

- BUSIRIS KING OF EGYPT.** Myron – Barry; Busiris – Ryan; Nicanor – Sparks; Memnon – Smith; Rameses – Dyer; Syphoces – Anderson; Pheron – Bennet; Auloces – White; Myris – Mrs Hamilton; Mandane – Miss Nossiter. With the *Original Prologue* spoken by Smith. Also **THE KNIGHTS.** Sir Gregory – Shuter; Tim – Costollo; Hartop – Foote. *Prologue* by Foote.  
**DANCING.** *Fingalian Dance*, as 26 Nov. 1755; *Les Statues Animees*, as 2 March.  
**COMMENT.** Benefit for Barry. Mainpiece [by Edward Young]: not acted these 30 years. Part of Pit will be laid into the Boxes. Servants allowed to keep places on the Stage. Tomorrow, not acted these 20 years, *Ulysses* for the Benefit of Mrs Woffington.  
 A Young lady, remarkably handsome, appeared in the Pit of Covent Garden Playhouse on Monday Night last; she had on a white hat with pink ribbons; a pink colour'd Cardinal trimm'd with white fur, which she took off on account of people spitting down from the slips . . . She was standing near the Pit Door before the play began, but soon had room made for her at the end of one of the seats (*Daily Advertiser*, 22 March).
- THE STRATAGEM.** As 2 Oct. 1755. Also **THE VILLAGERS.** Principal parts by: Palmer, Beard, Yates, Blakes, Vaughan, Burton, Mrs Cross, Mrs Clive, Miss Minors. To Conclude with a *Dance* by the Villagers.  
**DANCING.** IV: Last *New Sailor's Dance*, as 17 Feb.  
**COMMENT.** Afterpiece from y<sup>e</sup> Village Opera (Cross). Benefit for Mrs Pritchard. Tickets at her house in York St., and at Pritchard's Warehouse in Tavistock St. Receipts: £240 (Cross).
- ULYSSES.** Ulysses – Clarke; Eurymachus – Ridout; Telemachus – Smith; Menton – Gibson; Semanthe – a Young Gentlewoman who never appeared on any stage; Penelope – Mrs Woffington; With a *New Epilogue* spoken by Mrs Woffington. **THE FRENCHIFIED LADY NEVER IN PARIS.** Lady – Mrs Woffington; Others by: Dyer, Gibson, Mrs Barrington, Miss Mullart. [Palamede, Rhodophil, Doralice, for the first three (Genest, IV, 471).]  
**DANCING.** *Fingalian Dance*, as 26 Nov. 1755.  
**MUSIC.** *Ellen a Roon*, on the German Flute by a young Gentlewoman from Ireland.  
**COMMENT.** Benefit for Mrs Woffington. Mainpiece: By N. Rowe, Esq. Not acted these 20 Years. [The Young Gentlewoman possibly Miss Condill. See 1 Nov. 1756.] Afterpiece: Taken from Dryden and Colley Cibber, Poets Laureate.
- L'OLIMPIADE.** *Cast not listed.*
- ISRAEL IN EGYPT.** As 17 March.
- LECTURE.** A New Dissertation on Various Theatrical Subjects in which will be Shakespear's Charge to Momus: an Examen of the two Lears; with the prefatory address to the Anti-Gallicans and the trading part of the Nation.  
**COMMENT.** At the Great Piazza Coffee Room, Covent Garden. To begin at 7 P.M.
- RULE A WIFE AND HAVE A WIFE.** Leon – Garrick, first time; Copper Captain – Woodward, first time; Estifania – Mrs Cibber, first time; Duke – Havard; Cacafofo – Berry; Old Woman – Yates; Margaretta – Mrs Davies. Also **THE APPRENTICE.** As 2 Feb., but with Additions to the Spouting Club.  
**COMMENT.** Mainpiece: Not acted in 15 years. [See 3 Nov. 1743.] Afterpiece: By Desire. Benefit for Woodward. Part of pit will be laid into the Boxes. Boxes and Stage 5s. No person can be admitted to any part of the House till the usual time of opening of doors, which will be exactly at Four o'clock. Ladies are desired to send their servants by Three o'clock. Receipts: £250 (Cross).