

- Saturday 9**  
DL THE DISTRESSED MOTHER. As 8 Dec. 1764. Also POLLY HONEYCOMBE.  
As 15 Sept. 1764.  
DANCING. III: *The Millers*, as 18 Jan.
- CG THE MAID OF THE MILL. As 4 Feb.  
DANCING. As 4 Feb.  
COMMENT. Books of Opera at Theatre.
- King's ADRIANO IN SIRIA. *Cast not listed*. See 26 Jan.  
DANCING. As 5 Jan.
- Monday 11**  
DL THE BEGGAR'S OPERA. As 8 Jan. Also QUEEN MAB. As 27 Dec. 1764.  
DANCING. II: *Tambourine*, as 29 Sept. 1764.  
COMMENT. The new opera *Pharnaces* deferr'd, Champnes ill.
- CG THE MAID OF THE MILL. As 4 Feb., but Miss Valois restored to dances.  
DANCING. II: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Command Performance. Books of opera at Theatre.
- Tuesday 12**  
DL VENICE PRESERVED. As 31 Oct. 1764, but Belvidera – Mrs Yates. Also  
HIGH LIFE BELOW STAIRS. As 26 Oct. 1764.  
DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.
- CG THE MAID OF THE MILL. As 11 Feb.  
DANCING. As 4 Feb.  
COMMENT. Send Serv'ts at 3. Books of Opera at Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.  
DANCING. As 5 Jan.
- Wednesday 13**  
DL THE SUSPICIOUS HUSBAND. As 26 Nov. 1764, but Jack Meggot – Griffith.  
Also QUEEN MAB. As 27 Dec. 1764.  
DANCING. II: *A Dutch Dance* by Aldridge, Miss Baker, &c.
- CG THE MAID OF THE MILL. As 11 Feb.  
DANCING. As 4 Feb.  
COMMENT. Send Serv'ts at 3 P.M. Books of opera at Theatre.
- Thursday 14**  
DL THE JEALOUS WIFE. As 13 Oct. 1764. Also POLLY HONEYCOMBE.  
As 15 Sept. 1764.  
DANCING. II: *The Irish Lilt*, as 11 Oct. 1764; End of Play: *Medley*, as 20 Nov. 1764.  
COMMENT. By Command of their Majesties.
- CG THE MAID OF THE MILL. As 11 Feb.  
DANCING. As 4 Feb.  
COMMENT. Send serv'ts at 3 P.M. Books of opera to be had at Theatre.
- Friday 15**  
DL PHARNACES. Pharnaces – Vernon; Arthridates – Reinhold; Pompoy – Giustinelli;  
Gilades – Mrs Dorman; Son to Pharneses – Miss Rogers; Selinda – Miss Slack;  
Tamiris – Mrs Vincent.  
DANCING. I: A Dance call'd the *Coopers* by Aldridge, Miss Baker, &c.; II: A *New Comic Dance*, as 13 Dec. 1764, but add Grimaldi.  
COMMENT. Book of the opera to be had at the Theatre. A serious English Opera with music by Mr Bates. [These notes appear on all bills this season.] Well received but neglected (Victor, *History of the Theatres*, III, 63). [Altered from the Italian by Thomas Hull.] We hear a patent will be made out, in favor of an eminent English actor, who intends to establish a Playhouse at New York (Winston MS 9).