.*
SINGING. *Scots songs* – Lauder.
COMMENT. A Concert of Music in which will be introduced a Musical Entertainment composed by Allen Ramsay. Benefit for a Family in Distress.