

- Monday 7  
DL ROMEO AND JULIET. As 29 Oct. 1764, but Juliet – Mrs Palmer; and Sg Giorgi replaces Lauchery in the *Masquerade* Dance. Also QUEEN MAB. As 27 Dec. 1764.
- CG KING LEAR. As 31 Dec. 1764, but Kent – Walker. Also THOMAS AND SALLY. As 27 Oct. 1764.  
DANCING. IV: *Blind Man's Buff*, as 3 Oct. 1764.
- Tuesday 8  
DL THE BEGGAR'S OPERA. As 2 Oct. 1764, but Player – Strange; Beggar – Burton. Also QUEEN MAB. As 27 Dec. 1764.  
DANCING. II: *Medley*, as 20 Nov. 1764.
- CG THE SQUIRE OF ALSATIA. Squire – Woodward; Belfond Jr – Smith; Truman – Hull; Lolpoop – Dunstall; Sir William Belfond – Shuter; Cheatly – White; Capt. Hackum – Buck; Shamwell – Cushing; Attorney – Anderson; Termagant – Gardner; Roger – Weller; Mrs Hackum – Mrs Copin; Margery – Mrs White; Sir Edward Belfond – Gibson; Ruth – Mrs Pitt; Lucia – Mrs Baker; Teresa – Miss Hallam; Isabella – Miss Vincent; Mrs Termagant – Mrs Vincent. Also PERSEUS AND ANDROMEDA. As 5 Jan.  
COMMENT. Mainpiece: Not acted this season.
- King's BERENICE. *Cast not listed.*  
DANCING. As 5 Jan.
- Wednesday 9  
DL KING LEAR. As 5 Jan. Also THE DEUCE IS IN HIM. As 17 Nov. 1764.
- CG LOVE IN A VILLAGE. As 2 Jan. Also A DUKE AND NO DUKE. As 5 Oct. 1764, but Barbarino – Anderson.  
DANCING. II: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Books of the Opera to be had at the Theatre.
- Thursday 10  
DL ALL IN THE WRONG. As 3 Jan. Also QUEEN MAB. As 27 Dec. 1764.  
DANCING. I: *Irish Lilt*, as 11 Oct. 1764; III: *Medley*, as 20 Nov. 1764.  
COMMENT. By Command of Their Majesties.
- CG THE STRATAGEM. As 25 Oct. 1764, but Sullen – Gibson. Also CATHERINE AND PETRUCHIO. Petruchio – Woodward; Grumio – Shuter, 1st time; Catherine – Mrs Green.  
DANCING. III: *Blind Man's Buff*, as 3 Oct. 1764; End of Play: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Afterpiece: A comedy in 2 Acts not acted these 2 years. [See 30 April 1763.] *The Relapse* deferr'd on account of indisposition of Miss Elliot. James Bencraft Died at Covent Garden (Winston MS 9).
- Friday 11  
DL THE CARELESS HUSBAND. As 29 Sept. 1764. Also QUEEN MAB. As 26 Dec. 1764.  
DANCING. III: *Tambourine*, as 29 Sept. 1764.
- CG ARTAXERXES. As 4 Jan.  
DANCING. I: *La Femme Maitresse*, as 4 Oct. 1764; II: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Ladies send servants by 3 o'clock. Books of the Opera to be had at the Theatre.
- Saturday 12  
DL KING LEAR. As 5 Jan. Also THE DEVIL TO PAY. As 7 Nov. 1764.

- THE RELAPSE. As 16 Nov. 1764, but Shoemaker – Anderson. Also PERSEUS AND ANDROMEDA. As 5 Jan.  
COMMENT. By Particular Desire. Saturday 12  
CG
- BERENICE. *Cast not listed.* King's  
DANCING. As 5 Jan.
- THE CONSCIOUS LOVERS. As 4 Oct. 1764, but Myrtle – Lee; Lucinda – Mrs Hopkins; Indiana – Mrs Cibber; Sir John Bevil – Bransby; and in Act II, Singing by Miss Young. Also QUEEN MAB. As 27 Dec. 1764. Monday 14  
DL  
DANCING. III: *Medley*, as 20 Nov. 1764.
- OTHELLO. Othello – Ross; Iago – Smith, 1st time; Brabantio – Gibson; Cassio – Hull; Roderigo – Dyer; Lodovico – Tindal; Montano – Davis; Duke – Anderson; Gratiano – Redman; Emilia – Mrs Ward; Desdemona – Mrs Bellamy. Also CATHERINE AND PETRUCHIO. As 10 Jan. CG  
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Mainpiece: Not acted these 2 years. [See 12 Oct. 1762.]
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Powell; Cassander – Havard; Clytus – Love; Polyperchon – Bransby; Aristander – Burton; Perdiccas – Lee; Lysimachus – Jackson; Hephestion – Packer; Eumenes – Fox; Thessalus – Adcock; Statira – Mrs Palmer; Sysigambis – Mrs Bennet; Parisatis – Miss Plym; Roxana – Mrs Pritchard. In which will be introduced the *Triumphal Entry* of Alexander in to Babylon, with great additions and alterations. Also THE LYING VALET. As 3 Nov. 1764. Tuesday 15  
DL
- THE CITY WIVES CONFEDERACY. As 8 Nov. 1764. Also HARLEQUIN SORCERER. As 5 Nov. 1764, but Miss Poitier in place of Miss Weirman as Witch; Miss Hallam in place of Miss Weirman as Shepherdess; Mrs Baker in place of Miss Miller as Proserpine. CG
- EZIO. *Cast not listed.* See 24 Nov. 1764. King's  
DANCING. As 5 Jan.  
COMMENT. By Particular Desire.
- THE RIVAL QUEENS. As 15 Jan. Also POLLY HONEYCOMBE. As 15 Sept. 1764. Wednesday 16  
DL
- LOVE IN A VILLAGE. As 2 Jan. Also THE INTRIGUING CHAMBERMAID. As 26 Sept. 1764. CG  
DANCING. II: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Books of the Opera to be had at the Theatre.
- THE JEALOUS WIFE. As 13 Oct. 1764. Also QUEEN MAB. As 27 Dec. 1764. Thursday 17  
DL  
DANCING. II: *Medley*, as 20 Nov. 1764.  
COMMENT. [*The Miser* is listed by Genest, v, 64, probably misdated for 18 Jan.]
- THE COUNTRY LASSES. As 15 Nov. 1764, but Flora – Miss Hallam, 1st time; Tim Shacklefigure – Murden. Also HARLEQUIN SORCERER. As 15 Jan. CG  
DANCING. IV: *Blind Man's Buff*, as 3 Oct. 1764.
- THE MISER. Miser – Yates; Frederick – Havard; Clerimont – Packer; Ramilie – Palmer; James – Clough; Decoy – Parsons; Sparkle – Ackman; Mariana – Mrs Hopkins; Harriet – Miss Plym; Mrs Wisely – Mrs Cross; Wheedle – Mrs Bennet; Lappet – Mrs Clive with song, *The Life of a Beau*. Also QUEEN MAB. As 27 Dec. 1764. Friday 18  
DL