

- Monday 29*
CG KING LEAR, AND HIS THREE DAUGHTERS. Lear – Ross; Edgar – Smith; Bastard – Clarke; Gloster – Gibson; Kent – Sparks; Gentleman Usher – Shuter; Goneril – Mrs Stephens; Regan – Mrs Vincent; Cordelia – Miss Hallam, 1st time. Also THOMAS AND SALLY. As 27 Oct.
COMMENT. Afterpiece: With its dances By Particular Desire.
- Tuesday 30*
DL SHE WOULD AND SHE WOULD NOT. As 22 Oct. Also THE WITCHES. As 16 Oct., but Miss Young omitted; concluding with the landing of the Cherokees in America. By desire of Chukatah, the Mankiller of Settico, a great warrior of the Cherokee Nation.
DANCING. I: *New Tambourine*, as 29 Sept.
- CG THE PROVOK'D WIFE. Sir John Brute – Woodward; Constant – Ross; Heartfree – Smith; Col. Bully (with *song* in character) – Beard; Razor – Dyer; Lord Rake – Davis; Lady Fanciful – Mrs Vincent; Belinda – Miss Hallam; Made-moiselle – Mrs Green; Lady Brute – Mrs Ward. Also PERSEUS AND ANDROMEDA. As 24 Oct., but Petit Maitre – Dyer.
- Wednesday 31*
DL VENICE PRESERVED. Pierre – Holland; Priuli – Havard; Jaffier – Powell; Spinoza – Fox; Elliot – Strange; Renault – Burton; Duke – Bransby; Bedamour – Packer; Officer – Ackman; Belvidera – Mrs Cibber. Also THE OLD MAID. As 2 Oct.
DANCING. The *Lamplighters*, as 29 Oct.
- CG LOVE IN A VILLAGE. As 23 Oct., but Lucinda – Miss Hallam.
DANCING. II: *The Sicilian Peasants*, as 1 Oct.
COMMENT. Books of the Opera to be sold at the Theatre. Mainpiece: By Desire.

November 1764

- Thursday 1*
DL THE JEALOUS WIFE. As 13 Oct. Also HIGH LIFE BELOW STAIRS. As 26 Oct.
DANCING. End of Play: *New Tambourine*, as 29 Sept.
- CG EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowel – Sparks; Young Knowel – Dyer; Welbred – Mattocks; Bobadil – Woodward; Mas Stephen – Shuter; Clement – Lewis; Mas. Mathew – Hayes; Brainworm – Dunstall; Downright – Walker; Cash – Perry; Formal – Costollo; Cob – Buck; Cob's Wife – Mrs Pitt; Bridget – Miss Miller; Dame Kately – Mrs Ward. Also THOMAS AND SALLY. As 27 Oct.
DANCING. II: *The Sicilian Peasants*, as 1 Oct.; III: *Blind Man's Buff*, as 3 Oct.; IV: *La Femme Maitresse*, as 4 Oct.; End of Play: *The Jealous Woodcutter* by M Duquesney, Sga Manesiete, Leppie, &c.
COMMENT. By Command [Both Pieces] of their Majesties.
- Friday 2*
DL ALMENA. Parts by: Vernon, Champnes, Giustinelli, Miss Wright, Miss Vincent, Miss Williams, Sga Cremonini. [Mahomed – Vernon; Mirza – Giustinelli; Abudah – Champnes; Almena – Miss Wright; Zara – Mrs Vincent; Selima – Miss Williams; Aspatia – Sig^a Cremonini (Edition of 1764).]
DANCING. II: New Dance, *The Tartar's Festival* by Aldridge, Berardi, Giorgi, Lauchry, Sga Giorgi, Miss Baker, &c.

- COMMENT. A Serious English Opera never performed before, by Mr Rolt. Music by Mr Michel Arne and Mr Battishall. Though it met with a favorable reception was performed but six nights to thin audiences (Victor, *History of the Theatres*, III, 58). Friday 2
DL
- THE ROYAL CONVERT. As 1 Oct., but add Weylin to vocal parts. Also THE UPHOLSTERER. As 24 Sept. CG
DANCING. II: *A Tambourine*, as 15 Oct.; End of Play: *The Jealous Woodcutter*, as 1 Nov.
- VENICE PRESERVED. As 31 Oct. Also THE LYING VALET. As 20 Sept., but Sharp – Yates. Saturday 3
DL
DANCING. End of Play: *New Tambourine*, as 29 Sept.
- THE BEGGAR'S OPERA. As 18 Oct., but Lockit – Dunstal; Player – Anderson; Mat-o-Mint – Baker; with a *Hornpipe* – Miss Daw. Also THE APPRENTICE. Apprentice – Woodward; Wingate – Dunstall; Gargle – Anderson; Scotchman – Bennet; Irishman – Barrington; Catchpole – Buck; Simon – Cushing; Watchman – Weller; Porter – Gardner; President – Perry; Three members – R. Smith, Tindal, Mas. Morgan; Charlotte – Mrs Evans. CG
DANCING. II: *Blind Man's Buff*, as 3 Oct.
COMMENT. Afterpiece: By Desire.
- TAMERLANE. Tamerlane – Havard; Moneses – Jackson; Bajazet – Holland; Hali – Young Gentleman, 1st appearance there; Selima – Miss Bride; Arpasia – Mrs Pritchard; Omar – Lee; Axalla – Packer; Dervise – Bransby; In Act IV, the original song of *O! Gentle Sleep*, by Mrs Vincent. *Usual Prologue* by Lee. Also HIGH LIFE BELOW STAIRS. As 26 Oct. Monday 5
DL
DANCING. End of Play: *The Lamplighters*, as 29 Oct.
- TAMERLANE. Tamerlane – Ross; Bajazet – Smith; Moneses – Dyer; Axalla – White; Prince of Tanais – Anderson; Zama – Redman; Hali – Davis; Omar – Gardner; Dervise – Tindal; Stratocles – Perry; Selima – Miss Hallam; Arpasia – Mrs Ward. *Usual Prologue* – Dyer. The Original Song, *To Thee, O Gentle Sleep* – Mattocks. Also HARLEQUIN SORCERER, WITH LOVES OF PLUTO AND PROSERPINE. Harlequin – Miles; Pantaloon – Weller; Clown – Cushing; Colombine – Mrs Dyer; Witches – Mattocks; Miss Weirman, Legg, Baker, Dibdin, Waylin, Mrs Lampe, Mrs Jones, &c.; Shepherd – Mattocks; Shepherdess – Miss Weirman; Harvest Men and Women – Dibdin, Mrs Lampe, &c.; Pluto – Legg; Proserpine – Miss Miller; The *Dances* – Duquesney, Miss Wilford, Miss Valois, &c. CG
- ALMENA. As 2 Nov. Tuesday 6
DL
DANCING. II: *A New Dance* by Sg Berardi, &c.
COMMENT. Book of the opera at the theatre. N.B. For the Future, this Opera will be perform'd on Fridays and Mondays.
- ALL'S WELL THAT ENDS WELL. Parolles – Woodward; Bertram – Ross; LaFeu – Gibson; King of France – Walker; Clown – Shuter; Countess of Rousillon – Mrs Ward; Mariana – Mrs Ferguson; Widow – Mrs Stephens; Diana – Miss Hallam; Helena – Miss Macklin. Also HARLEQUIN SORCERER. As 5 Nov. CG
- THE ORPHAN. As 23 Oct. Also THE DEVIL TO PAY. Loverule – Vernon (in which character will be introduc'd the *Early Horn*; Jobson – Love; Lady Loverule – Mrs Bennet; Nell – Mrs Clive. Wednesday 7
DL
DANCING. *The Lamplighters*, as 29 Oct.