

- Saturday 11**  
King's DEMOFOONTE. *Cast not listed.* See 2 March.  
DANCING. As 5 Jan.
- Monday 13**  
DL THE WONDER. As 13 Dec. 1764, but Violante – Miss Pope, 1st time. Also THE COUNTRY WIFE. As 26 April, but Harcourt omitted.  
DANCING. II: *The Irish Lilt*, as 11 Oct. 1764; End of Play: *Double Hornpipe* by Walker and Miss Tetley.  
COMMENT. Benefit for Dickinson (door keeper).
- CG OTHELLO. As 14 Jan., but Cassio – Perry. Also THE SHEPHERD'S ARTIFICE. As 12 April.  
DANCING. II: *A Medley Hornpipe*, as 30 April; End of Play: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Benefit for Perry, Dibdin. Mainpiece: Acted but once these two years. Afterpiece: Perform'd but twice. None admitted behind Scenes. Books of the Afterpiece to be sold at Theatre.
- Tuesday 14**  
DL THE WAY TO KEEP HIM. As 11 April, but Sideboard – Strange; Mrs Lovemore – Miss Plym, 1st time. Also FORTUNATUS. As 19 April, but Harlequin – Lauchery.  
DANCING. II: *Double Hornpipe* by Walker and a Young Gentlewoman (his Scholar) her 1st appearance on the stage; IV: *Hearts of Oak*, as 20 April.  
COMMENT. Benefit for Clough, Walker, Raftor and Strange. Tickets deliver'd for This Night will be taken.
- CG LOVE IN A VILLAGE. As 8 April. Also THE UPHOLSTERER. As 23 April.  
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.  
COMMENT. Mainpiece: By Particular Desire. Books of Opera at Theatre.
- King's IL SOLIMANO. *Cast not listed.*  
DANCING. As 5 Jan.  
COMMENT. [A general rehearsal for Subscribers had been held Monday.]
- Wednesday 15**  
DL THE SCHOOL FOR LOVERS. As 18 March, but Araminta – Miss Pope, 1st time. Also THE COUNTRY WIFE. As 13 May.  
DANCING. II: *A New Dance* by Tassoni, Miss Tetley, &c.; IV: *A Double Hornpipe* by Walker and Miss Tetley; End of Play: *A New Comic Dance*, by Tassoni, Miss Baker, &c.  
COMMENT. Benefit for Mrs Simson, Mrs Cross, Tassoni, Master Rogier.
- CG THE SIEGE OF DAMASCUS. Phocyas – Ross; Eumenes – Younger; Herbis – Tindal; Artamon – Bennet; Caled – Smith, 1st time; Abudah – Gibson; Daran – Anderson; Sergius – Gardner; Eudocia – Mrs Bellamy. Also THE CITIZEN. As 30 April, but Corinna – Miss Cockayne.  
DANCING. II: *Hornpipe* by Miss Twist; IV: *Rural Love*, as 12 Dec. 1764.  
ENTERTAINMENT. After the Play, Shuter (this night only) will speak Joe Haynes's *Humorous Epilogue riding on an Ass*.  
COMMENT. Benefit for Wignell, Stoppelaer. None Admitted behind Scenes. Mainpiece: Not acted these three years. [See 31 Dec. 1760.]
- Thursday 16**  
DL ROMEO AND JULIET. As 7 Jan., but Escalus – Adcock; Montague – Keen; Nurse – Mrs Adcock, 1st appearance this stage; *Masquerade Dance* by Berardi, Miss Wilkinson, &c., with a *Minuet* by Giorgi and Mrs Palmer. Also POLLY HONEYCOMBE. As 15 Sept., but Scribble – Preston; Ledger – Keen.  
DANCING. End of Play: *A New Comic Dance* by Tassoni, Miss Tetley, &c. as 15 May.  
COMMENT. Benefit for Granger, Adcock, Preston, Keen.