

- Saturday 27
DL HAMLET. Ophelia – Mrs Baddeley, 3rd appearance on any stage; Queen – Mrs Hopkins; Ghost – Bransby; Player Queen – Mrs Bennet. Also THE COUNTRY WIFE. As 26 April.
DANCING. I: *Tambourine*, with alterations, by Slingsby and Miss Baker; II: (That Night only) a *Hornpipe* by a young lady 9 years old, Scholar to Slingsby; End of Play: A New Pantomime Dance call'd *The Metamorphosis; or, Wizard of the Village*, by Slingsby and Miss Baker.
COMMENT. Benefit for Slingsby.
- CG THE BEGGAR'S OPERA. As 19 April, but Macheath – Squibb, 1st time; Miss Peachum – Mrs Stephens. Also THE UPHOLSTERER. As 23 April.
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.
COMMENT. Benefit for Squibb. None admitted behind Scenes.
- King's L'OLIMPIADE. *Cast not listed.*
DANCING. As 5 Jan.
COMMENT. A New Opera, the Musick by Dr Arne. [A general rehearsal had been put on for subscribers on Friday.]
- Monday 29
DL ZARA. As 6 Feb., but Zara – Mrs Yates. Also ROSAMOND. As 22 April.
DANCING. II: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Champnes. *The Jealous Wife* deferred. Mrs Pritchard ill. Tickets deliver'd for *The Jealous Wife* will be admitted.
- CG ROMEO AND JULIET. As 25 March, but Nurse – Mrs Green, 1st time; *Minuet* by Mas. King (scholar to Mr Miles, his 1st appearance on any stage) and Miss Valois. [Masquerade Dance and Funeral Procession same, but Miss Poitier omitted from vocal parts.] Also THOMAS AND SALLY. As 30 March, but Sally – Mrs Baker, 1st time; Dorcas – Mrs Green.
DANCING. III: A *Scotch Dance* by Mas. King and Miss Pitt; IV: *The Drunken Peasant* by Miles, Clown – Bennet; End of Play: *A Hornpipe* by Mas. King.
COMMENT. Benefit for Miles, Mrs Green and Mrs Baker. None admitted behind Scenes.
- King's DEMOFOONTE. *Cast not listed.* See 2 March.
DANCING. As 5 Jan.
COMMENT. Benefit for Miss Polly Young.
- Tuesday 30
DL THE RIVAL QUEENS. As 23 Feb., but Roxana – Mrs Hopkins, 1st time. Also THE CAPRICIOUS LOVERS. As 2 March, but Adcock replaces Didier; Strange replaces Fox.
DANCING. III: *The Medley*, as 20 Nov. 1764; I of the Farce: *Tambourine*, as 27 April.
ENTERTAINMENT. V: A *New Epilogue* by Miss Hopkins.
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins.
- CG THE JOVIAL CREW. As 10 April. Also THE CITIZEN. As 7 Nov. 1764, but Corinna – Mrs Evans; Maria – Mrs Mattocks (playbill).
DANCING. I: *A Wooden Shoe Dance* by Leppie and Miss Pitt; End of Play: (This night only) *A Medley Hornpipe* by Walker, from Drury Lane and Miss Pitt his scholar; End of Opera: *Hornpipe* by Miss Pitt. End Act I of the Afterpiece: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Costollo, Mrs Pitt, Mr Stede. [*Public Advertiser* assigns Maria to Miss Elliot.] None admitted behind Scenes. Last time of performing Mainpiece this season.
- King's L'OLIMPIADE. *Cast not listed.*
DANCING. As 5 Jan.