

- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Mattocks; Launcelot – Shuter; Jessica (with a Song in character) – Mrs Baker; Nerissa – Mrs Vincent; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan O’Brallaghan – Shuter; Squire Groom – Woodward; Mordecai – Hayes; Sir Theodore Goodchild – Dunstall; Lady – Mrs Dyer; Sir Archy MacSarcasm – Macklin (playbill). Tuesday 9  
CG
- DANCING. I: A *Minuet* by Duquesney and Miss Macklin; III: A *Hornpipe* by Miss Pitt; IV: A *Tambourine*, as 15 Oct. 1764.
- COMMENT. Benefit for Miss Macklin. Afterpiece: Only time this season. Send serv’ts by 3. None admitted behind Scenes. [*Public Advertiser* assigns Mordecai to Cushing.]
- OTHELLO. As 19 March, but Brabantio – Burton; Desdemona – Mrs Palmer, 1st time. Also THE DEVIL TO PAY. As 7 Nov. 1764. Wednesday 10  
DL
- DANCING. IV: *The Medley*, as 29 Sept. 1764; End of Play: *The Irish Lilt*, as 11 Oct. 1764.
- COMMENT. Benefit for Palmer. Part of Pit laid into Boxes.
- THE JOVIAL CREW. As 26 Oct. 1764, but Randal – Dunstall; Amie – Mrs Baker. Also THE CITIZEN. As 7 Nov. 1764. CG
- DANCING. II: A *Tambourine*, as 15 Oct. 1764; End of Opera: A *Hornpipe* by Miss Pitt.
- COMMENT. Benefit for Dyer. None Admitted behind Scenes.
- THE WAY TO KEEP HIM. As 7 Feb., but William – Baddeley. Also THE FRENCHIFIED LADY NEVER IN PARIS. Rhodophil – Lee; Melantha – Miss Pope; Doralice – Miss Plym; Philotis – Miss Cheney; Palamede – Vernon. Thursday 11  
DL
- DANCING. III: *The Medley*, as 20 Nov. 1764; End of Play: *Irish Lilt*, as 11 Oct. 1764; End of Farce: A *Minuet* by Sg Giorgi and Miss Pope.
- COMMENT. Benefit for Miss Pope. [Farce revived; see 1 May 1758.]
- ALL FOR LOVE. Antony – Smith, 1st time; Ventidius – Gibson; Dolabella – Clarke; Alexas – Dyer; Serapion – Anderson; Myris – Redman; Charmion – Mrs Stephens; Iris – Mrs Godwin; Octavia – Mrs Ward; Cleopatra – Mrs Bellamy. CG
- Also THOMAS AND SALLY. As 30 March.
- DANCING. III: A *Tambourine*, as 15 Oct. 1764.
- ENTERTAINMENT. After the play, Mr Shuter will (for this night only) entertain the audience with his Serious, Comic, Post-haste *Observations in his Journey to Paris*.
- COMMENT. Benefit for Gibson. Mainpiece: Not acted these 8 years. [See 9 March 1758.]
- VENICE PRESERVED. As 12 Feb. Also THE DEUCE IS IN HIM. As 17 Nov. 1764. Friday 12  
DL
- DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
- COMMENT. Benefit for Havard. Mainpiece: By Particular Desire. No persons whatever to be admitted behind the Scenes.
- EVERY MAN IN HIS HUMOUR. As 12 March, but Young Knowell – Clarke. CG
- Also THE SHEPHERD’S ARTIFICE. Principal Characters: Mattocks, Dibdin, Mrs Mattocks (née Hallam), Miss Poitier. Music compos’d by Dibdin.
- DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: A *Tambourine*, as 15 Oct. 1764.
- COMMENT. Benefit for Clarke. None admitted behind Scenes. Books of the Entertainment (a Musical Afterpiece, perform’d but once) to be sold at the Theatre.