

- DANCING. II: *The Drunken Peasants*, as 29 April; IV: *a Hornpipe* by Miss Pitt; End of Play: A Grant Pantomime Ballet, call'd *La Femme Maitresse* as 4 Oct. 1764. Wednesday 8
CG
COMMENT. Benefit for Bennett and Legg. None admitted behind Scenes.
- THE SUSPICIOUS HUSBAND. As 13 Feb., but Bellamy – Ackman; Lucetta – Mrs Bradshaw; Milliner omitted. Also FORTUNATUS. As 19 April. Thursday 9
DL
DANCING. II: *Hearts of Oak*, as 20 April.
ENTERTAINMENT. End of Play: A *Whimsical Description of the Antients and Moderns* by Vernon.
COMMENT. Benefit for Ackman and Mrs Bradshaw. Tickets deliver'd for *George Barnwell* will be admitted.
- THE INCONSTANT. As 11 Oct. 1764, but Petit – Murden; Bizarre – Miss Macklin, 1st time; 1st Bravo – Lewis. Also HARLEQUIN SORCERER. As 15 Feb. CG
SINGING. I: By Particular Desire a SONG, 1st time by Miss Twist.
DANCING. II: A *New Turkish Dance* by Lariviere (his 1st appearance on English stage); III: A *Hornpipe* by Miss Twist, Miss Wilford, &c.; IV: A New Dance call'd *The Lost Picture* by Lariviere, Miss Wilford, &c.; End of Play: A *Minuet* by Dumai and Miss Twist.
COMMENT. Benefit for Lewis, Roberts, Redman, Miss Twist. None admitted behind Scenes. Tickets delivered by Murden, Mrs Godwin, &c. will be taken.
- OTHELLO. As 10 April. Also THE RITES OF HECATE. As 22 Jan., but Friday 10
DL
Harlequin – Grimaldi, and add Aldridge and Tassoni to the Dancers (playbill).
DANCING. II: *The Irish Milkmaids*, as 21 March; IV: *Tambourine*, as 27 April.
COMMENT. Benefit for Evans (sub-treasurer). Last time for *Otello* this season.
- LOVE MAKES A MAN. As 29 Jan., but Carlos – Davis; Don Duart – White; Don CG
Charino – Hallam; Angelina – Mrs Dyer; Don Manuel – Gardner; Governor omitted. Also HARLEQUIN STATUE; or, The Jealous Farmer Outwitted. Harlequin – Miles; Farmer – Buck; Clown – Weller; Colombine – Mrs Dyer; the rest of the characters as usual.
DANCING. I: *New Scotch Dance*, as 29 April; II: A *New Hornpipe* by Miss Snow (in character of a sailor) 1st appearance on any stage; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
COMMENT. Benefit for Davis, Hallam, Mrs Dyer. None admitted behind Scenes. Afterpiece: Not acted these three years. [See 2 May 1763.]
- RULE A WIFE AND HAVE A WIFE. Leon – Powell; Copper Capt. – Palmer; Saturday 11
DL
Estifania – Mrs Clive; Old Woman – Mr Yates; Maid – Vaughan; Duke – Havard; Cacafoggo – Love; Margaritta – Mrs Hopkins; Juan – Packer; Sancho – Lee; Alonzo – Ackman; Altea – Mrs Bennet. Also THE WITCHES. As 13 April, but Cheerkees – Aldridge, Giorgi, Tassoni, Berardi.
DANCING. II: *Double Hornpipe* by Walker and Miss Tetley.
COMMENT. Benefit for Johnson (housekeeper).
- MACBETH. Macbeth – Ross; Macduff – Tindall; King – Gibson; Malcolm – Davis; CG
Donalbaine – Murden; Seyton – Gardner; Banquo – Sparks; Lenox – Hull; Hecate – Wignell; 1st Murderer – Buck; 2nd Murderer – Holtom; Witches – Dunstall, Costollo, Lewis, &c.; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Ward. With Original Music. Vocal parts by Mattocks, Legg, Baker, Waylin, Dibdin, Mrs Lampe, Mrs Jones, &c. With Dances and Decorations incident to the play. Also THE APPRENTICE. As 3 Nov. 1764, [but short bill only:] Apprentice – Woodward; Charlotte – Mrs Evans.
DANCING. IV: A *Tambourine*, as 15 Oct. 1764; End of Play: by Particular Desire, a *New Hornpipe* as 10 May.
COMMENT. Benefit for Tindal and Charles Sarjant (book and housekeeper). Not acted this season.

- Saturday 11**
King's DEMOFOONTE. *Cast not listed.* See 2 March.
DANCING. As 5 Jan.
- Monday 13**
DL THE WONDER. As 13 Dec. 1764, but Violante – Miss Pope, 1st time. Also THE COUNTRY WIFE. As 26 April, but Harcourt omitted.
DANCING. II: *The Irish Lilt*, as 11 Oct. 1764; End of Play: *Double Hornpipe* by Walker and Miss Tetley.
COMMENT. Benefit for Dickinson (door keeper).
- CG OTHELLO. As 14 Jan., but Cassio – Perry. Also THE SHEPHERD'S ARTIFICE. As 12 April.
DANCING. II: *A Medley Hornpipe*, as 30 April; End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Perry, Dibdin. Mainpiece: Acted but once these two years. Afterpiece: Perform'd but twice. None admitted behind Scenes. Books of the Afterpiece to be sold at Theatre.
- Tuesday 14**
DL THE WAY TO KEEP HIM. As 11 April, but Sideboard – Strange; Mrs Love-more – Miss Plym, 1st time. Also FORTUNATUS. As 19 April, but Harlequin – Lauchery.
DANCING. II: *Double Hornpipe* by Walker and a Young Gentlewoman (his Scholar) her 1st appearance on the stage; IV: *Hearts of Oak*, as 20 April.
COMMENT. Benefit for Clough, Walker, Raftor and Strange. Tickets deliver'd for This Night will be taken.
- CG LOVE IN A VILLAGE. As 8 April. Also THE UPHOLSTERER. As 23 April.
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.
COMMENT. Mainpiece: By Particular Desire. Books of Opera at Theatre.
- King's IL SOLIMANO. *Cast not listed.*
DANCING. As 5 Jan.
COMMENT. [A general rehearsal for Subscribers had been held Monday.]
- Wednesday 15**
DL THE SCHOOL FOR LOVERS. As 18 March, but Araminta – Miss Pope, 1st time. Also THE COUNTRY WIFE. As 13 May.
DANCING. II: *A New Dance* by Tassoni, Miss Tetley, &c.; IV: *A Double Hornpipe* by Walker and Miss Tetley; End of Play: *A New Comic Dance*, by Tassoni, Miss Baker, &c.
COMMENT. Benefit for Mrs Simson, Mrs Cross, Tassoni, Master Rogier.
- CG THE SIEGE OF DAMASCUS. Phocyas – Ross; Eumenes – Younger; Herbis – Tindal; Artamon – Bennet; Caled – Smith, 1st time; Abudah – Gibson; Daran – Anderson; Sergius – Gardner; Eudocia – Mrs Bellamy. Also THE CITIZEN. As 30 April, but Corinna – Miss Cockayne.
DANCING. II: *Hornpipe* by Miss Twist; IV: *Rural Love*, as 12 Dec. 1764.
ENTERTAINMENT. After the Play, Shuter (this night only) will speak Joe Haynes's *Humorous Epilogue riding on an Ass*.
COMMENT. Benefit for Wignell, Stoppelaer. None Admitted behind Scenes. Mainpiece: Not acted these three years. [See 31 Dec. 1760.]
- Thursday 16**
DL ROMEO AND JULIET. As 7 Jan., but Escalus – Adcock; Montague – Keen; Nurse – Mrs Adcock, 1st appearance this stage; *Masquerade Dance* by Berardi, Miss Wilkinson, &c., with a *Minuet* by Giorgi and Mrs Palmer. Also POLLY HONEYCOMBE. As 15 Sept., but Scribble – Preston; Ledger – Keen.
DANCING. End of Play: *A New Comic Dance* by Tassoni, Miss Tetley, &c. as 15 May.
COMMENT. Benefit for Granger, Adcock, Preston, Keen.