

- for the more readily turning to any particular author or performance. Two vols. Dedicated to Garrick. (Who receives eleven and one-half columns of comment, more than any other dramatist.) This is the beginning of the *Biographia Dramatica*. This year was published *Essays on Important Subjects intended to establish the Doctrine of Salvation by Grace*, by John Witherspoon (President of Princeton). Vol. II, contained a "Serious Enquiry into the nature and effects of the Stage," being an attempt to show that contributing to the support of a Public Theatre is inconsistent with the character of a Christian (112 pp).] Tuesday 1  
DL
- KING RICHARD III. As 8 Oct. 1764, but Norfolk – Wignel; Prince Edward – Miss Valois. Also PERSEUS AND ANDROMEDA. As 26 Dec. 1764. CG
- BERENICE. *Cast not listed.* King's  
DANCING. Between the acts.  
COMMENT. A new Opera. Music by different masters.
- KING LEAR. Lear – Powell, 1st time; Gloster – Burton; Edgar – Havard; Bastard – Lee; Kent – Bransby; Cornwall – Jackson; Old Man – Baddeley; Burgundy – Adcock; Goneril – Mrs Lee; Regan – Mrs Hopkins; Albany – Packer; Aranti – Mrs Hippisley; Cordelia – Mrs Cibber. Also POLLY HONEYCOMBE. As 15 Sept. 1764. Wednesday 2  
DL
- LOVE IN A VILLAGE. As 31 Oct. 1764, but Margery – Miss Wainwright, 1st time. Also THE UPHOLSTERER. As 24 Sept. 1764. CG  
DANCING. II: *Rural Love*, as 12 Dec. 1764.  
COMMENT. By Particular Desire.
- ALL IN THE WRONG. Sir John Restless – Yates; Sir Wm Belmont – Burton; Blandford – Bransby; Belmont – Packer; Robert – Parsons; Brush – Strange; Beverly – Holland, 1st time; Lady Restless – Mrs Palmer, 1st time; Clarissa – Miss Plym; Tippet – Mrs Hippisley; Tattle – Mrs Bradshaw; Belinda – Mrs Yates. Also QUEEN MAB. As 27 Dec. 1764. Thursday 3  
DL  
DANCING. III: *Medley*, as 20 Nov. 1764.
- LOVE'S LAST SHIFT. As 12 Oct. 1764, but Sly – Cushing; Narcissa – Miss Hallam. Amanda's woman and Flareit's maid omitted. Also PERSEUS AND ANDROMEDA. As 26 Dec. 1764. CG
- KING RICHARD III. As 13 Nov. 1764. Also QUEEN MAB. As 27 Dec. 1764. Friday 4  
DL  
COMMENT. Mainpiece: Dress'd in the Habits of the Times.
- ARTAXERXES. As 23 Nov. 1764, but Mrs Baker in place of Miss Miller; and the Gentleman who never appeared before identified as Squibb. CG  
DANCING. I: *The Tyroleze Peasants*, as 12 Dec. 1764; II: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Ladies send servants by 3 o'clock. Books of the Opera to be had at the Theatre.
- KING LEAR. As 2 Jan., but Gentleman Usher – Griffith. Also THE MUSICAL LADY. As 18 Sept. Saturday 5  
DL
- EVERY MAN IN HIS HUMOUR. As 1 Nov. 1764, but Old Knowell – Gibson; Bridget – Mrs Baker. Also PERSEUS AND ANDROMEDA. As 26 Dec. 1764, but *Grand Ballet* by Fichar and Miss Wilford. CG
- BERENICE. *Cast not listed.* King's  
DANCING. By Madame Capediville, M. Restier, Mlle Auretti, and M. Larivierre.  
COMMENT. By Command of their Majesties.