

- Saturday 4*  
DL DANCING. End of Play: *The Medley*, as 20 Nov. 1764.  
COMMENT. Benefit for Jackson. Last time for *Orphan* this season.
- CG THE MAID OF THE MILL. As 13 April.  
DANCING. II: *The Last New Dance* by Miss Wilford, as 23 April.  
COMMENT. Send Serv'ts by 3 P.M. Books of the Opera at Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.  
DANCING. As 5 Jan.
- Monday 6*  
DL THE REHEARSAL. As 13 April, but Adcock replaces Marr. Add Mas. Burton. Also THE GUARDIAN. As 19 March, but Heartly – Lee; Young Clackit – Griffith, 1st time.  
DANCING. End of Play: *Tambourine*, as 27 April.  
SINGING. End of Play: By Particular Desire the Favorite song in the Play *Love a-la-Mode*, by Moody.  
COMMENT. Benefit for Moody and Griffith, acted only once these three years. Tickets deliver'd for the *Committee*, *Romeo and Juliet*, and *A Play* will be admitted.
- CG EVERY MAN IN HIS HUMOUR. As 12 April, but Young Knowell – Dyer; Dame Kately – Mrs Baker, 1st time. Also THOMAS AND SALLY. As 29 April, but Sally – Miss Brent; Dorcas – Miss Poitier.  
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Benefit for Mrs Baker, Mrs Lampe, Mrs Jones. Mainpiece: By Particular Desire. Afterpiece: For the last time this season. None admitted behind scenes. [*Public Advertiser* assigns two parts (Bridget and Dame Kately) to Mrs Baker. Questionable.]
- Tuesday 7*  
DL THE BEGGAR'S OPERA. As 24 April, but Macheath – Vernon; Filch – Baddeley; Player – Adcock; Mat-o-Mint – Kear; Polly – Mrs Baddeley, 1st time. Also THE COUNTRY WIFE. As 26 April.  
ENTERTAINMENT. II: By Desire, Baddeley will present *Bucks Have at ye All*.  
DANCING. End of Opera: *The Irish Lilt*, as 11 Oct. 1764.  
COMMENT. Benefit for Mr and Mrs Baddeley, Tickets deliver'd by Kear for *An Opera* will be taken.
- CG THE PROVOK'D WIFE. As 30 Oct. 1764, but Lord Rake – R. Smith; Lady Fanciful – Mrs Bellamy; Belinda – [under her new name] Mrs Mattocks. Also MISS IN HER TEENS. As 25 March, but Flash – Dyer; Tag – Mrs Vincent; Bidy – Miss Vincent.  
DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Benefit for Anderson; R. Smith, Widow Marten. None admitted behind scenes.
- King's DEMOFOONTE. *Cast not listed*. See 2 March.  
DANCING. As 5 Jan.
- Wednesday 8*  
DL KING RICHARD III. As 13 Nov. 1764, but Queen – Mrs Lee, 1st time; Lord Mayor – Philips. Also HIGH LIFE BELOW STAIRS. As 26 Oct. 1764.  
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.  
COMMENT. Benefit for Philips and Mrs Lee. Tickets deliver'd by Miss Williams and Miss Berkeley will be admitted. Mainpiece: By Particular Desire, and Dress'd in the Habits of the Times.
- CG SHE WOU'D AND SHE WOU'D NOT. As 18 Jan., but Soto – Bennet; Rosara – [under her new name] Mrs Mattocks. Also THE DEVIL TO PAY. As 17 Sept. 1764.

- DANCING. II: *The Drunken Peasants*, as 29 April; IV: *a Hornpipe* by Miss Pitt; End of Play: A Grant Pantomime Ballet, call'd *La Femme Maitresse* as 4 Oct. 1764. Wednesday 8  
CG  
COMMENT. Benefit for Bennett and Legg. None admitted behind Scenes.
- THE SUSPICIOUS HUSBAND. As 13 Feb., but Bellamy – Ackman; Lucetta – Mrs Bradshaw; Milliner omitted. Also FORTUNATUS. As 19 April. Thursday 9  
DL  
DANCING. II: *Hearts of Oak*, as 20 April.  
ENTERTAINMENT. End of Play: A *Whimsical Description of the Antients and Moderns* by Vernon.  
COMMENT. Benefit for Ackman and Mrs Bradshaw. Tickets deliver'd for *George Barnwell* will be admitted.
- THE INCONSTANT. As 11 Oct. 1764, but Petit – Murden; Bizarre – Miss Macklin, 1st time; 1st Bravo – Lewis. Also HARLEQUIN SORCERER. As 15 Feb. CG  
SINGING. I: By Particular Desire a SONG, 1st time by Miss Twist.  
DANCING. II: A *New Turkish Dance* by Lariviere (his 1st appearance on English stage); III: A *Hornpipe* by Miss Twist, Miss Wilford, &c.; IV: A New Dance call'd *The Lost Picture* by Lariviere, Miss Wilford, &c.; End of Play: A *Minuet* by Dumai and Miss Twist.  
COMMENT. Benefit for Lewis, Roberts, Redman, Miss Twist. None admitted behind Scenes. Tickets delivered by Murden, Mrs Godwin, &c. will be taken.
- OTHELLO. As 10 April. Also THE RITES OF HECATE. As 22 Jan., but Friday 10  
DL  
Harlequin – Grimaldi, and add Aldridge and Tassoni to the Dancers (playbill).  
DANCING. II: *The Irish Milkmaids*, as 21 March; IV: *Tambourine*, as 27 April.  
COMMENT. Benefit for Evans (sub-treasurer). Last time for *Otello* this season.
- LOVE MAKES A MAN. As 29 Jan., but Carlos – Davis; Don Duart – White; Don CG  
Charino – Hallam; Angelina – Mrs Dyer; Don Manuel – Gardner; Governor omitted. Also HARLEQUIN STATUE; or, The Jealous Farmer Outwitted. Harlequin – Miles; Farmer – Buck; Clown – Weller; Colombine – Mrs Dyer; the rest of the characters as usual.  
DANCING. I: *New Scotch Dance*, as 29 April; II: A *New Hornpipe* by Miss Snow (in character of a sailor) 1st appearance on any stage; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.  
COMMENT. Benefit for Davis, Hallam, Mrs Dyer. None admitted behind Scenes. Afterpiece: Not acted these three years. [See 2 May 1763.]
- RULE A WIFE AND HAVE A WIFE. Leon – Powell; Copper Capt. – Palmer; Saturday 11  
DL  
Estifania – Mrs Clive; Old Woman – Mr Yates; Maid – Vaughan; Duke – Havard; Cacafoggo – Love; Margaritta – Mrs Hopkins; Juan – Packer; Sancho – Lee; Alonzo – Ackman; Altea – Mrs Bennet. Also THE WITCHES. As 13 April, but Cheerkees – Aldridge, Giorgi, Tassoni, Berardi.  
DANCING. II: *Double Hornpipe* by Walker and Miss Tetley.  
COMMENT. Benefit for Johnson (housekeeper).
- MACBETH. Macbeth – Ross; Macduff – Tindall; King – Gibson; Malcolm – Davis; CG  
Donalbaine – Murden; Seyton – Gardner; Banquo – Sparks; Lenox – Hull; Hecate – Wignell; 1st Murderer – Buck; 2nd Murderer – Holtom; Witches – Dunstall, Costollo, Lewis, &c.; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Ward. With Original Music. Vocal parts by Mattocks, Legg, Baker, Waylin, Dibdin, Mrs Lampe, Mrs Jones, &c. With Dances and Decorations incident to the play. Also THE APPRENTICE. As 3 Nov. 1764, [but short bill only:] Apprentice – Woodward; Charlotte – Mrs Evans.  
DANCING. IV: A *Tambourine*, as 15 Oct. 1764; End of Play: by Particular Desire, a *New Hornpipe* as 10 May.  
COMMENT. Benefit for Tindal and Charles Sarjant (book and housekeeper). Not acted this season.