

- Friday 18 DL DANCING. II: *The Millers* by Grimaldi, Lauchery, Sga Giorgi, Miss Baker, &c.; IV: *The Medley*, as 20 Nov. 1764.
- CG SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1764, but Rosara – Miss Hallam. Also HARLEQUIN SORCERER. As 15 Jan.
- Saturday 19 DL THE RIVAL QUEENS. As 15 Jan. Also THE MUSICAL LADY. As 18 Sept. 1764.
- CG THE WAY OF THE WORLD. As 24 Nov. 1764, but Mrs Millamant – Mrs Bellamy. Also THOMAS AND SALLY. As 27 Oct. 1764.  
DANCING. II: *A Tambourine*, as 15 Oct. 1764; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
- King's BERENICE. *Cast not listed.*  
DANCING. As 5 Jan.  
COMMENT. With alterations and Additions to the Opera.
- Monday 21 DL THE RIVAL QUEENS. As 15 Jan., but Aristander omitted. Also THE DEVIL TO PAY. As 7 Nov. 1764.
- CG ROMEO AND JULIET. As 27 Oct. 1764, but Capulet – Gibson; Juliet – Mrs Bellamy. Minuet by Fichar and Miss Wilford. In Vocal parts for Funeral Procession Mrs Baker in place of Miss Miller. Also THE MALE COQUETTE; or, 1765. Daffodil – Woodward; Tukely – Davis; Lord Racket – White; Sir Will Whister – Anderson; Dizzy – Cushing; Harry – Buck; Sir Tantivy – Perry; Spinner – Murden; Ruffle – Smith; Mrs Dotterel – Mrs Vincent; Arabella – Miss Vincent; Sophia – Miss Macklin; *Original Prologue* by Desire – Woodward.  
COMMENT. Both pieces By Particular Desire. Afterpiece: Never performed there. Last night was deposited in the Vault of St Paul's Covent Garden the remains of James Bencraft, that truly honest, amiable, and benevolent man, whose perpetual pleasantry and delectable vein of humour cannot more aptly be described than in the words of Hamlet—"That fellow of infinite jest &c., Alas poor Jemmy" (Winston MS 9 from *The Gazetteer*).
- Tuesday 22 DL A BOLD STROKE FOR A WIFE. As 25 Sept. 1764. Also THE RITES OF HECATE; or, Harlequin from the Moon. *Harlequin* – Rooker; Others by: Vernon, Champnes, Parsons, Clough; Grimaldi, Ackman, Vaughan, Moody, Fox, Keen, Mrs Bradshaw, Mrs Love, &c.; *Colombine* – Miss Baker. The *Dances* by: Berardi, Sg and Sga Giorgi, &c.  
COMMENT. The New Comedy call'd the *Platonic Wife*, oblig'd to be deferr'd till Thursday.
- CG LOVE FOR LOVE. As 3 Oct. 1764, but Miss Prue – Miss Vincent. Also HARLEQUIN SORCERER. As 15 Jan.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.  
DANCING. As 5 Jan.
- Wednesday 23 DL THE PROVOKED WIFE. Sir John Brute – King, 1st time; Constant – Havard; Heartfree – Lee; Razor – Baddeley; Col. Bully (with a *song*) – Moody; Rake – Adcock; Lady Fanciful – Mrs Lessingham, 1st time; Belinda – Miss Plym; Made-moiselle – Mrs Cross; Lady Brute – Mrs Cibber. Also THE RITES OF HECATE. As 22 Jan.  
DANCING. II: *Tambourine*, as 29 Sept. 1764.  
COMMENT. [Rich's *Register* lists *Platonic Wife* (Winston MS 9). Probably misdated for 24 Jan.]