

- THE PROVOKED HUSBAND. As 5 Feb., but Lady Townly – Mrs Yates. Also
 QUEEN MAB. As 27 Dec. 1764. Tuesday 12
DL
 COMMENT. Afterpiece: By Desire.
- EVERY MAN IN HIS HUMOUR. As 24 Jan., but Old Knowell – Sparks;
 Bridget – Mrs Baker. Also THE CITIZEN. As 7 Nov. 1764. CG
 DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Benefit for Woodward. Mainpiece: By Particular Desire. After-
 piece: By Desire.
- DEMOFOONTE. *Cast not listed.* See 2 March. King's
 DANCING. As 5 Jan.
- ISRAEL IN EGYPT. *Cast not listed.* Parts were David, Zechariah, Benaiah,
 Mattethaiah, Asaph, Chorus of Israelites. Wednesday 13
CG
 MUSIC. As 22 Feb.
 COMMENT. Oratorio With Considerable alterations and Additions.
- VENICE PRESERVED. As 12 Feb. Also THE CAPRICIOUS LOVERS. As
 7 March, but Fox replaces Packer. Thursday 14
DL
- COMUS. As 7 Nov. 1764, but Lady – Mrs Bellamy; Bacchant – Mrs Baker for
 Miss Miller; Euphrosyne – Miss Poitier. Also THE UPHOLSTERER. As
 24 Sept. 1764, but Termagant – Miss Elliot. CG
 DANCING. After the Masque, a *Hornpipe* by Miss Twist.
 COMMENT. Mainpiece: By Particular Desire. Benefit for Smith. Ladies desired
 to send servants at half after 3. No persons can be admitted behind the Scenes.
- SOLOMON. *Cast not listed.* No paper. Announced to be performed this date. Friday 15
CG
 No music listed.
- MARIAMNE. Herod – Powell; Flaminius – Lee; Sohemus – Havard; Arsinoe –
 Mrs Palmer; Pheroras – Packer; Narbal – Burton; High Priest – Bransby; Sameas –
 Adcock; Salome – Mrs Hopkins; Mariamne – Mrs Pritchard. Also HIGH LIFE
 BELOW STAIRS. As 26 Oct. 1764. Saturday 16
DL
 DANCING. End of Play: *Irish Lilt*, as 11 Oct. 1764.
 COMMENT. Benefit for Mrs Pritchard. [*The Mourning Bride* in Rich's Register.]
 Part of Pit laid into Boxes. No admittance behind Scenes. Mainpiece: Never
 performed there.
- THE MAID OF THE MILL. As 11 March, but Theodosia – Mrs Baker; Patty –
 Miss Hallam. CG
 DANCING. II: *The Sicilian Peasants*, as 1 Oct. 1764.
 COMMENT. Send Serv'ts at 3 P.M. Books of Opera at Theatre. *Love in a Village*
 deferr'd. Miss Brent ill.
- DEMOFOONTE. *Cast not listed.* See 2 March. King's
 DANCING. As 5 Jan.
- THE SCHOOL FOR LOVERS. Sir John Dorilant – Holland, 1st time; Modely –
 Palmer; Bellmour – Packer; Steward – Baddeley; Caelia – Mrs Palmer, 1st time;
 Araminta – Mrs Yates; Lady Beverley – Mrs Clive. Also THE FAITHFUL
 IRISH WOMAN. Characters by: Love, Packer, King, Miss Pope, Mrs Hopkins,
 Miss Rogers, Miss Heath, Miss Pearce; Irishwoman – Mrs Clive. Monday 18
DL
 DANCING. End of Play: *The Irish Lilt*, as 11 Oct. 1764.

- Monday 18*
DL COMMENT. Benefit for Mrs Clive. Mainpiece: Not acted for 3 years. [See 21 March 1763.] Part of Pit laid into Boxes. No building on Stage. Farce never before acted. [Attributed to Mrs Clive, not printed.] Tickets and places to be had of Mrs Clive, at the Two Red Lamps, in Great Queen St., Lincoln's Inn Fields, and of Mr Johnston at the Stage Door.
- CG THE WAY OF THE WORLD. As 19 Jan., but Foible – Mrs Walker. Also THOMAS AND SALLY. As 27 Oct. 1764, but Sally – Miss Hallam, 1st time. ENTERTAINMENT. After the Play, *Lecture upon Heads* – Shuter (as originally given at the Theatre in the Hay-Market by G. A. Stevens).
COMMENT. Benefit for Shuter. No persons admitted behind the scenes.
- Tuesday 19*
DL OTHELLO. Othello – Powell; Iago – Holland, 1st time; Cassio – Palmer; Roderigo – King; Gratiano – Parsons; Brabantio – Love; Duke – Bransby; Messenger – Ackman; Lodovico – Packer; Montano – Fox; Desdemona – Mrs Yates; Emilia – Mrs Hopkins. Also THE GUARDIAN. Heartly – Holland; Young Clackit – Palmer, 1st time; Sir Charles Clackit – Yates; Lucy – Mrs Clive; Harriet – Mrs Palmer.
DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.
COMMENT. Benefit for Holland. Part of pit will be laid into Boxes. No building on Stage.
- CG KING LEAR. As 7 Jan. Also THE CITIZEN. As 7 Nov. 1764.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Ross. Mainpiece: By Particular Desire.
- King's DEMOFOONTE. *Cast not listed.* See 2 March.
DANCING. As 5 Jan.
- Wednesday 20*
CG SAMSON. As 6 March.
MUSIC. [Not listed.]
- Thursday 21*
DL THE RIVAL QUEENS. As 2 March. Also THE FAIRY TALE. As 14 Nov. 1764.
DANCING. I: A New Dance call'd *The Irish Milkmaids* by Miss Ford, &c.; End of Play: *The Medley*, as 20 Nov. 1764.
- CG THE BEGGAR'S OPERA. As 3 Nov. 1764, but Lucy – Miss Poitier; and a *Hornpipe* dance by Miss Pitt. Also THE UPHOLSTERER. As 14 March, but Termagant – Mrs Green.
DANCING. II: *A Tambourine*, as 15 Oct. 1764.
COMMENT. Benefit for Miss Poitier. None admitted behind Scenes.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.
SINGING. New airs by Manzoli and Mrs Scotti.
COMMENT. Benefit for Signora Scotti.
- Friday 22*
CG JUDAS MACCABAEUS. As 22 Feb.
MUSIC. [None listed.]
- Saturday 23*
DL THE ORPHAN. As 23 Oct. 1764, but Monimia – Mrs Yates; Acasto – Bransby; Florella – Mrs Hippisley. Also THE CHOICE. Parts by Yates, Packer, Havard, Mrs Lee, Mrs Yates with *Epilogue*. [Sir Wm Loveworth – Yates; Young Loveworth – Havard; Woodvil – Packer; Clarissa – Mrs Yates; Mrs Woodvil – Mrs Lee; Watchit – Mrs Bradshaw; *Epilogue* – Mrs Yates (Genest, v, 67).]
DANCING. I: *The Medley*, as 20 Nov. 1764; End of Play: *Irish Lilt*, as 11 Oct. 1764.
COMMENT. Benefit for Mrs Yates. Farce in 2 acts written by Murphy for Mrs Yates (Genest, v, 67).