

- Thursday 29*
DL THE CAPRICIOUS LOVERS. As 28 Nov.
DANCING. As 28 Nov.
COMMENT. Opera published by Lloyd at 1s. 6d.
- CG THE FUNERAL; or, Grief a-La-Mode. Lord Hardy – Ross; Lord Brumpton – Walker; Campley – Dyer; Trusty – Gibson; Trim (with the *Cries of London*) – Shuter; Lady Harriet – Miss Hallam; Lady Charlotte – Miss Macklin; Lady Brumpton – Mrs Ward. Also HARLEQUIN SORCERER. As 5 Nov.
- Friday 30*
DL THE CAPRICIOUS LOVERS. As 28 Nov.
DANCING. As 28 Nov.
COMMENT. Mr Rush, Composer's Night. *Almena* is oblig'd to be deferr'd until Siga Cremonini's place can be supplied.
- CG THE SPANISH FRYAR; or, The Double Discovery. Torrismond – Ross; Lorenzo – Smith; Bertran – Clarke; Raymond – Gibson; Dominic – Dunstall; Alphonso – Redman; Pedro – Anderson; Gomez – Shuter; Teresa – Mrs Stephens; Elvira – Miss Macklin; Queen – Mrs Baker; Drawer – Mas. Morgan. Also HARLEQUIN SORCERER. As 5 Nov.
COMMENT. Mainpiece: Not acted in 2 years. [See 14 Jan. 1762.]

December 1764

- Saturday 1*
DL THE CAPRICIOUS LOVERS. As 28 Nov.
DANCING. As 28 Nov.
- CG THE WAY OF THE WORLD. As 24 Nov. Also THE CHAPLET. As 16 Nov.
DANCING. III: *Blind Man's Buff*, as 3 Oct.; End of Play: *The Sicilian Peasants*, as 1 Oct.
- King's EZIO. *Cast not listed*. See 24 Nov.
ENTERTAINMENT. As 27 Nov.
COMMENT. By Command of their Majesties.
- Monday 3*
DL THE CAPRICIOUS LOVERS. As 28 Nov.
DANCING. As 28 Nov.
- CG KING LEAR. As 27 Nov. Also HARLEQUIN SORCERER. As 5 Nov.
DANCING. IV: *Blind Man's Buff*, as 3 Oct.
- Tuesday 4*
DL THE CAPRICIOUS LOVERS. As 28 Nov.
DANCING. As 28 Nov.
COMMENT. Composer's Night.
- CG RULE A WIFE AND HAVE A WIFE. As 24 Sept. Also HARLEQUIN SORCERER. As 5 Nov.
- King's EZIO. *Cast not listed*. See 24 Nov.
- Wednesday 5*
DL THE CAPRICIOUS LOVERS. As 28 Nov.
DANCING. As 28 Nov.

- ARTAXERXES. As 23 Nov. Wednesday 5
 DANCING. As 23 Nov. CG
 COMMENT. Books of the Opera to be sold at the Theatre.
- THE CAPRICIOUS LOVERS. As 28 Nov. Thursday 6
 DANCING. As 28 Nov. DL
- THE WAY OF THE WORLD. As 24 Nov. Also THE UPHOLSTERER. As 24 Sept. CG
 DANCING. II: *A Tambourine*, as 15 Oct.; III: *The Jealous Woodcutter*, as 1 Nov.;
 End of Play: *La Femme Maitresse*, as 4 Oct.
 COMMENT. By Command of their Majesties.
- THE CAPRICIOUS LOVERS. As 28 Nov. Also THE GENII. As 13 Nov. Friday 7
 DANCING. As 28 Nov. DL
 COMMENT. Composer's Night.
- CLEONE. Sifroy – Ross; Glanville – Sparks; Beaufort – Gibson; Beaufort Jr – Dyer; Paulet – Clarke; Ragozin – Anderson; Isabella – Mrs Baker; Cleone – Mrs Bellamy, 1st appearance here in 3 years; *Original Prologue* – Mrs Bellamy. Also THE CITIZEN. As 7 Nov. CG
 DANCING. *A Tambourine*, as 15 Oct.
 COMMENT. Mainpiece: Not acted these 3 years. [See 3 Nov. 1761.]
- THE DISTRESSED MOTHER. Orestes – Powell, 1st time; Pyrrhus – Holland, 1st time; Pylades – Packer; Phoenix – Burton; Cleone – Mrs Hippisley; Cephisa – Mrs Bennet; Hermione – Mrs Yates; Andromache – Mrs Cibber. Also POLLY HONEYCOMBE. As 15 Sept. Saturday 8
 DANCING. III: *Tambourine*, as 29 Sept. DL
- LOVE IN A VILLAGE. As 31 Oct. Also THE CHEATS OF SCAPIN. As 21 Sept. CG
 DANCING. II: *La Femme Maitresse*, as 4 Oct.
 COMMENT. Mainpiece: By Particular Desire. Books of the Opera to be sold at the Theatre.
- EZIO. *Cast not listed*. See 24 Nov. King's
 COMMENT. By Command of their Majesties.
- THE PROVOKED HUSBAND. As 11 Oct., but John Moody – Moody. Also THE GENII. As 13 Nov. Monday 10
 DANCING. III: *The Medley*, as 20 Nov. DL
- CLEONE. As 7 Dec., but *Prologue* omitted. Also HARLEQUIN SORCERER. As 5 Nov. CG
- THE DISTRESSED MOTHER. As 8 Dec. Also HIGH LIFE BELOW STAIRS. As 26 Oct. Tuesday 11
 DANCING. III: *Tambourine*, as 29 Sept. DL
- THE WONDER. As 20 Oct., but Isabella – Miss Hallam; Old Soldier omitted; *New Occasional Prologue* – Smith. Also THE UPHOLSTERER. As 24 Sept. CG
 DANCING. III: *Blind Man's Buff*, as 3 Oct.; End of Play: *The Jealous Woodcutter*, as 1 Nov.
 COMMENT. Benefit for the Middlesex Hospital. [The *Occasional Prologue* written by Mr Lockman, published in the *Public Advertiser* 12 Dec.]