

- Saturday 11*  
King's DEMOFOONTE. *Cast not listed.* See 2 March.  
DANCING. As 5 Jan.
- Monday 13*  
DL THE WONDER. As 13 Dec. 1764, but Violante – Miss Pope, 1st time. Also  
THE COUNTRY WIFE. As 26 April, but Harcourt omitted.  
DANCING. II: *The Irish Lilt*, as 11 Oct. 1764; End of Play: *Double Hornpipe* by Walker  
and Miss Tetley.  
COMMENT. Benefit for Dickinson (door keeper).
- CG OTHELLO. As 14 Jan., but Cassio – Perry. Also THE SHEPHERD'S ARTI-  
FICE. As 12 April.  
DANCING. II: *A Medley Hornpipe*, as 30 April; End of Play: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Benefit for Perry, Dibdin. Mainpiece: Acted but once these two  
years. Afterpiece: Perform'd but twice. None admitted behind Scenes. Books of the  
Afterpiece to be sold at Theatre.
- Tuesday 14*  
DL THE WAY TO KEEP HIM. As 11 April, but Sideboard – Strange; Mrs Love-  
more – Miss Plym, 1st time. Also FORTUNATUS. As 19 April, but Harlequin –  
Lauchery.  
DANCING. II: *Double Hornpipe* by Walker and a Young Gentlewoman (his Scholar)  
her 1st appearance on the stage; IV: *Hearts of Oak*, as 20 April.  
COMMENT. Benefit for Clough, Walker, Raftor and Strange. Tickets deliver'd  
for This Night will be taken.
- CG LOVE IN A VILLAGE. As 8 April. Also THE UPHOLSTERER. As 23 April.  
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.  
COMMENT. Mainpiece: By Particular Desire. Books of Opera at Theatre.
- King's IL SOLIMANO. *Cast not listed.*  
DANCING. As 5 Jan.  
COMMENT. [A general rehearsal for Subscribers had been held Monday.]
- Wednesday 15*  
DL THE SCHOOL FOR LOVERS. As 18 March, but Araminta – Miss Pope, 1st time.  
Also THE COUNTRY WIFE. As 13 May.  
DANCING. II: *A New Dance* by Tassoni, Miss Tetley, &c.; IV: *A Double Hornpipe*  
by Walker and Miss Tetley; End of Play: *A New Comic Dance*, by Tassoni, Miss  
Baker, &c.  
COMMENT. Benefit for Mrs Simson, Mrs Cross, Tassoni, Master Rogier.
- CG THE SIEGE OF DAMASCUS. Phocyas – Ross; Eumenes – Younger; Herbis –  
Tindal; Artamon – Bennet; Caled – Smith, 1st time; Abudah – Gibson; Daran –  
Anderson; Sergius – Gardner; Eudocia – Mrs Bellamy. Also THE CITIZEN.  
As 30 April, but Corinna – Miss Cockayne.  
DANCING. II: *Hornpipe* by Miss Twist; IV: *Rural Love*, as 12 Dec. 1764.  
ENTERTAINMENT. After the Play, Shuter (this night only) will speak Joe Haynes's  
*Humorous Epilogue riding on an Ass*.  
COMMENT. Benefit for Wignell, Stoppelaer. None Admitted behind Scenes.  
Mainpiece: Not acted these three years. [See 31 Dec. 1760.]
- Thursday 16*  
DL ROMEO AND JULIET. As 7 Jan., but Escalus – Adcock; Montague – Keen;  
Nurse – Mrs Adcock, 1st appearance this stage; *Masquerade Dance* by Berardi,  
Miss Wilkinson, &c., with a *Minuet* by Giorgi and Mrs Palmer. Also POLLY  
HONEYCOMBE. As 15 Sept., but Scribble – Preston; Ledger – Keen.  
DANCING. End of Play: *A New Comic Dance* by Tassoni, Miss Tetley, &c. as 15 May.  
COMMENT. Benefit for Granger, Adcock, Preston, Keen.

- THE ROYAL CONVERT. As 26 Jan., but Offa – Tindal. Add Beard, Squibb and Mrs Baker, Miss Weirman to singers of *Solemn Hymn*. Also LETHE. As 18 Feb. *Thursday 16*  
*DANCING*. End of Play: *Rural Love*, as 12 Dec. 1764. CG  
 COMMENT. Benefit for an Ancient Widow Gentlewoman and her Daughter (in great distress); Rawlins, Potter, Waylin. None admitted behind scenes. Tickets delivered by Mas. Besford, and Mrs Naylor, &c. will be taken.
- THE GENTLE SHEPHERD. Sir William Worthy – Lauder (with favorite Scots songs). *Prologue* by Lauder. *HAY*  
*ENTERTAINMENT*. The *Cries of Edinburgh* by Lauder.  
*DANCING*. By McClean, 1st appearance on the stage.  
 COMMENT. By authority. The Last night of performing it this season. Doors to be opened at 6:00. To begin at 7:00 P.M.
- THE CONFEDERACY. Dick – Aikin, from Dublin; Clarissa – Mrs Lessingham, 1st time; Jessamin – Vaughan; Moneytrap – Yates; Gripe – Love; Araminta – Mrs Hopkins; Brass – King; Clip – Ackman; Corinna – Miss Pope; Mrs Cloggit – Mrs Cross; Mrs Amlet – Mrs Bradshaw; Flippanta – Mrs Clive. *Occasional Epilogue* – Tomlinson in the character of a Buck (playbill). Also THE MUSICAL LADY. *Friday 17*  
 As 18 Sept. 1764. DL  
*DANCING*. III: *Irish Lilt*, as 11 Oct. 1764.  
 COMMENT. Benefit for Several. Mortimer, Tomlinson, West, Lings. Tickets deliver'd for This Night will be admitted.
- LOVE FOR LOVE. As 22 Jan., but Scandal – White. Also HARLEQUIN *CG*  
 SORCERER. As 15 Feb.  
 COMMENT. Tickets for the *Royal Convert*, which could not be admitted last night, will be taken this night.
- THE RECRUITING OFFICER. Brazen – King, 1st time; Welch Collier – Baddeley; Capt. Plume – Palmer; Kite – Bransby; Bullock – Moody; Melinda – Mrs Lessingham, 1st time; Rose – Mrs Hippisley; Ballance – Havard; Worthy – Lee; Recruits – Yates and Vaughan; Lucy – Mrs Bennet; Sylvia – Miss Plym, 1st time. *Saturday 18*  
 Also THE DEUCE IS IN HIM. As 17 Nov. 1764. DL  
*DANCING*. II: *New Dance*, as 16 May; End of Play: *Double Hornpipe* by Walker and Miss Tetley.  
 COMMENT. Benefit for Bowers (box-keeper) and Veal (first gallery door-keeper). Tickets deliver'd for the benefit of Broad and Hodges will be taken.
- SOLIMANO. *Cast not listed.* *King's*  
*DANCING*. As 5 Jan.
- THE WAY OF THE WORLD. As 18 Dec. 1764, but Millamant – Mrs Palmer; Lady Wishfort – Mrs Cross (playbill). [But *Public Advertiser* lists Millamant – Mrs Pritchard.] Also THE COUNTRY WIFE. As 13 May. *Monday 20*  
*DANCING*. End of Play: *The Irish Lilt*, as 11 Oct. 1764. DL  
 COMMENT. Benefit for Smith, Watson, Cridland, Berrisford. Tickets deliver'd for This Night will be taken.
- BEGGAR'S OPERA. As 27 April, but Macheath – Beard. Also HARLEQUIN *CG*  
 STATUE. As 10 May.  
*DANCING*. II: *Blind Man's Buff*, as 3 Oct. 1764; End of Opera: a *Minuet* by Dumay and Miss Twist.  
 COMMENT. Benefit for Holtom, Buck, Dumay, Merryfield.