

- DEMOFOONTE. *Cast not listed.* See 2 March. Tuesday 16  
King's  
DANCING. As 5 Jan.
- KING LEAR. As 25 March, but Cornwall – Parsons. Also A FAIRY TALE. Wednesday 17  
DL  
As 14 Nov. 1764.  
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.  
COMMENT. Mainpiece: By Desire.
- THE WAY OF THE WORLD. As 19 Jan., but Millamant – Miss Elliot; Foible – Mrs Walker. Also THE UPHOLSTERER. As 21 March, but Termagant – Miss Elliot. CG  
DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: A *Tambourine*, as 15 Oct. 1764.  
COMMENT. Benefit for Miss Elliot.
- THE SUSPICIOUS HUSBAND. As 13 Feb., but Landlady omitted. Also THE WITCHES. Thursday 18  
DL  
As 13 April.  
DANCING. II: *Tambourine*, as 29 Sept. 1764.  
COMMENT. Benefit for Rooker. [Rooker himself did not perform that night.]
- THE STRATAGEM. As 10 Jan., but Dorinda – Mrs Mattocks. Also CATHERINE AND PETRUCHIO. CG  
As 10 Jan.  
DANCING. II: A *New Pastoral Dance* by Duquesney and a Young *Gentlewoman*, his scholar, who never appeared before; III: A *Hornpipe* by Sga Manesiere; IV: A *Minuet* by Duquesney and Sga Manesiere; End of Play: A New Grand Ballet, call'd *Les Caprices de Galatée*, by Duquesney, Leppie, Sga Manesiere, Miss Wilford, Miss Valois &c.  
COMMENT. Benefit for Duquesney and Sga Manesiere. None admitted behind the Scenes.
- THE PROVOKED HUSBAND. As 12 March, but Sir Francis Wronghead – Love, 1st time; Lady Townly – Mrs Palmer. Also FORTUNATUS. Friday 19  
DL  
As 9 Nov. 1764, but Harlequin – Grimaldi.  
DANCING. II: *Tambourine*, as 29 Sept. 1764; End of Play: By Desire, a *Minuet* by Giorgi and Mrs Palmer.  
COMMENT. Benefit for Mrs Palmer. No Building on Stage.
- THE BEGGAR'S OPERA. As 21 March, but Lucy – Mrs Baker; Mrs Peachum – Mrs Pitt. Also THE RIVAL QUEENS; or, Death of Alexander *the Little*. CG  
Alexander – Dyer; Clytus – Dunstall; Lysimachus – Davis; Roxana – Wignell; Statira – Shuter; Hephestion – R. Smith; Cassander – Perry; Perdiccas – Holtom; Aristander – Gardner; Parisatis – Mas. Morgan; Sysigambis – Lewis.  
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.  
COMMENT. Benefit for Dunstall. Afterpiece: A Burlesque tragedy by Colley Cibber. Not acted in 20 years.
- THE ROMAN FATHER. Roman Father – Holland; Tullus Hostilius – Burton; Valerius – Packer; Horatius – Yates; Publius Horatius – Powell; Valeria – Mrs Hopkins; Citizens – Ackman, Fox, &c.; Horatia – Mrs Yates. Also FORTUNATUS. Saturday 20  
DL  
As 19 April.  
ENTERTAINMENT. I: King will By Desire repeat a *Comic Paraphrase on the Seven Ages of Shakespeare*; v: (The Last time this season) King will present the Audience with *Bucks Have at Ye All*, as 30 March.  
DANCING. II: *The Medley*, as 20 Nov. 1764; III: A *New Dance* by Grimaldi, Miss Baker; IV: *Hearts of Oak* by Aldridge, Miss Baker.  
COMMENT. Benefit for Miss Baker.