

- THE ROYAL CONVERT. As 26 Jan., but Offa – Tindal. Add Beard, Squibb and Mrs Baker, Miss Weirman to singers of *Solemn Hymn*. Also LETHE. As 18 Feb. *Tbursday 16*  
*DANCING*. End of Play: *Rural Love*, as 12 Dec. 1764. CG  
 COMMENT. Benefit for an Ancient Widow Gentlewoman and her Daughter (in great distress); Rawlins, Potter, Waylin. None admitted behind scenes. Tickets delivered by Mas. Besford, and Mrs Naylor, &c. will be taken.
- THE GENTLE SHEPHERD. Sir William Worthy – Lauder (with favorite Scots songs). *Prologue* by Lauder. *HAY*  
*ENTERTAINMENT*. The *Cries of Edinburgh* by Lauder.  
*DANCING*. By McClean, 1st appearance on the stage.  
 COMMENT. By authority. The Last night of performing it this season. Doors to be opened at 6:00. To begin at 7:00 P.M.
- THE CONFEDERACY. Dick – Aikin, from Dublin; Clarissa – Mrs Lessingham, 1st time; Jessamin – Vaughan; Moneytrap – Yates; Gripe – Love; Araminta – Mrs Hopkins; Brass – King; Clip – Ackman; Corinna – Miss Pope; Mrs Cloggit – Mrs Cross; Mrs Amlet – Mrs Bradshaw; Flippanta – Mrs Clive. *Occasional Epilogue* – Tomlinson in the character of a Buck (playbill). Also THE MUSICAL LADY. *Friday 17*  
 As 18 Sept. 1764. DL  
*DANCING*. III: *Irish Lilt*, as 11 Oct. 1764.  
 COMMENT. Benefit for Several. Mortimer, Tomlinson, West, Lings. Tickets deliver'd for This Night will be admitted.
- LOVE FOR LOVE. As 22 Jan., but Scandal – White. Also HARLEQUIN *CG*  
 SORCERER. As 15 Feb.  
 COMMENT. Tickets for the *Royal Convert*, which could not be admitted last night, will be taken this night.
- THE RECRUITING OFFICER. Brazen – King, 1st time; Welch Collier – Baddeley; Capt. Plume – Palmer; Kite – Bransby; Bullock – Moody; Melinda – Mrs Lessingham, 1st time; Rose – Mrs Hippisley; Ballance – Havard; Worthy – Lee; Recruits – Yates and Vaughan; Lucy – Mrs Bennet; Sylvia – Miss Plym, 1st time. *Saturday 18*  
 Also THE DEUCE IS IN HIM. As 17 Nov. 1764. DL  
*DANCING*. II: *New Dance*, as 16 May; End of Play: *Double Hornpipe* by Walker and Miss Tetley.  
 COMMENT. Benefit for Bowers (box-keeper) and Veal (first gallery door-keeper). Tickets deliver'd for the benefit of Broad and Hodges will be taken.
- SOLIMANO. *Cast not listed.* *King's*  
*DANCING*. As 5 Jan.
- THE WAY OF THE WORLD. As 18 Dec. 1764, but Millamant – Mrs Palmer; Lady Wishfort – Mrs Cross (playbill). [But *Public Advertiser* lists Millamant – Mrs Pritchard.] Also THE COUNTRY WIFE. As 13 May. *Monday 20*  
*DANCING*. End of Play: *The Irish Lilt*, as 11 Oct. 1764. DL  
 COMMENT. Benefit for Smith, Watson, Cridland, Berrisford. Tickets deliver'd for This Night will be taken.
- BEGGAR'S OPERA. As 27 April, but Macheath – Beard. Also HARLEQUIN *CG*  
 STATUE. As 10 May.  
*DANCING*. II: *Blind Man's Buff*, as 3 Oct. 1764; End of Opera: a *Minuet* by Dumay and Miss Twist.  
 COMMENT. Benefit for Holtom, Buck, Dumay, Merryfield.