

- TANCRED AND SIGISMUNDA. Tancred – Holland; Osmond – Havard; Siffredi – Love; Officers – Fox; Castle, Marr; Rhodolpho – Ackman; Laura – Mrs Hopkins; Sigismunda – Mrs Palmer. Also THE WITCHES. As 4 Oct., but Granger replaces Castle as a Miser, and Aldridge is entered with a *Reel* and *Hornpipe*.
DANCING. I: *New Tambourine*, as 29 Sept. Tuesday 16
DL
- A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Anderson; Freeman – Clarke; Sackbut – Buck; Simon Pure – Costollo; Aminadab – Mas. Morgan; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also THE OLD MAID. Old Maid – Mrs Walker; Harlow – Davis; Young Clerimont – White; Capt. Cape – Lewis; Heartwell – Gardner; Mrs Harlow – Miss Elliot. CG
DANCING. II: *A Tambourine*, as 15 Oct.; End of Play: *La Femme Maitresse*, as 4 Oct.
COMMENT. *Every Man in His Humour* deferr'd on account of Indisposition of Dunstall (playbill). T. Lownds paid £23 10s. for a one-eighth share of the copyright for Bickerstaff's *Maid of the Mill* (BM Add. MS 38730 fol. 104b) in anticipation of its stage success. [It was first performed at CG 31 Jan. 1765.]
- KING HENRY IV, PART I. King Henry – Havard; Prince of Wales – Palmer; Falstaff – Love; Glendower – Lee; Vernon – Jackson; Poins – Packer; Hotspur – Holland; Lady Percy – Mrs Palmer; Hostess – Mrs Bradshaw; Earl Douglas – Parsons; 2nd Carrier – Granger; Francis – Vaughan; Worcester – Bransby; Mortimer – Castle; Northumberland – Burton; Westmoreland – Ackman; Bardolph – Clough; 1st Carrier – Moody; Messenger – Fox; Blunt – Strange. Also THE FAIRY TALE. As 6 Oct. Wednesday 17
DL
DANCING. II: *New Tambourine*, as 29 Sept.
COMMENT. Mainpiece: Dressed in habits of the time.
- THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ross; Page – Hull; Dr Caius – Holtom; Sir Hugh – Lewis; Shallow – Costollo; Slender – Bennet; Host – Anderson; Mrs Page – Mrs Barrington; Ann Page – Miss Vincent; Fenton – Davis; Pistol – R. Smith; Mrs Quickly – Mrs Pitt; Nym – Buck; Bardolph – Wignel; Peter – Mas. Morgan; Rugby – C. Smith; Mrs Ford – Mrs Ward. Also THE ENGLISHMAN IN PARIS. As 3 Oct., but add Subtle – Costollo; Classic – Anderson; Marquis – Holtom; Dauphin – Wignel; Perruquet – White; Roger – Weller; Gamut – Baker; Kitteau – Bennet; Mrs Subtle – Mrs Pitt; *Minuet* as 3 Oct. CG
DANCING. II: *A Tambourine*, as 15 Oct.; End of Play: *The Sicilian Peasants*, as 1 Oct.
- THE MISTAKE. Don Carlos – Holland; Don Lorenzo – Palmer; Lopez – Yates; Sancho – King; Metaphrastus – Philips; Toledo – Baddeley; Camilla – Mrs Lee; Jacinta – Mrs Clive; Isabella – Mrs Bennet; Leonora – Mrs Pritchard; Felix – Burton; Alvarez – Bransby. Also THE WITCHES. As 16 Oct. Thursday 18
DL
DANCING. III: *The Irish Lilt*, as 11 Oct.
- THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Shuter; Lockit – Anderson; Filch – Holtom; Mat-o-Mint – Baker; Player – White; Beggar – Bennet; Diana Trapes – Mrs Copin; Mrs Slammekin – Mrs Green; Mrs Peachum – Mrs Stephens; Lucy – Miss Miller; Polly – Miss Brent; *Hornpipe* – Miss Pitt, Miss Daw, Miss Twist. To conclude with a *Country Dance* by the characters. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Mattocks; Andromeda – Miss Weirman, 1st appearance on the stage; Cepheus – Legg; Mercury – Baker; Cassiope – Miss Miller; Amazon – Mrs Lampe; Magician – Dibdin; Hussar – Clarke; Petit Maitre – Poitier, who performed it originally; Hussar's Serv't – Miles; Valet de Chambre – Holtom; Harlequin – Woodward; Colombine – Mrs Dyer. Concluding with a *Grand Ballet* by M Duquesney, Miss Wilford &c. CG