

- Monday 28*
DL THE PLATONIC WIFE. As 26 Jan. Also THE FAIRY TALE. *Cast not listed*, but see 14 Nov. 1764.
DANCING. II: *A Comic Dance*, as 13 Dec. 1764; IV: *Tambourine*, as 29 Sept. 1764.
COMMENT. Afterpiece: *By Desire*.
- CG THEODOSIUS. As 19 Oct. 1764, but Atticus – Lewis; Athenais – Mrs Bellamy. Also HARLEQUIN SORCERER. As 15 Jan., but Proserpine – Mrs Stephens.
ENTERTAINMENT. III: *A Concerto on the Hautboy* by Simpson.
- HAY THE SIEGE OF DAMASCUS. *Cast not listed*. “By a set of young gentlemen.”
COMMENT. Benefit for a Family in Distress. [*Prologue printed in Public Advertiser.*]
- Tuesday 29*
DL THE PLATONIC WIFE. As 26 Jan. Also THE LYING VALET. As 3 Nov. 1764.
DANCING. II: *Comic Dance*, as 13 Dec. 1764; IV: *The Medley*, as 20 Nov. 1764.
- CG LOVE MAKES A MAN. As 19 Dec. 1764, but Don Manuel – White. Also HARLEQUIN SORCERER. As 28 Jan.
- King's ADRIANO IN SIRIA. *Cast not listed*, but see 26 Jan.
DANCING. As 5 Jan.
COMMENT. The Music altogether New composed by Mr Back.
- Thursday 31*
DL THE PLATONIC WIFE. As 26 Jan. Also THE FAIRY TALE. As 14. Nov 1764.
DANCING. II: *Comic Dance*, as 13 Dec. 1764; IV: *Tambourine*, as 29 Sept. 1764.
COMMENT. Author's Night.
- CG THE MAID OF THE MILL. Principal parts by: Beard, Mattocks, Shuter, Gibson, Dibdin, Baker, Mrs Pitt, Miss Poitier, Miss Hallam, Miss Brent. [Giles – Beard; Lord Aimworth – Mattocks; Sir Harry Sycamore – Shuter; Fairfield – Gibson; Ralph – Dibdin; Mervin – Baker; Lady Sycamore – Mrs Pitt; Fanny – Miss Poitier; Theodosia – Miss Hallam; Patty – Miss Brent (Edition of 1765).]
DANCING. Dances incidental to the opera by Fichar, Duquesney, Sga Manesiere, Miss Wilford, Miss Valois, &c.
COMMENT. New Scenes and Habits. Ladies send servants by 3 o'clock. The Music compiled from Favourite Airs of the most celebrated Composers. Books of the opera to be had at the Theatre. [See note 16 Oct. 1764. Edition of 1765 states music by Samuel Arnold.]

February 1765

- Friday 1*
DL KING LEAR. As 5 Jan., but Cornwall – Parsons. Also THE OLD MAID. As 2 Oct. 1764.
- CG THE MAID OF THE MILL. As 31 Jan.
COMMENT. Books of the Opera to be sold at the Theatre.
- Saturday 2*
DL THE CONSCIOUS LOVERS. As 14 Jan., but Myrtle – Palmer; Sir John – Burton; Singing in Act II, by Mrs Vincent. Also THE RITES OF HECATE. As 22 Jan.
DANCING. II: *Medley*, as 20 Nov. 1764.

- THE MAID OF THE MILL. As 31 Jan. Saturday 2
DANCING. II: Rural Love, as 12 Dec. 1764. CG
 COMMENT. Books of the opera to be had at the Theatre. Author's Night.
- ADRIANO IN SIRIA. *Cast not listed*. See 26 Jan. King's
DANCING. As 5 Jan.
- THE MOURNING BRIDE. Garcia – Lee; Heli – Adcock; Alonzo – Ackman; Monday 4
 Osmyn – Holland; Perez – Fox; Zara – Mrs Pritchard; King – Love; Almeria – DL
 Mrs Yates; Gonzales – Havard; Selim – Packer; Leonora – Mrs Bennet. Also
 THE TUTOR. Parts by: King, Packer, Parsons, Vaughan, Master Burton,
 Master Pope, Mrs Bradshaw, Master Hurst, Mrs Hippisley, Miss Pope. With a
Prologue and Epilogue.
 COMMENT. Farce never acted before [by James Townley]. Farce—Ill received
 the first night and damned the second (Victor, *History of the Theatres*, III, 62).
- THE MAID OF THE MILL. As 31 Jan., but Miss Valois omitted from dancers. CG
DANCING. I: Dance incidental to the opera; II: A Tambourine, as 15 Oct. 1764.
 COMMENT. Books of the opera at the Theatre.
- THE PROVOKED HUSBAND. As 10 Dec. 1764, but Moody – Burton; Lady Tuesday 5
 Townly – Mrs Palmer. Also THE TUTOR. As 4 Feb. DL
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
- THE MAID OF THE MILL. As 4 Feb. CG
DANCING. As 4 Feb.
 COMMENT. Books of the opera at the Theatre.
- ADRIANO IN SIRIA. *Cast not listed*. See 26 Jan. King's
DANCING. As 5 Jan.
- ZARA. Lusignan – Powell; Osman – Holland; Orasmin – Burton; Nerestan – Wednesday 6
 Packer; Meldior – Fox; Chatilion – Lee; Selima – Mrs Hopkins; Zara – Mrs Cibber. DI
 Also QUEEN MAB. As 27 Dec. 1764.
- THE MAID OF THE MILL. As 4 Feb. CG
DANCING. As 4 Feb.
 COMMENT. Books of opera at Theatre. Author's night.
- THE WAY TO KEEP HIM. As 31 Dec. 1764, but Widow Bellmour – Miss Pope; Thursday 7
 William – King; Furnish omitted. Also QUEEN MAB. As 27 Dec. 1764. DL
DANCING. II: The Medley, as 20 Nov. 1764.
 COMMENT. *Way of the World* listed in Rich's Register (Winston MS 9).
- THE MAID OF THE MILL. As 4 Feb., but Miss Valois omitted from dance. CG
DANCING. As 4 Feb.
 COMMENT. Books of opera at Theatre.
- CYMBELINE. As 14 Nov. 1764, but Masque in Act II, by Giorgi, Lauchery, Friday 8
 Tassoni, Sga Giorgi, &c. Singing by Mrs Vincent omitted. Also QUEEN MAB. DL
 As 27 Dec. 1764.
DANCING. III: Tambourine, as 29 Sept. 1764.
- THE MAID OF THE MILL. As 4 Feb. CG
DANCING. As 4 Feb.
 COMMENT. Books of opera at Theatre. Send serv'ts by 3 o'clock.