

- Saturday 20*
CG LOVE IN A VILLAGE. As 8 April. Also THE INTRIGUING CHAMBER-MAID. As 26 Sept. 1764.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Books of the Opera at the Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.
DANCING. As 5 Jan.
COMMENT. By Desire.
- Monday 22*
DL MACBETH. As 26 Feb., but Lady Macbeth – Mrs Palmer, 1st time [Mrs Pritchard ill]; Witches – Love, Burton, Parsons; Lennox – Adcock; Wounded Captain – Jackson restored. Also ROSAMOND. Queen – Miss Young; King Henry – Vernon; Sir Trusty – Champness; Page – Miss Rogers; Rosamond – Mrs Vincent; Grideline – Mrs Dorman.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Miss Young. Afterpiece: Not acted in 20 years. Music by Dr Arne. [See John Lockman's "Reflections concerning Operas, &c." in his introduction to his edition of *Rosalinda* (London, 1760), p. iv: "A gentleman, well known for his musical compositions, is of opinion, that the reason why the Opera *Rosamond* tho' adorned with all the graces of lyric poetry, does not please from the stage, so much as might be expected, is owing to a circumstance that forms a beauty in the drama itself; I mean the suppos'd poisoning of Rosamond at the end of the second act, and her appearing no more upon the stage. Whilst this sheet was at press, I was told that Mr Arne has reduc'd this opera into one act, and set the whole anew; and so managed matters, that Rosamond appears throughout the whole drama. 'Tis said that the music of this new *Rosamond* is as delightful as that of another performance of Mr Arne's which now affords the town so agreeable an Entertainment."]
- CG ARTAXERXES. As 4 Jan.
DANCING. I: *Blind Man's Buff*, as 3 Oct. 1764; II: *The Sicilian Peasants*, as 1 Oct. 1764.
COMMENT. Benefit for Mattocks. Ladies send serv'ts by 3 P.M. Books of Opera at Theatre.
- Tuesday 23*
DL PHILASTER. As 19 Oct. 1764, but Arathusa – Mrs Palmer, 1st time. Also THOMAS AND SALLY. Thomas – Fox; Sally – Miss Wright; Dorcas – Mrs Dorman; Squire – Vernon. To conclude with a *Double Hornpipe* by Walker, Miss Tetley, &c.
SINGING. II: A Song from the Opera *Almena*, by Miss Wright.
DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.
COMMENT. Benefit for Miss Wright. Tickets deliver'd by Fox admitted. [See 20 Feb.]
- CG THE BUSY BODY. As 30 March, but Sir Jealous – Dunstall; Isabinda – Mrs Mattocks; Miranda – Miss Wilford, 1st appearance as actress. Also THE UPHOLSTERER. As 17 April, but Termagant – Mrs Green. End Act I, a *New Dance* by Miss Wilford, &c.
DANCING. III: *Rural Love*, as 12 Dec. 1764; End of Play: A *Minuet* by Miss Valois and Miss Wilford.
COMMENT. Benefit for Miss Wilford. None admitted behind Scenes.
- King's DEMOFOONTE. *Cast not listed*. See 2 March.
DANCING. As 5 Jan.
- Wednesday 24*
DL THE BEGGAR'S OPERA. As 8 Jan., but Macheath – Lowe, 1st appearance on this stage in two years, and for this night only. Also POLLY HONEYCOMBE. As 15 Sept. 1764.