

- LOVE FOR LOVE. Valentine – Ross; Sir Sampson – Dunstall; Scandal – Clarke; Foresight – Bennet; Tattle – Woodward; Trapland – Lewis; Jeremy – Dyer; Ben – Shuter; Mrs Foresight – Mrs Baker; Mrs Frail – Mrs Vincent; Nurse – Mrs Pitt; Miss Prue – Miss Elliot; Angelica – Miss Macklin. Also THE ENGLISH-MAN IN PARIS. Buck – Woodward; Sir John – Gibson; Lucinda (with song in character) – Miss Macklin. Dancing and a *Minuet* by Duquesney and Miss Macklin. DANCING. End of Play: A New Grand Comic Ballet call'd *Blind-Mun's Buff*, by Arnauld, 1st appearance on the English Stage, Miss Valois, &c. Wednesday 3
CG
- THE CONSCIOUS LOVERS. Young Bevil – Holland; Myrtle – Palmer; Sir John – Burton; Sealand – Havard; Cimberton – Love; Humphrey – Packer; Daniel – Vaughan; Tom – King; Phillis – Mrs Clive; Lucinda – Miss Plym; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Indiana – Mrs Palmer, 1st time. In Act II, *Singing* by Mrs Vincent. Also THE WITCHES. As 25 Sept., but Moody replaces Clough as a Miser's Servant. Miss Baker omitted as a Cherokee. Thursday 4
DL
- [THE BUSY BODY.] As 17 Sept. Also [THE CITIZEN.] As 1 Oct. CG
DANCING. I: *The Sicilian Peasants*, as 1 Oct.; III: A New Grand Pantomime Ballet, call'd *La Femme Maitresse*, by Fichar, 1st appearance on English Stage, Miss Wilford, Arnauld, Miss Valois, &c.; End of Play: New Grand Comic Ballet, *Les Mattelots Provençals* by Fichar, Sga Manesiere, &c.
COMMENT. By Command of their Majesties. [No performance indicated in *Public Advertiser*. This is an advance Bill.]
- THE RECRUITING OFFICER. Plume – Smith; Ballance – Sparks; Worthy – Hull; Kite – Anderson; Brazen – Woodward; Bullock – Dunstall; Welch Collier – Hayes; Recruits – Buck and Costollo; Melinda – Mrs Dyer; Rose – Miss Vincent; Lucy – Mrs Pitt; Sylvia – Miss Macklin. Also A DUKE AND NO DUKE. Duke – Perry; Brunetto – Davis; Alberto – Wignel; Barbarino – Costollo; Mago – Bennet; Duchess – Mrs Stephens; Prudentia – Miss Helm; Flametta – Mrs Evans; Trappolin – Shuter. Friday 5
CG
DANCING. II: *La Femme Maitresse*, as 4 Oct.; End of Play: *Les Mattelots Provençals*, as 4 Oct.
- THE PROVOKED HUSBAND. Manly – Packer; Lord Townly – Powell; Lady Townly – Mrs Palmer; Count Basset – King; Sir Francis Wronghead – Yates; John Moody – Burton; Lady Wronghead – Mrs Love; Mrs Motherly – Mrs Cross; Myrtila – Mrs Lee; Miss Jenny – Miss Pope; Mrs Trusty – Mrs Bennett; Lady Grace – Miss Plym; Squire Richard – Mas. Burton. Also THE FAIRY TALE. As 22 Sept., but Strange replaces Clough. Saturday 6
DL
DANCING. II: *Irish Lilt* by Aldrige and Miss Baker, &c.
- KING RICHARD III. Richard – Smith; King Henry – Gibson; Richmond – Clarke; Buckingham – Hull; Catesby – Davis; Norfolk – Perry; Ratcliff – Bennet; Stanley – Anderson; Tressel – Dyer; Prince Edward – Mrs Evans; Duke of York – Mas. Besford; Oxford – Weller; Forrest – Holtom; Lord Mayor – Buck; Lieut. – R. Smith; Lady Anne – Mrs Vincent; Duchess of York – Mrs Ferguson; Queen – Mrs Ward. Also THE UPHOLSTERER. As 24 Sept. Monday 8
CG
DANCING. End of Play: Grand Comic Ballet call'd *Blind Man's Buff*, as 3 Oct.
- CYMBELINE. Posthumus – Powell; Jachimo – Holland; Cymbeline – Love; Cloten – King; Bellarius – Havard; Arviragus – Palmer; Guiderius – Jackson; Pisanio – Packer; Queen – Mrs Bennet; Imogen – Mrs Palmer. In Act II, a *Masque* by Grimaldi, Aldridge, Lauchery, Sga Giorgi, &c., with *Singing* by Mrs Vincent. Also POLLY HONEYCOMB. As 15 Sept. Tuesday 9
DL