

- THE MERRY WIVES OF WINDSOR. As 17 Oct. 1764. Also HARLEQUIN SORCERER. As 15 Jan. *Wednesday 23*
CG
COMMENT. *Love in a Village* deferr'd Beard ill.
- THE PLATONIC WIFE. Parts by: Powell, Holland, Griffith, Lee, Havard, Moody, Parsons, Ackman, Mrs Clive, Miss Pope, Mrs Hopkins, Mrs Cross, Mrs Lee, Mrs Hippisley, Mrs Yates. With a *Prologue* and an *Epilogue*. [Lord Frankland – Powell; Sir William Belville – Holland; Sir Harry Wilmot – Griffith; Mr Frankland – Lee; Ambrose – Havard; Patrick – Moody; Nicodemus – Parsons; Footman – Ackman; Lady Fanshaw – Mrs Clive; Emilia – Miss Pope; Clarinda – Mrs Hopkins; Frontage – Mrs Cross; Betty – Mrs Lee; Lucy – Mrs Hippisley; Lady Frankland – Mrs Yates. *Epilogue* – Mrs Clive (Genest, v, 65, suggests the character Fantange instead of Frontage), Published edn., 1765, lists the character Fontange.] *Thursday 24*
DL
COMMENT. Comedy by Mrs Griffith, never before acted. [Not well received the first night, but clarified and improved the second Victor, *History of the Theatres*, III, 59. *Prologue* and *Epilogue* printed in *Public Advertiser*, 28 Jan.]
- EVERY MAN IN HIS HUMOUR. As 5 Jan., but Bridget – Miss Vincent. Also THE MALE COQUETTE. As 21 Jan., but *Original Prologue* omitted. *CG*
DANCING. III: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Both pieces By Command of Their Majesties.
- THE PLATONIC WIFE. As 24 Jan. *Friday 25*
DL
- THE RELAPSE. As 12 Jan., but Berinthia – Mrs Bellamy. Also THE CHAPLET. *CG*
As 16 Nov. 1764.
DANCING. IV: *Blind Man's Buff*, as 3 Oct. 1764; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
- ISRAEL IN BABYLON. *Cast not listed.* *King's*
ENTERTAINMENT. I: Solo on the *Violincello* by Parton; II: Solo on Violin by permission of Lord Tyrawley, by Fisher.
COMMENT. Benefit for Increase of a Fund established for the support of Decayed musicians and their families. An Oratorio from the Works of the Late Mr Handel, performed but once. The Governors of the Fund spent £628 18s. 6d. last year. Pit and Boxes Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d. Galleries open at 4, Pit and Boxes at 5. To begin at 6:30 P.M.
- THE PLATONIC WIFE. As 24 Jan., but Ackman and Mrs Lee omitted. Also THE FAIRY TALE. As 14 Nov. 1764. *Saturday 26*
DL
DANCING. III: *The Millers*, as 18 Jan.; End of Play: *Tambourine*, as 29 Sept. 1764.
COMMENT. *The Platonic Wife* published at 1s. 6d. Author's Night.
- THE ROYAL CONVERT. As 2 Nov. 1764, but Seofrid – Walker; *Solemn Hymn* as of 2 Nov. 1764, but Beard and Miss Miller fail to appear among the singers. *CG*
Also CATHERINE AND PETRUCHIO. As 10 Jan.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
- ADRIANO IN SYRIA. *Cast not listed.* [Adriano – Tenducci; Osroa – Ercole Ciprandi; Emirena – Sga Teresa Scotti; Farnaspe – Giovanni Manzoli; Sabina – Sga Clementina Cremonini; Barsene – Miss Young; Aquilio – Leopoldo Micheli (Edition of 1765).] *King's*
DANCING. New Dances between the acts by the four dancers listed for 5 Jan.
COMMENT. Music entirely new by Giovanni Christiano Bach [1765 libretto]. By Command of their Majesties. A new Opera by Mr Back [sic].