

- LOVE IN A VILLAGE. As 2 Jan. Also CHEATS OF SCAPIN. As 21 Sept. *Saturday 23*
1764. CG
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.
COMMENT. Mainpiece: By Particular Desire. Books of opera at Theatre.
- DEMOFOONTE. *Cast not listed.* See 2 March. *King's*
DANCING. As 5 Jan.
- KING LEAR. As 1 Feb., but Cornwall – Jackson; Cordelia – Mrs Yates, 1st time. *Monday 25*
Also THE CAPRICIOUS LOVERS. As 14 March, but Act 1, of Entertainment, DL
The Irish Milkmaids, as 21 March.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Powell. Part of Pit laid into Boxes. Send Servants
to keep places at 3 o'clock. Last time for performing mainpiece this season.
- ROMEO AND JULIET. As 21 Jan., but Capulet – Sparks. Also MISS IN HER *CG*
TEENS. As 12 Oct. 1764, but Tag – Gentlewoman, 1st appearance; Bidy –
Mrs Bellamy, this night only.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Mrs Bellamy. None admitted behind Scenes.
- THE WINTER'S TALE. Leontes – Powell, 1st time; Polixenes – Havard; *Tuesday 26*
Florizel – Holland; Camillo – Lee; Autolycus – Yates; Clown – King; Hermione – DL
Mrs Pritchard; Perdita – Mrs Yates, 1st time; Old Shepherd – Burton; Paulina –
Mrs Bennet; *Original Prologue* – Yates. The Vocal Parts by Vernon, Mrs Vincent,
Miss Young, &c. In Act II, a *Dance* incident to the piece, by Giorgi, Berardi,
Miss Wilkinson, &c. Also THE CHOICE. As 23 March. Last time this season.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Yates.
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – *CG*
Ross; Lysimachus – White; Clytus – Gibson; Hephestion – Dyer; Cassander –
Clarke; Polyperchon – Tindal; Aristander – Perry; Perdicas – Davis; Thessalus –
Anderson; Roxana (with *Epilogue* in character) – Mrs Ward; Sysigambis – Mrs
Vincent; Parisatis – Miss Vincent; Statira – Miss Ward, 1st time. In which will
be introduc'd The Triumphal Entry of Alexander into Babylon. Also THE
ORACLE. Oberon – Dyer; Fairy Queen – Mrs Ward; Cynthia – Miss Ward;
With a dance incident to the piece, by Arnauld, Leppie, and Miss Twist.
DANCING. III: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *A Hornpipe* by
Miss Pitt.
COMMENT. Benefit for Mrs Ward. Mainpiece: Not acted this season. After-
piece: A comedy of one act by Mrs Cibber not acted these 12 years. [See 2 May
1753.] None admitted behind Scenes.
- EZIO. *Cast not listed.* See 24 Nov. 1764. *King's*
DANCING. As 5 Jan.
- THE MESSIAH. *Cast not listed.* *Wednesday 27*
CG
- THE FAIR PENITENT. As 7 March. Also QUEEN MAB. As 27 Dec. 1764. *Thursday 28*
DANCING. III: *Tambourine*, as 29 Sept. 1764. DL
- THE MAID OF THE MILL. As 16 March, but Theodosia – Miss Hallam; *CG*
Patty – Miss Brent.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Twenty-sixth Night. Send serv'ts by 3 P.M. Books of Opera
at Theatre. Last time of performing this opera till after Easter.