- Monday 28 THE PLATONIC WIFE. As 26 Jan. Also THE FAIRY TALE. Cast not listed, but see 14 Nov. 1764.

 DANCING. 11: A Comic Dance, as 13 Dec. 1764; IV: Tambourine, as 29 Sept. 1764.

 COMMENT. Afterpiece: By Desire.
- CG THEODOSIUS. As 19 Oct. 1764, but Atticus Lewis; Athenais Mrs Bellamy. Also HARLEQUIN SORCERER. As 15 Jan., but Proserpine Mrs Stephens. ENTERTAINMENT. III: A Concerto on the Hauthoy by Simpson.
- THE SIEGE OF DAMASCUS. Cast not listed. "By a set of young gentlemen."

 COMMENT. Benefit for a Family in Distress. [Prologue printed in Public Advertiser.]
- Tuesday 29 THE PLATONIC WIFE. As 26 Jan. Also THE LYING VALET. As 3 Nov. 1764.

 DANCING. II: Comic Dance, as 13 Dec. 1764; IV: The Medley, as 20 Nov. 1764.
- CG LOVE MAKES A MAN. As 19 Dec. 1764, but Don Manuel White. Also HARLEQUIN SORCERER. As 28 Jan.
- King's ADRIANO IN SIRIA. Cast not listed, but see 26 Jan.

 DANCING. As 5 Jan.

 COMMENT. The Music altogether New composed by Mr Back.
- The Platonic Wife. As 26 Jan. Also The Fairy Tale. As 14. Nov 1764.

 DANCING. II: Comic Dance, as 13 Dec. 1764; IV: Tambourine, as 29 Sept. 1764.

 COMMENT. Author's Night.
- CG THE MAID OF THE MILL. Principal parts by: Beard, Mattocks, Shuter, Gibson, Dibdin, Baker, Mrs Pitt, Miss Poitier, Miss Hallam, Miss Brent. [Giles Beard; Lord Aimworth Mattocks; Sir Harry Sycamore Shuter; Fairfield Gibson; Ralph Dibdin; Mervin Baker; Lady Sycamore Mrs Pitt; Fanny Miss Poitier; Theodosia Miss Hallam; Patty Miss Brent (Edition of 1765).] DANCING. Dances incidental to the opera by Fichar, Duquesney, Sga Manesiere, Miss Wilford, Miss Valois, &c.

COMMENT. New Scenes and Habits. Ladies send servants by 3 o'clock. The Music compiled from Favourite Airs of the most celebrated Composers. Books of the opera to be had at the Theatre. [See note 16 Oct. 1764. Edition of 1765 states music by Samuel Arnold.]

February 1765

- Friday 1 KING LEAR. As 5 Jan., but Cornwall Parsons. Also THE OLD MAID. DL As 2 Oct. 1764.
- CG THE MAID OF THE MILL. As 31 Jan.

 COMMENT. Books of the Opera to be sold at the Theatre.
- Saturday 2 THE CONSCIOUS LOVERS. As 14 Jan., but Myrtle Palmer; Sir John Burton; Singing in Act II, by Mrs Vincent. Also THE RITES OF HECATE. As 22 Jan.

 DANCING. II: Medley, as 20 Nov. 1764.

