

- Wednesday 6 CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelitish Officer; Chorus of Israelites; Dalila; Harapha; Chorus of Philistine Women and Priests of Dagon.
MUSIC. As 22 Feb.
- Thursday 7 DL THE FAIR PENITENT. As 17 Nov. 1764, but Calista – Mrs Yates. Also THE CAPRICIOUS LOVERS. As 2 March, but Miss Plym replaces Miss Young; in Act 1 of the Entertainment, a New Dance call'd The *Colliers* by Mas. Cape, Miss Rogers, &c.
COMMENT. Mrs Cibber's benefit deferred on account of her dangerous illness.
- CG THE MAID OF THE MILL. As 19 Feb., but Sga Manesiere omitted from dances.
DANCING. II: *Tambourine*, as 15 Oct. 1764.
COMMENT. Send serv'ts by 3 P.M. Books of opera at Theatre.
- King's IL RE PASTORE. *Cast not listed.*
COMMENT. Benefit for Manzoli. The Music entirely new, composed by Giardini. On account of the great Demand for Gallery Tickets, Sig Manzoli is obliged to appropriate the Upper Gallery for this Night. Gallery, Pit and Boxes will be open at 4. To begin precisely at 6:30 P.M.
- Friday 8 CG JUDAS MACCABAEUS. As 22 Feb.
MUSIC. As 22 Feb.
- Saturday 9 DL THE RIVAL QUEENS. As 2 March. Also THE CAPRICIOUS LOVERS. As 7 March.
COMMENT. Mainpiece: By Particular Desire.
- CG LOVE IN A VILLAGE. As 2 Jan. Also THE INTRIGUING CHAMBERMAID. As 26 Sept. 1764.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Mainpiece: By Particular Desire. Books of opera at Theatre.
- King's DEMOFOONTE. *Cast not listed.* See 2 March.
DANCING. As 5 Jan.
- Monday 11 DL KING RICHARD III. As 13 Nov. 1764. Also THE CAPRICIOUS LOVERS. As 7 March.
COMMENT. Mrs Cibber extremely ill, benefit to have been tomorrow deferred. Her death reported (Winston MS 9) [but see 29 March].
- CG THE MAID OF THE MILL. As 19 Feb., but Theodosia – Miss Hallam; Patty – Miss Brent (playbill). Miss Valois omitted from dances; Sga Manesiere restored to the dances.
DANCING. II: *The Sicilian Peasants*, as 1 Oct. 1764.
COMMENT. Send serv'ts by 3 P.M. Books of opera at Theatre.
- HAY THE CHOICE OF APOLLO. Vocal parts: Gilson, Fawcett, Miss Polly Young, and a young gentlewoman, her first appearance in public.
MUSIC. Concerto on *German Flute* by Florio; Concerto on *Violincello* by Sipurini; Concerto on *Harpichord* by Yates; *First Violin* with a Concerto by Barthelemon.
COMMENT. Benefit for Yates. Set to music by Yates. Pit and Boxes 5s. Gallery 3s. The *Serenata* published this day at 6d. Books of the performance to be had at the Theatre.