

- Friday 18 DL DANCING. II: *The Millers* by Grimaldi, Lauchery, Sga Giorgi, Miss Baker, &c.; IV: *The Medley*, as 20 Nov. 1764.
- CG SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1764, but Rosara – Miss Hallam. Also HARLEQUIN SORCERER. As 15 Jan.
- Saturday 19 DL THE RIVAL QUEENS. As 15 Jan. Also THE MUSICAL LADY. As 18 Sept. 1764.
- CG THE WAY OF THE WORLD. As 24 Nov. 1764, but Mrs Millamant – Mrs Bellamy. Also THOMAS AND SALLY. As 27 Oct. 1764.
DANCING. II: *A Tambourine*, as 15 Oct. 1764; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
- King's BERENICE. *Cast not listed.*
DANCING. As 5 Jan.
COMMENT. With alterations and Additions to the Opera.
- Monday 21 DL THE RIVAL QUEENS. As 15 Jan., but Aristander omitted. Also THE DEVIL TO PAY. As 7 Nov. 1764.
- CG ROMEO AND JULIET. As 27 Oct. 1764, but Capulet – Gibson; Juliet – Mrs Bellamy. Minuet by Fichar and Miss Wilford. In Vocal parts for Funeral Procession Mrs Baker in place of Miss Miller. Also THE MALE COQUETTE; or, 1765. Daffodil – Woodward; Tukely – Davis; Lord Racket – White; Sir Will Whister – Anderson; Dizzy – Cushing; Harry – Buck; Sir Tantivy – Perry; Spinner – Murden; Ruffle – Smith; Mrs Dotterel – Mrs Vincent; Arabella – Miss Vincent; Sophia – Miss Macklin; *Original Prologue* by Desire – Woodward.
COMMENT. Both pieces By Particular Desire. Afterpiece: Never performed there. Last night was deposited in the Vault of St Paul's Covent Garden the remains of James Bencraft, that truly honest, amiable, and benevolent man, whose perpetual pleasantry and delectable vein of humour cannot more aptly be described than in the words of Hamlet—"That fellow of infinite jest &c., Alas poor Jemmy" (Winston MS 9 from *The Gazetteer*).
- Tuesday 22 DL A BOLD STROKE FOR A WIFE. As 25 Sept. 1764. Also THE RITES OF HECATE; or, Harlequin from the Moon. *Harlequin* – Rooker; Others by: Vernon, Champnes, Parsons, Clough; Grimaldi, Ackman, Vaughan, Moody, Fox, Keen, Mrs Bradshaw, Mrs Love, &c.; *Colombine* – Miss Baker. The *Dances* by: Berardi, Sg and Sga Giorgi, &c.
COMMENT. The New Comedy call'd the *Platonic Wife*, oblig'd to be deferr'd till Thursday.
- CG LOVE FOR LOVE. As 3 Oct. 1764, but Miss Prue – Miss Vincent. Also HARLEQUIN SORCERER. As 15 Jan.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.
DANCING. As 5 Jan.
- Wednesday 23 DL THE PROVOKED WIFE. Sir John Brute – King, 1st time; Constant – Havard; Heartfree – Lee; Razor – Baddeley; Col. Bully (with a *song*) – Moody; Rake – Adcock; Lady Fanciful – Mrs Lessingham, 1st time; Belinda – Miss Plym; Made-moiselle – Mrs Cross; Lady Brute – Mrs Cibber. Also THE RITES OF HECATE. As 22 Jan.
DANCING. II: *Tambourine*, as 29 Sept. 1764.
COMMENT. [Rich's *Register* lists *Platonic Wife* (Winston MS 9). Probably misdated for 24 Jan.]

- THE MERRY WIVES OF WINDSOR. As 17 Oct. 1764. Also HARLEQUIN SORCERER. As 15 Jan. *Wednesday 23*
CG
COMMENT. *Love in a Village* deferr'd Beard ill.
- THE PLATONIC WIFE. Parts by: Powell, Holland, Griffith, Lee, Havard, Moody, Parsons, Ackman, Mrs Clive, Miss Pope, Mrs Hopkins, Mrs Cross, Mrs Lee, Mrs Hippisley, Mrs Yates. With a *Prologue* and an *Epilogue*. [Lord Frankland – Powell; Sir William Belville – Holland; Sir Harry Wilmot – Griffith; Mr Frankland – Lee; Ambrose – Havard; Patrick – Moody; Nicodemus – Parsons; Footman – Ackman; Lady Fanshaw – Mrs Clive; Emilia – Miss Pope; Clarinda – Mrs Hopkins; Frontage – Mrs Cross; Betty – Mrs Lee; Lucy – Mrs Hippisley; Lady Frankland – Mrs Yates. *Epilogue* – Mrs Clive (Genest, v, 65, suggests the character Fantange instead of Frontage), Published edn., 1765, lists the character Fontange.] *Thursday 24*
DL
COMMENT. Comedy by Mrs Griffith, never before acted. [Not well received the first night, but clarified and improved the second Victor, *History of the Theatres*, III, 59. *Prologue* and *Epilogue* printed in *Public Advertiser*, 28 Jan.]
- EVERY MAN IN HIS HUMOUR. As 5 Jan., but Bridget – Miss Vincent. Also THE MALE COQUETTE. As 21 Jan., but *Original Prologue* omitted. *CG*
DANCING. III: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Both pieces By Command of Their Majesties.
- THE PLATONIC WIFE. As 24 Jan. *Friday 25*
DL
- THE RELAPSE. As 12 Jan., but Berinthia – Mrs Bellamy. Also THE CHAPLET. *CG*
As 16 Nov. 1764.
DANCING. IV: *Blind Man's Buff*, as 3 Oct. 1764; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
- ISRAEL IN BABYLON. *Cast not listed.* *King's*
ENTERTAINMENT. I: Solo on the *Violincello* by Parton; II: Solo on Violin by permission of Lord Tyrawley, by Fisher.
COMMENT. Benefit for Increase of a Fund established for the support of Decayed musicians and their families. An Oratorio from the Works of the Late Mr Handel, performed but once. The Governors of the Fund spent £628 18s. 6d. last year. Pit and Boxes Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d. Galleries open at 4, Pit and Boxes at 5. To begin at 6:30 P.M.
- THE PLATONIC WIFE. As 24 Jan., but Ackman and Mrs Lee omitted. Also THE FAIRY TALE. As 14 Nov. 1764. *Saturday 26*
DL
DANCING. III: *The Millers*, as 18 Jan.; End of Play: *Tambourine*, as 29 Sept. 1764.
COMMENT. *The Platonic Wife* published at 1s. 6d. Author's Night.
- THE ROYAL CONVERT. As 2 Nov. 1764, but Seofrid – Walker; *Solemn Hymn* as of 2 Nov. 1764, but Beard and Miss Miller fail to appear among the singers. *CG*
Also CATHERINE AND PETRUCHIO. As 10 Jan.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
- ADRIANO IN SYRIA. *Cast not listed.* [Adriano – Tenducci; Osroa – Ercole Ciprandi; Emirena – Sga Teresa Scotti; Farnaspe – Giovanni Manzoli; Sabina – Sga Clementina Cremonini; Barsene – Miss Young; Aquilio – Leopoldo Micheli (Edition of 1765).] *King's*
DANCING. New Dances between the acts by the four dancers listed for 5 Jan.
COMMENT. Music entirely new by Giovanni Christiano Bach [1765 libretto]. By Command of their Majesties. A new Opera by Mr Back [sic].