

- EZIO. *Cast not listed.* [Valentiniano – Tenducci; Fulvia – Signora Scotti; Ezio – Manzoli; Onori – Signora Cremonini; Massimo – Ciprandi; Darce – Miss Young; Varo – [?] (Libretto 1764).] Saturday 24  
King's  
*DANCING.* II Scene ii: *Dance of Vintage*; II: *Masons at Work*; End of Opera: *The Chinese Wedding*. Ballet Master – Gherardi.  
 COMMENT. A new serious Opera. No Persons to be admitted without Tickets, which will be delivered at the Office. Boxes Half a Guinea, Gallery 5s. By their Majesties Command no Persons whatsoever to be admitted behind the Scenes or in the Orchestra. The Gallery, Pit and Boxes to be opened at Five. To begin at 6:30 P.M. Vivant Rex et Regina. [A pasticcio.]
- THE SUSPICIOUS HUSBAND. As 25 Oct., but Jack Meggot – Preston. Also Monday 26  
DL  
 THE GENII. As 13 Nov.  
*DANCING.* II: *The Medley*, as 20 Nov.  
 COMMENT. The Opera *Almena* oblig'd to be deferr'd.
- LOVE IN A VILLAGE. As 31 Oct. Also THE UPHOLSTERER. As 24 Sept. CG  
*DANCING.* II: *The Sicilian Peasants*, as 1 Oct.  
 COMMENT. Books of the Opera to be sold at the Theatre.
- MACBETH. Macbeth – Holland; Duncan – Bransby; Macduff – Havard; Ross – Lee; Malcolm – Packer; Banquo – Palmer; Angus – Fox; Lenox – Parsons; Seyward – Moody; Seaton – Ackman; Donalbain – Mas Burton; Fleance – Miss Rogers; Wounded Captain – Jackson; Hecate – Champnes; Witches – Yates, Love, Granger; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. The Vocal Parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act IV, a *Dance of Furies*. Also THE DEUCE IS IN HIM. As 17 Nov. Tuesday 27  
DI.  
*DANCING.* End of Play: *The Medley*, as 20 Nov.
- KING LEAR. As 29 Oct., but Gentleman Usher – Cushing; add Albany – White; Cornwall – Anderson. Also THE ENGLISHMAN IN PARIS. As 17 Oct. CG  
*DANCING.* IV: *Blind Man's Buff*, as 3 Oct.
- EZIO. *Cast not listed*, but see 24 Nov. King's  
*ENTERTAINMENT.* Till the arrival of the Principal Dancers which are engaged, will be performed between the Acts *Solos* or Concertos.  
 COMMENT. The following Italian Singers have arrived in Dublin: Giuseppi Giordani, Francisco Giordani, Sga Marina Giordani, Sga Nicolina Giordani, Spiletta (*Daily Advertiser*). [Engaged for the Dublin season.]
- THE CAPRICIOUS LOVERS. Parts by Vernon, Yates, Baddeley, Packer, Didier, Mrs Clive, Miss Young, Miss Wright, and a Young Gentlewoman in her first appearance on any stage. [Colin – Vernon; Hobbinol – Yates; Damon – Baddeley; Astolpho – Packer; Fabian – Didier; Phoebe – Miss Slack, 1st appearance on any stage; Lisetta (with a *mock Italian song*) – Mrs Clive; Emily – Miss Young; Clara – Miss Wright (Genest, v, 63); Emily – Miss Scott (Winston MS 9).] Wednesday 28  
DI.  
*DANCING.* By Grimaldi, Aldridge, Giorgi, Berardi, Sga Giorgi, and Miss Baker, &c.  
 COMMENT. The Book of the opera at the Theatre. Comic opera in 3 acts by Lloyd. Music by Mr Rush. [See reduction to two-act farce, 2 March 1765. First performance in England of C. S. Favart's *Le Caprice Amoureux* (a parody of Goldoni's *Bertoldo*).]
- THE MERRY WIVES OF WINDSOR. As 17 Oct. Also HARLEQUIN CG  
 SORCERER. As 5 Nov.