

May 1765

- THE TEMPEST. Prospero – Havard; Caliban – Love; Ariel – Miss Young; Hymen – Kear; Ceres – Mrs Vincent; Ferdinand (with proper *songs* adapted to the character) – Vernon; Stephano – King; Trincalo – Yates; Miranda – Mrs Palmer. In Act I, a *Dance of Spirits*; In Act III, a *Dance of Fantastic Spirits*; In Act IV, a *Pastoral Dance* by Giorgi, Miss Baker, &c. Also FORTUNATUS. As 19 April. DANCING. II: *Hearts of Oak*, as 20 April.
COMMENT. Benefit for Grimaldi (Ballet Master) and Aldridge. Wednesday 1
DL
- ARTAXERXES. As 4 Jan., but Dibdin for Squibb. CG
DANCING. I: *Blind Man's Buff*, as 3 Oct. 1764; II: *Rural Love*, as 15 Dec. 1764.
COMMENT. Benefit for Tenducci. Send Serv'ts by 3 P.M. Books of the Opera at the Theatre.
- THE FAIR PENITENT. As 7 March, but Sciolto – Bransby. Also THE DEUCE IS IN HIM. As 17 Nov. 1764. Thursday 2
DL
DANCING. II: *Double Hornpipe* by Walker and Miss Tetley; End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Packer and Bransby. Afterpiece: By Particular Desire.
- KING LEAR. As 7 Jan., but Edgar – Hull. Also THE SPANISH LADY. Worthy (the English Officer) – Mattocks; Sea Lieutenant – Dunstall; Major Hearty – Perry; Ensign – R. Smith; Soldiers and Sailors – Buck, Weller, Murden, &c.; Anna – Miss Valois, 1st time in a singing character; Duenna – Mrs White; Elvira (the Spanish Lady) – Mrs Mattocks. With a New *Prologue* – Shuter. CG
DANCING. IV: *The Jealous Woodcutter*, as 1 Nov. 1764.
COMMENT. Benefit for Hull. Books of the afterpiece to be had at the Theatre. Afterpiece: Founded on the plan of the old Ballad of that name. The songs adapted to old English, Irish and Scotch tunes. [Shuter's *Prologue* is Larpent MS 218, wherein he enters in character of a Ballad singer, interrupting the music as the overture comes to a close. He sings snatches from some ten old ballads, stopping in the midst of each to comment on the superiority of modern circumstances which parallel those referred to in the old ballads. As the bell rings he introduces the afterpiece.]
- CYMBELINE. As 30 March, but Imogen – Miss Plym, 1st time; Bellarius – Burton. Also THE MUSICAL LADY. As 18 Sept. 1764. Friday 3
DL
DANCING. End of Play: *Tambourine*, as 27 April.
COMMENT. Benefit for Burton and Miss Plym.
- KING RICHARD III. As 1 Jan., but Richmond – Gardner; Buckingham – White; Norfolk – Perry; Prince Edward – Miss Helme; Lady Anne – Mrs Stephens. Also THE ORACLE. As 26 March. CG
DANCING. IV: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *a Hornpipe* by Miss Pitt.
COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme, Mrs Stephens, White, and Gardner will be taken. Tickets sold at the Doors will not be admitted. Tickets and places to be had of Sarjant at the stage door. None admitted behind the Scenes.
- THE ORPHAN. As 23 March, but Monimia – Mrs Palmer; Florella – Mrs Bennet; Acasto – Havard. Also THE DEUCE IS IN HIM. As 17 Nov. 1764. Saturday 4
DL