

May 1765

- THE TEMPEST.** Prospero – Havard; Caliban – Love; Ariel – Miss Young; Hymen – Kear; Ceres – Mrs Vincent; Ferdinand (with proper *songs* adapted to the character) – Vernon; Stephano – King; Trincalo – Yates; Miranda – Mrs Palmer. In Act I, a *Dance of Spirits*; In Act III, a *Dance of Fantastic Spirits*; In Act IV, a *Pastoral Dance* by Giorgi, Miss Baker, &c. Also FORTUNATUS. As 19 April. *DANCING.* II: *Hearts of Oak*, as 20 April.
COMMENT. Benefit for Grimaldi (Ballet Master) and Aldridge. Wednesday 1
DL
- ARTAXERXES.** As 4 Jan., but Dibdin for Squibb. CG
DANCING. I: *Blind Man's Buff*, as 3 Oct. 1764; II: *Rural Love*, as 15 Dec. 1764.
COMMENT. Benefit for Tenducci. Send Serv'ts by 3 P.M. Books of the Opera at the Theatre.
- THE FAIR PENITENT.** As 7 March, but Sciolto – Bransby. Also THE DEUCE IS IN HIM. As 17 Nov. 1764. Thursday 2
DL
DANCING. II: *Double Hornpipe* by Walker and Miss Tetley; End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Packer and Bransby. Afterpiece: By Particular Desire.
- KING LEAR.** As 7 Jan., but Edgar – Hull. Also THE SPANISH LADY. Worthy (the English Officer) – Mattocks; Sea Lieutenant – Dunstall; Major Hearty – Perry; Ensign – R. Smith; Soldiers and Sailors – Buck, Weller, Murden, &c.; Anna – Miss Valois, 1st time in a singing character; Duenna – Mrs White; Elvira (the Spanish Lady) – Mrs Mattocks. With a New *Prologue* – Shuter. CG
DANCING. IV: *The Jealous Woodcutter*, as 1 Nov. 1764.
COMMENT. Benefit for Hull. Books of the afterpiece to be had at the Theatre. Afterpiece: Founded on the plan of the old Ballad of that name. The songs adapted to old English, Irish and Scotch tunes. [Shuter's *Prologue* is Larpent MS 218, wherein he enters in character of a Ballad singer, interrupting the music as the overture comes to a close. He sings snatches from some ten old ballads, stopping in the midst of each to comment on the superiority of modern circumstances which parallel those referred to in the old ballads. As the bell rings he introduces the afterpiece.]
- CYMBELINE.** As 30 March, but Imogen – Miss Plym, 1st time; Bellarius – Burton. Also THE MUSICAL LADY. As 18 Sept. 1764. Friday 3
DL
DANCING. End of Play: *Tambourine*, as 27 April.
COMMENT. Benefit for Burton and Miss Plym.
- KING RICHARD III.** As 1 Jan., but Richmond – Gardner; Buckingham – White; Norfolk – Perry; Prince Edward – Miss Helme; Lady Anne – Mrs Stephens. Also THE ORACLE. As 26 March. CG
DANCING. IV: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *a Hornpipe* by Miss Pitt.
COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme, Mrs Stephens, White, and Gardner will be taken. Tickets sold at the Doors will not be admitted. Tickets and places to be had of Sarjant at the stage door. None admitted behind the Scenes.
- THE ORPHAN.** As 23 March, but Monimia – Mrs Palmer; Florella – Mrs Bennet; Acasto – Havard. Also THE DEUCE IS IN HIM. As 17 Nov. 1764. Saturday 4
DL

- Saturday 4*
DL DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Jackson. Last time for *Orphan* this season.
- CG THE MAID OF THE MILL. As 13 April.
DANCING. II: *The Last New Dance* by Miss Wilford, as 23 April.
COMMENT. Send Serv'ts by 3 P.M. Books of the Opera at Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.
DANCING. As 5 Jan.
- Monday 6*
DL THE REHEARSAL. As 13 April, but Adcock replaces Marr. Add Mas. Burton. Also THE GUARDIAN. As 19 March, but Heartly – Lee; Young Clackit – Griffith, 1st time.
DANCING. End of Play: *Tambourine*, as 27 April.
SINGING. End of Play: By Particular Desire the Favorite song in the Play *Love a-la-Mode*, by Moody.
COMMENT. Benefit for Moody and Griffith, acted only once these three years. Tickets deliver'd for the *Committee*, *Romeo and Juliet*, and *A Play* will be admitted.
- CG EVERY MAN IN HIS HUMOUR. As 12 April, but Young Knowell – Dyer; Dame Kately – Mrs Baker, 1st time. Also THOMAS AND SALLY. As 29 April, but Sally – Miss Brent; Dorcas – Miss Poitier.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Mrs Baker, Mrs Lampe, Mrs Jones. Mainpiece: By Particular Desire. Afterpiece: For the last time this season. None admitted behind scenes. [*Public Advertiser* assigns two parts (Bridget and Dame Kately) to Mrs Baker. Questionable.]
- Tuesday 7*
DL THE BEGGAR'S OPERA. As 24 April, but Macheath – Vernon; Filch – Baddeley; Player – Adcock; Mat-o-Mint – Kear; Polly – Mrs Baddeley, 1st time. Also THE COUNTRY WIFE. As 26 April.
ENTERTAINMENT. II: By Desire, Baddeley will present *Bucks Have at ye All*.
DANCING. End of Opera: *The Irish Lilt*, as 11 Oct. 1764.
COMMENT. Benefit for Mr and Mrs Baddeley, Tickets deliver'd by Kear for *An Opera* will be taken.
- CG THE PROVOK'D WIFE. As 30 Oct. 1764, but Lord Rake – R. Smith; Lady Fanciful – Mrs Bellamy; Belinda – [under her new name] Mrs Mattocks. Also MISS IN HER TEENS. As 25 March, but Flash – Dyer; Tag – Mrs Vincent; Bidy – Miss Vincent.
DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Anderson; R. Smith, Widow Marten. None admitted behind scenes.
- King's DEMOFOONTE. *Cast not listed*. See 2 March.
DANCING. As 5 Jan.
- Wednesday 8*
DL KING RICHARD III. As 13 Nov. 1764, but Queen – Mrs Lee, 1st time; Lord Mayor – Philips. Also HIGH LIFE BELOW STAIRS. As 26 Oct. 1764.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Philips and Mrs Lee. Tickets deliver'd by Miss Williams and Miss Berkeley will be admitted. Mainpiece: By Particular Desire, and Dress'd in the Habits of the Times.
- CG SHE WOU'D AND SHE WOU'D NOT. As 18 Jan., but Soto – Bennet; Rosara – [under her new name] Mrs Mattocks. Also THE DEVIL TO PAY. As 17 Sept. 1764.