

- TANCRED AND SIGISMUNDA. Tancred – Holland; Osmond – Havard; Siffredi – Love; Officers – Fox; Castle, Marr; Rhodolpho – Ackman; Laura – Mrs Hopkins; Sigismunda – Mrs Palmer. Also THE WITCHES. As 4 Oct., but Granger replaces Castle as a Miser, and Aldridge is entered with a *Reel* and *Hornpipe*. DANCING. I: *New Tambourine*, as 29 Sept. Tuesday 16
DL
- A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Anderson; Freeman – Clarke; Sackbut – Buck; Simon Pure – Costollo; Aminadab – Mas. Morgan; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also THE OLD MAID. Old Maid – Mrs Walker; Harlow – Davis; Young Clerimont – White; Capt. Cape – Lewis; Heartwell – Gardner; Mrs Harlow – Miss Elliot. CG
DANCING. II: *A Tambourine*, as 15 Oct.; End of Play: *La Femme Maitresse*, as 4 Oct.
COMMENT. *Every Man in His Humour* deferr'd on account of Indisposition of Dunstall (playbill). T. Lownds paid £23 10s. for a one-eighth share of the copyright for Bickerstaff's *Maid of the Mill* (BM Add. MS 38730 fol. 104b) in anticipation of its stage success. [It was first performed at CG 31 Jan. 1765.]
- KING HENRY IV, PART I. King Henry – Havard; Prince of Wales – Palmer; Falstaff – Love; Glendower – Lee; Vernon – Jackson; Poins – Packer; Hotspur – Holland; Lady Percy – Mrs Palmer; Hostess – Mrs Bradshaw; Earl Douglas – Parsons; 2nd Carrier – Granger; Francis – Vaughan; Worcester – Bransby; Mortimer – Castle; Northumberland – Burton; Westmoreland – Ackman; Bardolph – Clough; 1st Carrier – Moody; Messenger – Fox; Blunt – Strange. Also THE FAIRY TALE. As 6 Oct. Wednesday 17
DL
DANCING. II: *New Tambourine*, as 29 Sept.
COMMENT. Mainpiece: Dressed in habits of the time.
- THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ross; Page – Hull; Dr Caius – Holtom; Sir Hugh – Lewis; Shallow – Costollo; Slender – Bennet; Host – Anderson; Mrs Page – Mrs Barrington; Ann Page – Miss Vincent; Fenton – Davis; Pistol – R. Smith; Mrs Quickly – Mrs Pitt; Nym – Buck; Bardolph – Wignel; Peter – Mas. Morgan; Rugby – C. Smith; Mrs Ford – Mrs Ward. Also THE ENGLISHMAN IN PARIS. As 3 Oct., but add Subtle – Costollo; Classic – Anderson; Marquis – Holtom; Dauphin – Wignel; Perruquet – White; Roger – Weller; Gamut – Baker; Kitteau – Bennet; Mrs Subtle – Mrs Pitt; *Minuet* as 3 Oct. CG
DANCING. II: *A Tambourine*, as 15 Oct.; End of Play: *The Sicilian Peasants*, as 1 Oct.
- THE MISTAKE. Don Carlos – Holland; Don Lorenzo – Palmer; Lopez – Yates; Sancho – King; Metaphrastus – Philips; Toledo – Baddeley; Camilla – Mrs Lee; Jacinta – Mrs Clive; Isabella – Mrs Bennet; Leonora – Mrs Pritchard; Felix – Burton; Alvarez – Bransby. Also THE WITCHES. As 16 Oct. Thursday 18
DL
DANCING. III: *The Irish Lilt*, as 11 Oct.
- THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Shuter; Lockit – Anderson; Filch – Holtom; Mat-o-Mint – Baker; Player – White; Beggar – Bennet; Diana Trapes – Mrs Copin; Mrs Slammekin – Mrs Green; Mrs Peachum – Mrs Stephens; Lucy – Miss Miller; Polly – Miss Brent; *Hornpipe* – Miss Pitt, Miss Daw, Miss Twist. To conclude with a *Country Dance* by the characters. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Mattocks; Andromeda – Miss Weirman, 1st appearance on the stage; Cepheus – Legg; Mercury – Baker; Cassiope – Miss Miller; Amazon – Mrs Lampe; Magician – Dibdin; Hussar – Clarke; Petit Maitre – Poitier, who performed it originally; Hussar's Serv't – Miles; Valet de Chambre – Holtom; Harlequin – Woodward; Colombine – Mrs Dyer. Concluding with a *Grand Ballet* by M Duquesney, Miss Wilford &c. CG

- Thursday 18*
CG DANCING. II: *Tambourine*, as 15 Oct.
COMMENT. By Command of their Majesties.
- Friday 19*
DL PHILASTER. Philaster – Powell; King – Bransby; Pharamond – Lee; Dion – Burton; Cleremont – Strange; Capt. – Baddeley; Thrasaline – Ackman; Countryman – Parsons; Galatea – Miss Mills; Lady – Mrs Hippisley; Arethusa – Miss Bride; Megra – Mrs Lee; Bellario – Mrs Yates. Also THE WITCHES. As 16 Oct.
DANCING. II: *New Tambourine*, as 29 Sept.
COMMENT. *The Mistake* named as mainpiece in Rich's *Register* (Winston MS 9).
- CG THEODOSIUS; or, The Force of Love. Theodosius – Smith; Marcian – Tindal; Leontine – Gibson; Atticus – Gardner; Lucius – Anderson; Varanes – Ross; Arantes – Davis; Pulcheria – Mrs Vincent; Athenais – Miss Macklin. Also PERSEUS AND ANDROMEDA. As 18 Oct.
- Saturday 20*
DL LOVE FOR LOVE. Valentine – Havard; Tattle – Preston, 1st appearance there; Angelica – Mrs Palmer; Miss Prue – Miss Cheney; Scandal – Palmer; Ben (with *song* in character) – Yates; Sir Sampson Legend – Burton; Jeremy – Baddeley; Trapland – Vaughan; Nurse – Mrs Bradshaw; Mrs Frail – Mrs Clive; Mrs Foresight – Mrs Bennet; Foresight – Granger. Also FORTUNATUS. Harlequin – Rooker; Others by: Moody, Ackman, Johnston, Watkins, Clough, Mrs Hippisley, Miss Baker; Miss Tetley, &c. To conclude with a Comic Dance call'd *The Flemish Feast*, by Sg and Sga Giorgi, &c.
DANCING. II: *New Tambourine*, as 29 Sept.
- CG THE WONDER; or, A Woman Keeps a Secret. Felix – Ross; Col. Briton – Smith; Gibby – Shuter; Old Soldier – Buck; Lissardo – Dyer; Lopez – Bennet; Frederick – Anderson; Alguazil – Wignel; Pedro – Lewis; Isabella – Mrs Dyer; Flora – Mrs Pitt; Inis – Mrs Green; Violante – Miss Macklin. Also PERSEUS AND ANDROMEDA. As 18 Oct.
- Monday 22*
DL SHE WOU'D AND SHE WOU'D NOT. Trappanti – King; Don Manuel – Yates; Don Philip – Packer; Octavio – Palmer; Soto – Baddeley; Don Luis – Didier; Hypolita – Miss Plym; Flora – Miss Cheney; Viletta – Mrs Lee; Rosara – Mrs Hopkins; Diego – Granger; Corrigidore – Ackman; Alguazile – Watkins. Also FORTUNATUS. As 20 Oct.
DANCING. II: *New Tambourine*, as 29 Sept.
COMMENT. Mainpiece: Not acted in ten years. [See 28 April 1749.]
- CG JANE SHORE. Hastings – Smith; Gloster – Clarke; Dumont – Ross; Belmour – Gibson; Catesby – Anderson; Ratcliff – Davis; Alicia – Mrs Ward; Jane Shore – Miss Macklin. Also PERSEUS AND ANDROMEDA. As 18 Oct.
- Tuesday 23*
DL THE ORPHAN. Acasto – Havard; Castalio – Powell; Chamont – Holland; Polydore – Jackson; Chaplain – Love; Ernesto – Parsons; Page – Miss Rogers; Serina – Miss Plym; Florella – Mrs Bennet; Monimia – Mrs Cibber. Also THE MUSICAL LADY. As 18 Sept.
DANCING. End of Play: *A New Scaramouch*, as 13 Oct.
- CG LOVE IN A VILLAGE. Hawthorn – Beard; Woodcock – Shuter; Sir Wm Meadows – Bennet; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Margery – Mrs Stephens; Deborah – Mrs Walker; Lucinda – Miss Miller, 1st time; Rosetta – Miss Brent; Servants at the Statute – Barrington; Holtom, Gardner, Mrs White, &c., with *Dances* incident to the Opera by Leppie, Miss Twist, &c.
DANCING. II: *La Femme Maitresse*, as 4 Oct.
COMMENT. Books of the Opera to be sold at the Theatre.