Thursday 28

| King's | Clearcus – Micheli; Berenice – Signora Scotti; Ismene – Signora Cremonini; Eudice – Miss Young. DANCING. As 5 Jan. COMMENT. Benefit for Tenducci. By Particular Desire. Upper Gallery 35. 6d. The House will be doubly Illuminated for the Upper Boxes and Upper Gallery to read their Books. Books of the opera to be had at the Theatre. Nor will any Pit Tickets be admitted into the Gallery. |
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| Friday 29 DL | [No Performance.] COMMENT. Mrs Cibber's death reported yesterday contradicted. She prov'd out of danger (Winston MS 9). |
| CG | THE MESSIAH. Cast not listed. |
| Saturday 30 DL | CYMBELINE. As 8 Feb., but Masquerade Scene with Dancing in Act II, by Aldridge, Giorgi, Lauchery, Miss Wilkinson, &c. Singing restored by Mrs Vincent. Also THE DEUCE IS IN HIM. AS 17 Nov. 1764. DANCING. 11: The Medley, as 20 Nov. 1764. ENTERTAINMENT. For that Night Only, King will give a short Epilogic Lecture on Conjurors. By Particular Desire King will present the Audience with a Picture of the Playbouse; or, Bucks Have at Ye All. COMMENT. Benefit for King. Last till Holidays. No Building on Stage. |
| CG | THE BUSY BODY. As 15 Feb., but Sir Jealous Traffic – Sparks. Also THOMAS AND SALLY. As 18 March, but Sally – Miss Brent. DANCING. End of Play: The Jealous Woodcutter, as 1 Nov. 1764. COMMENT. Benefit for Sparks. Mainpiece: By Particular Desire. None admitted |

ANTIGONUS. Demetrius - Manzoli; Alexander - Tenducci; Antigonus - Ciprandi;

King's DEMOFOONTE. Cast not listed. See 2 March. DANCING. As 5 Jan.

April 1765

Monday 8 DL DL DANCING. III: Tambourine, as 29 Sept. 1764. COMMENT. Alexander deferred. Mrs Pritchard Ill.

behind Scenes. Last time of performing till Easter Holidays.

CG

LOVE IN A VILLAGE. As 2 Jan., but Lucinda – Mrs Mattocks. Also A DUKE AND NO DUKE. As 9 Jan. DANCING. II: A Tambourine, as 15 Oct. 1764. COMMENT. Books of opera at theatre. [Miss Hallam became Mrs Mattocks on or about Easter Sunday (Winston MS 9).]

Tuesday 9 A BOLD STROKE FOR A WIFE. As 25 Sept. 1764, but Periwinkle – Parsons. Also QUEEN MAB. As 8 April [but Grimaldi restored to playbill, but not to Public Advertiser notice]. DANCING. 11: Tambourine, as 29 Sept. 1764.

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