

- Saturday 4*
DL DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Jackson. Last time for *Orphan* this season.
- CG THE MAID OF THE MILL. As 13 April.
DANCING. II: *The Last New Dance* by Miss Wilford, as 23 April.
COMMENT. Send Serv'ts by 3 P.M. Books of the Opera at Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.
DANCING. As 5 Jan.
- Monday 6*
DL THE REHEARSAL. As 13 April, but Adcock replaces Marr. Add Mas. Burton. Also THE GUARDIAN. As 19 March, but Heartly – Lee; Young Clackit – Griffith, 1st time.
DANCING. End of Play: *Tambourine*, as 27 April.
SINGING. End of Play: By Particular Desire the Favorite song in the Play *Love a-la-Mode*, by Moody.
COMMENT. Benefit for Moody and Griffith, acted only once these three years. Tickets deliver'd for the *Committee*, *Romeo and Juliet*, and *A Play* will be admitted.
- CG EVERY MAN IN HIS HUMOUR. As 12 April, but Young Knowell – Dyer; Dame Kately – Mrs Baker, 1st time. Also THOMAS AND SALLY. As 29 April, but Sally – Miss Brent; Dorcas – Miss Poitier.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Mrs Baker, Mrs Lampe, Mrs Jones. Mainpiece: By Particular Desire. Afterpiece: For the last time this season. None admitted behind scenes. [*Public Advertiser* assigns two parts (Bridget and Dame Kately) to Mrs Baker. Questionable.]
- Tuesday 7*
DL THE BEGGAR'S OPERA. As 24 April, but Macheath – Vernon; Filch – Baddeley; Player – Adcock; Mat-o-Mint – Kear; Polly – Mrs Baddeley, 1st time. Also THE COUNTRY WIFE. As 26 April.
ENTERTAINMENT. II: By Desire, Baddeley will present *Bucks Have at ye All*.
DANCING. End of Opera: *The Irish Lilt*, as 11 Oct. 1764.
COMMENT. Benefit for Mr and Mrs Baddeley, Tickets deliver'd by Kear for *An Opera* will be taken.
- CG THE PROVOK'D WIFE. As 30 Oct. 1764, but Lord Rake – R. Smith; Lady Fanciful – Mrs Bellamy; Belinda – [under her new name] Mrs Mattocks. Also MISS IN HER TEENS. As 25 March, but Flash – Dyer; Tag – Mrs Vincent; Bidy – Miss Vincent.
DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Anderson; R. Smith, Widow Marten. None admitted behind scenes.
- King's DEMOFOONTE. *Cast not listed*. See 2 March.
DANCING. As 5 Jan.
- Wednesday 8*
DL KING RICHARD III. As 13 Nov. 1764, but Queen – Mrs Lee, 1st time; Lord Mayor – Philips. Also HIGH LIFE BELOW STAIRS. As 26 Oct. 1764.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Philips and Mrs Lee. Tickets deliver'd by Miss Williams and Miss Berkeley will be admitted. Mainpiece: By Particular Desire, and Dress'd in the Habits of the Times.
- CG SHE WOU'D AND SHE WOU'D NOT. As 18 Jan., but Soto – Bennet; Rosara – [under her new name] Mrs Mattocks. Also THE DEVIL TO PAY. As 17 Sept. 1764.