

- Wednesday 26**
 DL THE EARL OF ESSEX. As 24 Oct. Also QUEEN MAB. Harlequin – Rooker; Pantaloon – Grimaldi; Silvio – Baddeley; Clod – Ackman; Maigre – Keen; Puck – Mas. Cape; Maid – Mrs Bradshaw; Queen Mab – Miss Ford; Fairy – Miss Rogers; Colombine – Miss Baker. To conclude with a *dance of Fairies*.
 DANCING. IV: *Irish Lilt*, as 11 Oct.
 COMMENT. *Queen Mab* not played for 3 years. [See 21 Dec. 1762.]
- CG JANE SHORE. As 22 Oct. Also PERSEUS AND ANDROMEDA. As 22 Dec., but Mercury – Dibdin; Petit Maitre – Baker; Magician omitted.
- Thursday 27**
 DL LOVE FOR LOVE. As 20 Oct. Also QUEEN MAB. As 26 Dec., but add Watchman – Moody; Cook – Johnston.
 DANCING. II: *The Medley*, as 20 Nov.
- CG RULE A WIFE. As 24 Sept. Also ENGLISHMAN IN PARIS. As 17 Oct.
 DANCING. II: *The Sicilian Peasants*, as 1 Oct.; III: *The Tyrolese Peasants*, as 12 Dec.; End of Play: *Rural Love*, as 12 Dec.
 COMMENT. Both pieces by Command of their Majesties.
- Friday 28**
 DL THE SUSPICIOUS HUSBAND. As 26 Nov. Also QUEEN MAB. As 27 Dec.
 DANCING. II: *The Medley*, as 20 Nov.
- CG A BOLD STROKE FOR A WIFE. As 9 Nov. Also PERSEUS AND ANDROMEDA. As 26 Dec.
 DANCING. II: *Blind Man's Buff*, as 3 Oct.
- Saturday 29**
 DL THE DISTRESSED MOTHER. As 8 Dec. Also QUEEN MAB. As 27 Dec.
 DANCING. III: *Irish Lilt*, as 11 Oct.
- CG LOVE IN A VILLAGE. As 31 Oct. Also THE KNIGHTS. Hartop – Shuter; Jenkins – Davis; Sir Gregory – Bennet; Jenny – Miss Cokayne; Tim – Costollo.
 DANCING. II: *Rural Love*, as 12 Dec.
 COMMENT. Books of the Opera to be had at the Theatre.
- Monday 31**
 DL THE WAY TO KEEP HIM. As 8 Nov., but William – Preston. Add Sideboard – Ackman. Also QUEEN MAB. As 27 Dec.
 DANCING. II: *The Medley*, as 20 Nov.
- CG KING LEAR. As 27 Nov., but Cordelia – Mrs Bellamy. Also PERSEUS AND ANDROMEDA. As 26 Dec.
 DANCING. IV: *Blind Man's Buff*, as 3 Oct.

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- Tuesday 1**
 DL THE LONDON MERCHANT. George Barnwell – Holland; Thorogood – Love; Trueman – Packer; Uncle – Burton; Blunt – Fox; Lucy – Mrs Bennet; Maria – Miss Plym; Millwood – Mrs Hopkins. In Act 1, a *Song* by Mrs Vincent. Also QUEEN MAB. As 27 Dec. 1764.
 DANCING. III: *The Medley*, as 20 Nov. 1764.
 COMMENT. [This year was published *The Companion to the Playhouse*; or, An historical account of all the Dramatic Writers, and their works that have appeared in Great Britain and Ireland to the year 1764. Composed in the form of a Dictionary,