

- DANCING. II: *The Medley*, as 20 Nov. 1764. Wednesday 24  
 COMMENT. Benefit for Mrs Vincent. DL
- COMUS. As 14 March, but The Lady – Mrs Mattocks; 2nd Bacchanal – Dibdin for Mattocks; Dibdin dropped from the Chorus; Euphrosyne – Mrs Baker. Also THE MUSICAL LADY. Mask – Dyer; Old Mask – Shuter; Musical Lady – Mrs Mattocks; Freeman – R. Smith; Lady Scrape – Mrs Godwin; Rosin – Perry; Laundress – Mrs Pitt. CG  
 ENTERTAINMENT. After the Masque Shuter (this night only) will deliver his Serious, Comic, Post-haste *Observations in his Journey to Paris* as 11 April.  
 COMMENT. Benefit for Mrs Mattocks. Mainpiece: By Particular Desire. Afterpiece: Never perform'd there. Tickets delivered by Barrington will be taken.
- EZIO. *Cast not listed*. See 24 Nov. 1764. King's  
 DANCING. Between the acts.  
 COMMENT. Towards raising a Sum of Money for building a Wing to the Middlesex Hospital. Pit and Boxes at Half a Guinea. Gallery 5s. Upper Gallery 3s. 6d. To begin at 6:30 P.M. After the Opera will be an Assembly, with Coffee, Tea, Orgeat, and Lemonade. At Mr Almack's Great Room in King St., St James, to which every Gentleman or Lady who shall produce a Ticket that will be annexed to the Box Tickets for the Opera, will be admitted without any additional Expense. Box Tickets for this Night will admit only one Person into any part of the House, as the Tickets for the Assembly are annexed thereto. Mr Almack's room will be opened at Nine o'clock, and Ladies are desired to order their Chairs to wait in King Street, and the Coaches in St James's Square.
- THE DISTRESSED MOTHER. As 8 Dec. 1764. Also HIGH LIFE BELOW Thursday 25  
 STAIRS. As 26 Oct. 1764. DL  
 DANCING. III: *The Medley*, as 20 Nov. 1764.  
 COMMENT. Mainpiece: By Desire. Benefit for Mrs Cibber. Send servants to keep places at 3 o'clock. Tickets deliver'd for *King John* will be taken. Garrick returned [from trip to France and Italy] to his house in Southampton St. (Winston MS 9).
- A BOLD STROKE FOR A WIFE. As 9 Nov. 1764. Also HARLEQUIN CG  
 SORCERER. As 15 Feb.
- THE WINTER'S TALE. As 26 March, but Perdita – Miss Slack, 1st time; Friday 26  
 Hermione – Mrs Hopkins; Cleomenes – Parsons; Servant – Moody; Dorcas – DL  
 Mrs Hippisley; Mopsa – Mrs Bradshaw; *Original Prologue* – Lee. Also THE COUNTRY WIFE. Pinchwife – Lee; Sparkish – King; Harcourt – Parsons; Dorilant – Packer; Mrs Pinchwife – Miss Slack; Alithea – Mrs Hopkins.  
 DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.  
 COMMENT. Benefit for Lee and Miss Slack. Comedy never performed, Alteration of Wycherley's play into two acts by Lee (Genest, v, 69). Tickets and places to be had of Lee at LaGrange's Medicinal Warehouse, in New St., Covent Garden; of Miss Slack, at Mr Bates', Charles St., Covent Garden; and at Stage door.
- THE RELAPSE. As 25 Jan., but Miss Hoyden – Miss Vincent, 1st time; Shoemaker – Costollo. Also THE ENGLISHMAN IN PARIS. As 17 Oct. 1764, CG  
 with song and *Minuet* same.  
 DANCING. End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.  
 COMMENT. Benefit for Mrs and Miss Vincent. None admitted behind Scenes. *The Dragon of Wantly* cannot be perform'd on account of the indisposition of Miss Poitier.