

- THE PROVOKED HUSBAND. As 5 Feb., but Lady Townly – Mrs Yates. Also  
 QUEEN MAB. As 27 Dec. 1764. Tuesday 12  
DL  
 COMMENT. Afterpiece: By Desire.
- EVERY MAN IN HIS HUMOUR. As 24 Jan., but Old Knowell – Sparks;  
 Bridget – Mrs Baker. Also THE CITIZEN. As 7 Nov. 1764. CG  
 DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.  
 COMMENT. Benefit for Woodward. Mainpiece: By Particular Desire. After-  
 piece: By Desire.
- DEMOFOONTE. *Cast not listed.* See 2 March. King's  
 DANCING. As 5 Jan.
- ISRAEL IN EGYPT. *Cast not listed.* Parts were David, Zechariah, Benaiah,  
 Mattethaiah, Asaph, Chorus of Israelites. Wednesday 13  
CG  
 MUSIC. As 22 Feb.  
 COMMENT. Oratorio With Considerable alterations and Additions.
- VENICE PRESERVED. As 12 Feb. Also THE CAPRICIOUS LOVERS. As  
 7 March, but Fox replaces Packer. Thursday 14  
DL
- COMUS. As 7 Nov. 1764, but Lady – Mrs Bellamy; Bacchant – Mrs Baker for  
 Miss Miller; Euphrosyne – Miss Poitier. Also THE UPHOLSTERER. As  
 24 Sept. 1764, but Termagant – Miss Elliot. CG  
 DANCING. After the Masque, a *Hornpipe* by Miss Twist.  
 COMMENT. Mainpiece: By Particular Desire. Benefit for Smith. Ladies desired  
 to send servants at half after 3. No persons can be admitted behind the Scenes.
- SOLOMON. *Cast not listed.* No paper. Announced to be performed this date. Friday 15  
CG  
 No music listed.
- MARIAMNE. Herod – Powell; Flaminius – Lee; Sohemus – Havard; Arsinoe –  
 Mrs Palmer; Pheroras – Packer; Narbal – Burton; High Priest – Bransby; Sameas –  
 Adcock; Salome – Mrs Hopkins; Mariamne – Mrs Pritchard. Also HIGH LIFE  
 BELOW STAIRS. As 26 Oct. 1764. Saturday 16  
DL  
 DANCING. End of Play: *Irish Lilt*, as 11 Oct. 1764.  
 COMMENT. Benefit for Mrs Pritchard. [*The Mourning Bride* in Rich's Register.]  
 Part of Pit laid into Boxes. No admittance behind Scenes. Mainpiece: Never  
 performed there.
- THE MAID OF THE MILL. As 11 March, but Theodosia – Mrs Baker; Patty –  
 Miss Hallam. CG  
 DANCING. II: *The Sicilian Peasants*, as 1 Oct. 1764.  
 COMMENT. Send Serv'ts at 3 P.M. Books of Opera at Theatre. *Love in a Village*  
 deferr'd. Miss Brent ill.
- DEMOFOONTE. *Cast not listed.* See 2 March. King's  
 DANCING. As 5 Jan.
- THE SCHOOL FOR LOVERS. Sir John Dorilant – Holland, 1st time; Modely –  
 Palmer; Bellmour – Packer; Steward – Baddeley; Caelia – Mrs Palmer, 1st time;  
 Araminta – Mrs Yates; Lady Beverley – Mrs Clive. Also THE FAITHFUL  
 IRISH WOMAN. Characters by: Love, Packer, King, Miss Pope, Mrs Hopkins,  
 Miss Rogers, Miss Heath, Miss Pearce; Irishwoman – Mrs Clive. Monday 18  
DL  
 DANCING. End of Play: *The Irish Lilt*, as 11 Oct. 1764.