

- EVERY MAN IN HIS HUMOUR. As 17 Feb., but Cob – Mozeen. Also THE TRAGEDY OF TRAGEDIES. As 15 Dec. 1755. *Monday 5*
 DANCING. A *New Dance*. DL
 COMMENT. Benefit for Mr Palmer. Receipts: £190 (Cross).
- HAMLET. As 12 Nov. 1755. Also THE TANNER OF YORK. Squire Modish – Baker; Tanner – Dunstall; Simon – Arthur; Mrs Modish – Mrs Chambers; Mrs Bark – Mrs Vincent. CG
 DANCING. *Les Statues Animees*, as 2 March.
 COMMENT. Benefit for Arthur. To prevent any obstruction in the performance, no building on Stage. Afterpiece: Written by Mr Arthur. [Last acted there 23 Sept. 1741.]
- GRAND ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSICK. King's
Overture – DuBourg; *Song* – –Signora Mattei; *Song* – Ricciarell; *Concerto Violin-cello* – Pasqualino; *Song* – Passagli; *Song* – Ricciarell; *Concerto* – Millar; *Song* – Signora Mondini; *Song* – Signora Mattei; *Concerto* – DuBourg; *Songs* – Frasi, Perolini, Mingotti; *Concerto* – Vincent; *Songs* – Pazzagli, Perolini, Signoras Frasi, Mingotti.
 COMMENT. Benefit and Increase of a Fund for Support of decay'd Musicians, or their Families. To begin at 6 P.M. Prices 10s. 6d. The Fund has dispensed £482 17s. during the past year.
- JANE SHORE. As 6 Nov. 1755, but Shore – Ross (playbill); Havard (*Public Advertiser*); Catesby – Mozeen; Alicia – Miss Haughton. Also CATHERINE AND PETRUCHIO. As 21 Jan., but a *New Epilogue* by Mrs Clive, in the Character of Catherine, containing a hint to the Ladies for the taming of a Husband. *Tuesday 6*
 DANCING. IV: The last *New Dance*. DL
 SINGING. Shakespeare Commemorative *Ode*, as 1 April.
 COMMENT. Wth Shakespear's ode (by Havard). Mrs Cibber ill, she came tho', and went thro' y^e two first Acts & then Miss Haughton finish'd the Part (Cross). For bt. of Ross, but Ross did not act. Receipts: £180 (Cross).
- THE DISTRESS'D MOTHER. Andromache – Mrs Hamilton, first time; Pyrrhus – Sparks; Pylades – Ridout; Phenix – Anderson; Orestes – Barry; Cephisa – Mrs Barrington; Cleone – Mrs Baker; Hermione – Mrs Woffington. *Original Epilogue* – Mrs Hamilton. Also THE HONEST YORKSHIREMAN. Sapskull – Shuter, first time; Gaylove – Baker; Muckworm – Collins; Blunder – Dunstall; Slango – White; Arbella – Mrs Chambers; Combrush – Mrs Hamilton. CG
 DANCING. As 1 Nov. 1755.
 COMMENT. Benefit for Mrs Hamilton. No building on Stage.
- L'OLIMPIADE. *Cast not listed*, but with a new Duetto by Signora Mingotti and Ricciarelli. King's
 DANCING. *Minuet* – Sga Bugiani, Maranesi.
 COMMENT. Benefit of Signora Bugiani and Maranesi. To begin at 6:30 P.M.
- THE MESSIAH. *Cast not listed*. *Wednesday 7*
 CG
- TANCRED AND SIGISMUNDA. As 10 Jan., but Sigismunda – Mrs Bellamy. *Thursday 8*
 Also THE CHAPLET. As 27 Nov. 1755. DL
 COMMENT. Mrs Cibber continuing ill, Miss Bellamy from Covent Garden Did Sigismunda for Mr Berry (Cross). Benefit for Berry. Tickets at Mr Pope's, Peruke Maker, in Russel St., Covent Garden, and at stage Door. Part of pit laid into Boxes. N.B. As Mrs Cibber's illness prevents her from performing the part of Sigismunda for Mr Berry's Benefit, he apply'd to Mr Rich, who very readily consented to let Mrs Bellamy play that part for him, which she as obligingly comply'd with. Receipts: £210 (Cross).

- Thursday 8**
CG **MACBETH.** As 17 Nov. 1755, but Macduff – Dyer. Also **THE FRENCHIFIED LADY NEVER IN PARIS.** As 23 March, but only Lady – Mrs Woffington listed. **DANCING.** *Fingalian Dance*, as 26 Nov. 1755; *Les Statues Animees*, as 2 March. **COMMENT.** Benefit for Dyer.
- HAY** **THE GENTLE SHEPHERD.** *Cast not listed.*
SINGING. *Scots songs* – Lauder.
COMMENT. Benefit for Lauder. A Musical Entertainment composed by Allen Ramsay.
- Friday 9**
CG **THE MESSIAH.** See 7 April.
COMMENT. Being the last oratorio this season.
- Saturday 10**
DL **MUCH ADO ABOUT NOTHING.** As 1 Nov. 1755, but Dogberry – Yates. Margaret, Ursula omitted. Also **THE MOCK ORATORS.** The Principal characters by: Yates, Palmer, Burton, Bransby, Jefferson, Philips, Miss Houghton, Mrs Cross, Mrs Bradshaw, &c. To conclude with a *Sailor's Song* by Champness.
DANCING. *The Last New Comic Dance.*
COMMENT. Benefit for Yates. Being positively the last time of performing the mainpiece this season. Afterpiece: Never acted before. Sad Farce (Cross). [Afterpiece sent to the Licenser under the title *The Kept Mistress; or, The Mock Orators.* Larpent MS 125 lists the parts: Harry, Belton, Hempton, Miss Belladue, her Maid; Old Ringworm, Widow Lovephrase; Servant; Lady Whiffle; Old Belladue, First Lady, Second Lady, First Orator, Second Orator, Third Orator, Doorkeeper; Press Gang (Mr Grapling Chart, Mr Anchorstock). The concluding sailor's Song most patriotic: "Our Navy see, spread o'er the Seas . . ."]. Receipts: £220 (Cross).
- CG **THE RIVAL QUEENS.** As 15 Jan. Also **THE CONTRIVANCES.** As 16 Oct. 1755.
DANCING. *Fingalian Dance*, as 26 Nov. 1755; *The Villagers*, as 15 March.
COMMENT. Last time of performing till the Easter Holidays.
- King's **TITO MANLIO.** Titus Manlius – Pazzagli; Manlius – Ricciarelli; Servilia – Signora Mingotti; Sabina – Signora Frasi; Lucius – Signora Mattei; Decius – Signora Mondini (1756 libretto).
DANCING. With *New Dances.*
COMMENT. A New Opera. First performance in England. The Musick composed by Sig Abos.
- Monday 19**
DL **THE FAIR QUAKER.** As 22 Dec. 1755. Also **THE GENII.** See 22 Nov. 1755, but Harlequin – Woodward. Rest omitted.
DANCING. II: *The Garlands* by children, as 13 Feb.
COMMENT. Benefit Taswell, Rainton & Miss Young (Tickets) (Cross). Receipts: £170 (Cross).
- CG **THE COUNTRY LASSES.** As 6 Jan. Also **ORPHEUS AND EURYDICE.**
Cast not listed.
SINGING. Purcell's Celebrated Duet of *Caesar and Uramia.* *The School of Anacreon*, set by Arne, the Favourite Trio call'd *Pleasure's a Golden Reign*, set by Worgan— to be sung by Lowe and a Gentleman who never appeared in Public.
DANCING. By Miss Hilliard.
COMMENT. Benefit for Lowe.
- HAY** **THE GENTLE SHEPHERD.** *Cast not listed.* Also **LETHE.** *Cast not listed.*
SINGING. *Scots songs* – Lauder.
COMMENT. A Concert of Music in which will be introduced a Musical Entertainment composed by Allen Ramsay. Benefit for a Family in Distress.