

- THE RELAPSE. As 16 Nov. 1764, but Shoemaker – Anderson. Also PERSEUS AND ANDROMEDA. As 5 Jan.
COMMENT. By Particular Desire. Saturday 12
CG
- BERENICE. *Cast not listed.* King's
DANCING. As 5 Jan.
- THE CONSCIOUS LOVERS. As 4 Oct. 1764, but Myrtle – Lee; Lucinda – Mrs Hopkins; Indiana – Mrs Cibber; Sir John Bevil – Bransby; and in Act II, Singing by Miss Young. Also QUEEN MAB. As 27 Dec. 1764. Monday 14
DL
DANCING. III: *Medley*, as 20 Nov. 1764.
- OTHELLO. Othello – Ross; Iago – Smith, 1st time; Brabantio – Gibson; Cassio – Hull; Roderigo – Dyer; Lodovico – Tindal; Montano – Davis; Duke – Anderson; Gratiano – Redman; Emilia – Mrs Ward; Desdemona – Mrs Bellamy. Also CATHERINE AND PETRUCHIO. As 10 Jan. CG
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Mainpiece: Not acted these 2 years. [See 12 Oct. 1762.]
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Powell; Cassander – Havard; Clytus – Love; Polyperchon – Bransby; Aristander – Burton; Perdiccas – Lee; Lysimachus – Jackson; Hephestion – Packer; Eumenes – Fox; Thessalus – Adcock; Statira – Mrs Palmer; Sysigambis – Mrs Bennet; Parisatis – Miss Plym; Roxana – Mrs Pritchard. In which will be introduced the *Triumphal Entry* of Alexander in to Babylon, with great additions and alterations. Also THE LYING VALET. As 3 Nov. 1764. Tuesday 15
DL
- THE CITY WIVES CONFEDERACY. As 8 Nov. 1764. Also HARLEQUIN SORCERER. As 5 Nov. 1764, but Miss Poitier in place of Miss Weirman as Witch; Miss Hallam in place of Miss Weirman as Shepherdess; Mrs Baker in place of Miss Miller as Proserpine. CG
- EZIO. *Cast not listed.* See 24 Nov. 1764. King's
DANCING. As 5 Jan.
COMMENT. By Particular Desire.
- THE RIVAL QUEENS. As 15 Jan. Also POLLY HONEYCOMBE. As 15 Sept. 1764. Wednesday 16
DL
- LOVE IN A VILLAGE. As 2 Jan. Also THE INTRIGUING CHAMBER-MAID. As 26 Sept. 1764. CG
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Books of the Opera to be had at the Theatre.
- THE JEALOUS WIFE. As 13 Oct. 1764. Also QUEEN MAB. As 27 Dec. 1764. Thursday 17
DL
DANCING. II: *Medley*, as 20 Nov. 1764.
COMMENT. [*The Miser* is listed by Genest, v, 64, probably misdated for 18 Jan.]
- THE COUNTRY LASSES. As 15 Nov. 1764, but Flora – Miss Hallam, 1st time; Tim Shacklefigure – Murden. Also HARLEQUIN SORCERER. As 15 Jan. CG
DANCING. IV: *Blind Man's Buff*, as 3 Oct. 1764.
- THE MISER. Miser – Yates; Frederick – Havard; Clerimont – Packer; Ramilie – Palmer; James – Clough; Decoy – Parsons; Sparkle – Ackman; Mariana – Mrs Hopkins; Harriet – Miss Plym; Mrs Wisely – Mrs Cross; Wheedle – Mrs Bennet; Lappet – Mrs Clive with song, *The Life of a Beau*. Also QUEEN MAB. As 27 Dec. 1764. Friday 18
DL

- Friday 18 DL DANCING. II: *The Millers* by Grimaldi, Lauchery, Sga Giorgi, Miss Baker, &c.; IV: *The Medley*, as 20 Nov. 1764.
- CG SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1764, but Rosara – Miss Hallam. Also HARLEQUIN SORCERER. As 15 Jan.
- Saturday 19 DL THE RIVAL QUEENS. As 15 Jan. Also THE MUSICAL LADY. As 18 Sept. 1764.
- CG THE WAY OF THE WORLD. As 24 Nov. 1764, but Mrs Millamant – Mrs Bellamy. Also THOMAS AND SALLY. As 27 Oct. 1764.
DANCING. II: *A Tambourine*, as 15 Oct. 1764; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
- King's BERENICE. *Cast not listed.*
DANCING. As 5 Jan.
COMMENT. With alterations and Additions to the Opera.
- Monday 21 DL THE RIVAL QUEENS. As 15 Jan., but Aristander omitted. Also THE DEVIL TO PAY. As 7 Nov. 1764.
- CG ROMEO AND JULIET. As 27 Oct. 1764, but Capulet – Gibson; Juliet – Mrs Bellamy. Minuet by Fichar and Miss Wilford. In Vocal parts for Funeral Procession Mrs Baker in place of Miss Miller. Also THE MALE COQUETTE; or, 1765. Daffodil – Woodward; Tukely – Davis; Lord Racket – White; Sir Will Whister – Anderson; Dizzy – Cushing; Harry – Buck; Sir Tantivy – Perry; Spinner – Murden; Ruffle – Smith; Mrs Dotterel – Mrs Vincent; Arabella – Miss Vincent; Sophia – Miss Macklin; *Original Prologue* by Desire – Woodward.
COMMENT. Both pieces By Particular Desire. Afterpiece: Never performed there. Last night was deposited in the Vault of St Paul's Covent Garden the remains of James Bencraft, that truly honest, amiable, and benevolent man, whose perpetual pleasantry and delectable vein of humour cannot more aptly be described than in the words of Hamlet—"That fellow of infinite jest &c., Alas poor Jemmy" (Winston MS 9 from *The Gazetteer*).
- Tuesday 22 DL A BOLD STROKE FOR A WIFE. As 25 Sept. 1764. Also THE RITES OF HECATE; or, Harlequin from the Moon. *Harlequin* – Rooker; Others by: Vernon, Champnes, Parsons, Clough; Grimaldi, Ackman, Vaughan, Moody, Fox, Keen, Mrs Bradshaw, Mrs Love, &c.; *Colombine* – Miss Baker. The *Dances* by: Berardi, Sg and Sga Giorgi, &c.
COMMENT. The New Comedy call'd the *Platonic Wife*, oblig'd to be deferr'd till Thursday.
- CG LOVE FOR LOVE. As 3 Oct. 1764, but Miss Prue – Miss Vincent. Also HARLEQUIN SORCERER. As 15 Jan.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.
DANCING. As 5 Jan.
- Wednesday 23 DL THE PROVOKED WIFE. Sir John Brute – King, 1st time; Constant – Havard; Heartfree – Lee; Razor – Baddeley; Col. Bully (with a *song*) – Moody; Rake – Adcock; Lady Fanciful – Mrs Lessingham, 1st time; Belinda – Miss Plym; Made-moiselle – Mrs Cross; Lady Brute – Mrs Cibber. Also THE RITES OF HECATE. As 22 Jan.
DANCING. II: *Tambourine*, as 29 Sept. 1764.
COMMENT. [Rich's *Register* lists *Platonic Wife* (Winston MS 9). Probably misdated for 24 Jan.]